



## Easy On Me - SSAATB

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SSAATB Combo C

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

B

The musical score is arranged for SSAATB Combo C. It includes staves for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Pop Ballad with a quarter note equal to 72 beats per minute. The score is divided into two sections, A and B. Section A starts with a piano introduction. Section B begins with the vocal entry. The lyrics for the vocal parts are: "There ain't no gold, in this ri -". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: F, Dm7, Am, Bb, and F.

# Easy On Me 3

SSAATB Combo C

16

S  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

C

P.C.  
C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S  
\_ to choose what I chose to do. So go ea - sy on me.

A  
\_ to choose what I chose to do. So go ea - sy on me.

T  
\_ to choose what I chose to do. So go ea - sy on me.

B  
\_ to choose what I chose to do. So go ea - sy on me.

C

P.C.  
G<sup>m7</sup> F/a B<sup>b</sup> F D<sup>m7</sup> A<sup>m</sup>

Synth

Gtr.

Bass

Dr.

E

36

S ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ the chance did-n't get the chance to feel \_\_\_\_\_ the world

A ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world

T ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

B ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

C

F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>sus2</sup> /c F /d

P.C.

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble  
for exact timing-melody part F: check PDF leadsheet

F

41

S - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea \_\_\_\_\_ sy \_\_\_\_\_

A - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - - - sy \_\_\_\_\_ on me, go

T - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - - - sy \_\_\_\_\_ on me, go

B - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - - - sy \_\_\_\_\_ on me, go

C

C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>sus2</sup> F D<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

Dr.

56

S  
— the chance did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose  
Div. Unis.

A  
— the chance did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

T  
— did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

B  
— did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

C

P.C.  
B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/c C F/a G<sup>m7</sup> F/a

Synth

Gtr.

Bass

Dr.

[H]

60

S  
— to do. So go ea - - - sy, on me. on me. on me. *pp*

A  
— to do. So go ea - - - sy, on me. on me. on me.

T  
— to do. So go ea - - - sy, on me. on me. on me.

B  
— to do. So go ea - - - sy, on me. on me. on me.

C

P.C.  
B<sup>b</sup>sus2 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>sus2

Synth

Gtr.

Bass

Dr.



SSAATB Combo Bb

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, \_\_\_ in \_\_\_ this ri -

There ain't no gold, \_\_\_ in \_\_\_ this ri -

There ain't no gold, in \_\_\_ this

There ain't no gold, in this

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> F

Ped.

# Easy On Me 3

SSAATB Combo Bb

16

S  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Bb

C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> F /d C F/c C F/a

P.C.

Synth

Gtr.

Bass

Dr.

21

S  
\_ to choose what I chose to do. So go ea - sy on me.

A  
\_ to choose what I chose to do. So go ea - sy on me.

T  
\_ to choose what I chose to do. So go ea - sy on me.

B  
\_ to choose what I chose to do. So go ea - sy on me.

Bb

G<sup>m7</sup> F/a B<sup>b</sup> F D<sup>m7</sup> A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr.

E

36

S ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ the chance did-n't get the chance to feel \_\_\_\_\_ the world

A ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world

T ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

B ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

Bb

P.C. F /d C F/c C F/a Gm7 F/a Bb B<sup>sus</sup>2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble  
for exact timing-melody part F: check PDF leadsheet

F

41

S - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea \_\_\_\_\_ sy \_\_\_\_\_ on me, go

A - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - - - sy \_\_\_\_\_ on me, go

T - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - - - sy \_\_\_\_\_ on me, go

B - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - - - sy \_\_\_\_\_ on me, go

Bb

P.C. C F/c C F/a Gm7 F/a Bb B<sup>sus</sup>2 F Dm7

Synth

Gtr.

Bass

Dr.





SSAATB Combo Eb

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, \_\_\_ in \_\_\_ this ri -

There ain't no gold, \_\_\_ in \_\_\_ this ri -

There ain't no gold, \_\_\_ in \_\_\_ this

There ain't no gold, \_\_\_ in this

F D<sup>m7</sup> A<sup>m</sup> B<sup>♭</sup> F

Ped.

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Easy On Me 3  
SSAATB Combo Eb

16

S  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

T  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

B  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Eb

C F/a Gm7 F/a B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/c C F/a

P.C.

Synth

Gtr.

Bass

Dr.

21

S  
\_ to choose what I chose to do. So go ea - sy on me.

A  
\_ to choose what I chose to do. So go ea - sy on me.

T  
\_ to choose what I chose to do. So go ea - sy on me.

B  
\_ to choose what I chose to do. So go ea - sy on me.

Eb

Gm7 F/a B<sup>b</sup> F Dm7 A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr.

E

36

S ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel \_\_\_\_\_ the world

A ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance to \_\_\_\_\_ I was \_\_\_\_\_ feel \_\_\_\_\_ the world

T ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

B ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

Eb

PC. F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 /c F /d

Synth

Gtr.

Bass

Dr.

Upper: solo or small ensemble  
for exact timing-melody part F: check PDF leadsheet

F

41

S - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

A - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

T - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

B - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

Eb

PC. C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F D<sup>m7</sup>

Synth

Gtr.

Bass

Dr.

56

S  
— the chance did - n't get the chance to feel \_\_\_\_\_ the world \_\_\_ a - round \_\_\_ me. I had no time \_\_\_ to choose what I chose

A  
— the chance did - n't get the chance to feel \_\_\_\_\_ the world \_\_\_ a - round \_\_\_ me. I had no time \_\_\_ to choose what I chose

T  
— did - n't get the chance to feel \_\_\_\_\_ the world \_\_\_ a - round \_\_\_ me. I had no time \_\_\_ to choose what I chose

B  
— did - n't get the chance to feel \_\_\_\_\_ the world \_\_\_ a - round \_\_\_ me. I had no time \_\_\_ to choose what I chose

Eb

P.C.  
B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/c C F/a G<sup>m7</sup> F/a

Synth

Gtr.

Bass

Dr.

60

S  
— to do. \_\_\_ So go ea - - - sy, on \_\_\_ me. on \_\_\_ me. on me. \_\_\_ *pp*

A  
— to do. \_\_\_ So go ea - - - sy, on \_\_\_ me. on \_\_\_ me. on me. \_\_\_

T  
— to do. \_\_\_ So go ea - - - sy, on \_\_\_ me. on \_\_\_ me. on me. \_\_\_

B  
— to do. \_\_\_ So go ea - - - sy, on \_\_\_ me. on \_\_\_ me. on me. \_\_\_

Eb

P.C.  
B<sup>b</sup>sus2 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>sus2

Synth

Gtr.

Bass

Dr.

SSAATB 4 extra staves

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

**A** Pop Ballad  $\text{♩} = 72$

Note arranger:  
We present original performance: piano, bass guitar, drums

**B**

Soprano  
Alto  
Tenor  
Bass

Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums

There ain't no gold, \_\_\_ In \_\_\_ this ri - ver \_\_\_ That I've been wash - ing \_\_\_ my \_\_\_ hands in for -  
There ain't no gold, \_\_\_ In \_\_\_ this ri - ver \_\_\_ That I've been wash - ing \_\_\_ my \_\_\_ hands in for -  
There ain't no gold, \_\_\_ In \_\_\_ this ri - ver \_\_\_ That I've been wash - ing \_\_\_ my \_\_\_ hands in for -  
There ain't no gold, \_\_\_ In \_\_\_ this ri - ver \_\_\_ That I've been wash - ing \_\_\_ my \_\_\_ hands in for -

F Dm7 Am Bb F Dm7 Am

Ped.

Easy On Me 3  
SS/ATB 4 extra staves

**C**

15

S ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

A ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

T ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

B ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

1  
2  
3  
4

F /d C F/a Gm7 F/a Bb B<sub>sus</sub>2 F /d C F/c C F/a Gm7 F/a

p.c. *Strings*

8 *Gtr.*

8 *Bass* *E. Bass warm*

Dr.

29

S both so — deep - ly stuck in — our ways. You — can't de - ny — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A both so — deep - ly stuck in — our ways. You — can't de - ny — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

T both so — deep - ly stuck in — our ways. You — can't de - ny — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

B both so — deep - ly stuck in — our ways. You — can't de - ny — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

1

2

3

4

C B $\flat$  C F B $\flat$ /F F D $m^7$  C C $\sharp$ /B $\flat$  B $\flat$

p.c.

Synth

Gtr.

Bass

Dr.

# Easy On Me 7

## SSA/ATB 4 extra staves

Upper: solo or small ensemble  
for exact timings-melody part F: check PDF keyboard

43

S  
Dm  
So go ea - sy on me, go ea - sy on me, I had good in-ten-tions, and the high-est

A  
— to do, —  
So go ea - sy on me, go ea - sy on me, So go ea - sy on me, go

T  
8  
— to do, —  
So go ea - sy on me, go ea - sy on me, So go ea - sy on me, go

B  
— to do, —  
So go ea - sy on me, go ea - sy on me, So go ea - sy on me, go

1  
2  
3  
4

B<sub>1</sub> B<sub>2</sub> F Dm<sup>7</sup> F/a B<sub>1</sub> B<sub>2</sub> F B<sub>1</sub>/f F Dm<sup>7</sup>

p.c.  
p

Synth

Gtr.  
8

Bass

Dr.





SSAATB small Combo

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

There ain't

There ain't

There ain't

There ain't

There ain't

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

Ped.

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C

13

S  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

T  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

B  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

P.C.  
B $\flat$  F /d C F/a

Gtr.

Bass  
E. Bass warm

Dr.

17

S  
\_ a child, did - n't get the chance to feel the world a - round me. I had no time

A  
\_ a child, did - n't get the chance to feel the world a - round me. I had no time

T  
\_ a child, did - n't get the chance to feel the world a - round me. I had no time

B  
\_ a child, did - n't get the chance to feel the world a - round me. I had no time

P.C.  
G $m^7$  F/a B $\flat$  B $\flat$ sus2 F /d C F/c C F/a

Gtr.

Bass

Dr.

29

S both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

A both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

T both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

B both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

C B $\flat$  C F B $\flat$ /f F D $m7$

P.C.

Gtr.

Bass

Dr.

E

33

S who I was to put you both first. But now I give up. Go ea sy on

A who I was to put you both first. But now I give up. Go ea sy on

T who I was to put you both first. But now I give up. Go ea sy on

B who I was to put you both first. But now I give up. Go ea sy on

C C $\text{sus}/b\flat$  B $\flat$  F /d

P.C.

Gtr.

Bass

Dr.

Easy On Me 7  
SSAATB small Combo

45

S  
me, go ea - - sy on me. I had good in - ten - tions,

A  
me, go ea - - sy on me. So go ea - - - sy on

T  
me, go ea - - sy on me. So go ea - - - sy on

B  
me, go ea - - sy on me. So go ea - - - sy on

P.C.  
D<sup>m7</sup> F/a B<sup>sus2</sup> F B<sup>b</sup>/f F

Gtr.

Bass

Dr.

49

S  
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Go  
Unison Div. Unis.

A  
me, go ea - - sy But I know right now it pro - b'ly does - n't e - ven show. Go  
Div. Unis.

T  
me, go ea - - sy But I know right now But I know right now know right now. Go

B  
me, go ea - - sy But I know right now But I know right now know right now. Go

P.C.  
D<sup>m7</sup> C C<sup>sus/b<sup>b</sup></sup> B<sup>sus2</sup>

Gtr.

Bass

Dr.

Easy On Me 9  
SSAATB small Combo

H

61 *pp*

S  
ea - sy, on me. on me. on me.

A  
ea - sy, on me. on me. on me.

T  
ea - sy, on me. on me. on me.

B  
ea - sy, on me. on me. on me.

P.C.  
F D<sup>m7</sup> A<sup>m</sup> B<sup>sus2</sup>

Gtr.

Bass

Dr.

SSAATB small Combo extra staves

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**A**

**B**

Soprano  
Alto  
Tenor  
Bass

Piano Combo  
Guitar  
Bass Guitar  
Drums

1  
2

F Dm7 Am Bb F Dm7

There ain't no gold, in this ri - ver. That I've been  
There ain't no gold, in this ri - ver. That I've been  
There ain't no gold, in this ri - ver. That I've been

C

13

S si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

A si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

T si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

B si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

1

2

PC:  $B_b$  F /d C F/a  $Gm^7$  F/a  $B_b$   $B_b^{sus2}$

Gtr.  $\frac{8}{8}$

Bass *E. Bass warm*

Dr.

D

25

S  
There ain't no room, \_\_\_\_\_ for our things to change. When we are both so — deep - ly stuck in — our ways. You —

A  
There ain't no room, \_\_\_\_\_ for our things to change. When we are both so — deep - ly stuck in — our ways. You —

T  
There ain't no room, \_\_\_\_\_ for our things to change. When we are both so — deep - ly stuck in — our ways. You —

B  
There ain't no room, \_\_\_\_\_ for our things to change. When we are both so — deep - ly stuck in — our ways. You —

1  
2

Am B $\flat$  B $\flat$ /C F D $m$ 7 C B $\flat$  C

Free rhythm strumming

Gtr.  
8

Bass  
8

Dr.

The image shows a musical score for the song 'Easy On Me 5' by Dua Lipa. It is arranged for SSAATB (Soprano, Alto, Tenor, Bass, Alto, Bass) voices and a small combo of guitar, bass, and drums. The score is in the key of B-flat major and 4/4 time. The lyrics are: 'There ain't no room, \_\_\_\_\_ for our things to change. When we are both so — deep - ly stuck in — our ways. You —'. The guitar part includes a 'Free rhythm strumming' section. The bass part has an '8' indicating an eighth note. The drum part is indicated by a double bar line. The score is numbered 25 at the top right. A large watermark 'D' is visible across the page.



37

S  
—me ba - by. I was still — a child, did - n't get — the chance did - n't get the chance to feel — the world — a - round me. I had no time — to choose what I chose

A  
—me ba - by. I was still — a child, did - n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

T  
—me ba - by. I was still — a child, did - n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

B  
—me ba - by. I was still — a child, did - n't get — the chance to — feel — the world — a - round me. I had no time — to choose what I chose

1  
2

PC:  
C F/c C F/a Gm7 F/a B<sub>b</sub> B<sub>b</sub>sus2 /c F /d C F/c C F/a Gm7 F/a

Gtr.  
8

Bass  
8

Dr.



49

S and the high - est hopes But I know right now \_\_\_\_\_ it pro-bly does-nt e - ven show. \_\_\_\_\_  
Unison Div. Unis. Go \_\_\_\_\_ ea \_\_\_\_\_ sy on

A me, \_\_\_\_\_ go ea - sy \_\_\_\_\_ But I know right now \_\_\_\_\_ it pro-bly does-nt e - ven show. \_\_\_\_\_  
Unis. Div. Unis. Go \_\_\_\_\_ ea \_\_\_\_\_ sy on

T me, \_\_\_\_\_ go ea - sy \_\_\_\_\_ But I know right now \_\_\_\_\_ it pro-bly does-nt e - ven show. \_\_\_\_\_  
Unis. Div. Unis. Go \_\_\_\_\_ ea \_\_\_\_\_ sy on

B me, \_\_\_\_\_ go ea - sy \_\_\_\_\_ But I know right now \_\_\_\_\_ it pro-bly does-nt e - ven show. \_\_\_\_\_  
Unis. Div. Unis. Go \_\_\_\_\_ ea \_\_\_\_\_ sy on

1 \_\_\_\_\_  
2 \_\_\_\_\_

PC:  $Dm^7$  C  $Csus/b^b$   $B^bsus^2$  F /d

Gtr. 8

Bass 8

Dr. 8

59

**H**

*pp*

S — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

A — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

T — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

B — to choose what I chose — to do. — So go ea - - sy, on — me. on me. —

1

2

PC: *Gm7* *F/a* *B<sup>b</sup>sus2* *F* *Dm7* *Am* *B<sup>b</sup>sus2*

Gtr. *8*

Bass

Dr.



SSAATB Piano Solo Advanced

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes a 'Ped.' (pedal) marking. The first three measures of the piano part are labeled with chords: F, Dm7, and Am. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty, with only a few notes visible in the Tenor staff.

10

S  
wa - ters. \_\_\_\_\_ But I can't bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

A  
wa - ters. \_\_\_\_\_ But I can't bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

T  
wa - ters. \_\_\_\_\_ when I am \_\_\_\_\_ drow - ning in this

B  
wa - ters. \_\_\_\_\_ in this

P.S.A.  
Dm7 C Csus/bb

13

S  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

A  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

T  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

B  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

P.S.A.  
Bb F /d

22

S  
— to do. — So go ea — sy on — me.

A  
— to do. — So go ea — sy on — me.

T  
— to do. — So go ea — sy on — me.

B  
— to do. — So go ea — sy on — me.

P.S.A.  
B $\flat$  F D $m^7$

25

S  
There ain't no room, — for — our —

A  
There ain't no room, — for — our —

T  
There ain't no room, for — our

B  
There ain't no room, for our

P.S.A.  
A $m$  B $\flat$  B $\flat$ /C F

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

Csus/b<sup>b</sup> B<sup>b</sup> F /d

P.S.A.

37

S - me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A - me ba - by. I was still a child, did - n't get the chance to

T - me ba - by. I was still a child, did - n't get did - n't get the chance to

B - me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 /c

P.S.A.

46

S on me. ea - - - sy on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B<sup>b</sup>sus2 F B<sup>b</sup>/f F

P.S.A.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

Dm7 C C<sup>sus</sup>/b<sup>b</sup>

P.S.A.



58

S  
— a - round\_\_ me. I had no time\_\_ to choose what I chose\_\_ to do. So go

A  
— a - round\_\_ me. I had no time\_\_ to choose what I chose\_\_ to do. So go

T  
— a - round\_\_ me. I had no time\_\_ to choose what I chose\_\_ to do. So go

B  
— a - round\_\_ me. I had no time\_\_ to choose what I chose\_\_ to do. So go

C F/c C F/a G<sup>m7</sup> F/a B<sup>sus2</sup>

P.S.A.

**H**

61

S  
ea - sy, on\_\_ me. on\_\_ me. on me. *pp*

A  
ea - sy, on\_\_ me. on\_\_ me. on me.

T  
ea - sy, on\_\_ me. on\_\_ me. on me.

B  
ea - sy, on\_\_ me. on\_\_ me. on me.

F D<sup>m7</sup> A<sup>m</sup> B<sup>sus2</sup>

P.S.A.



SSAATB Piano Solo Intermediate

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F D<sup>m7</sup> A<sup>m</sup>

Ped.

Easy On Me 3  
SSAATB Piano Solo Intermediate

10

S  
wa - ters. \_\_\_\_\_ But I can't bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

A  
wa - ters. \_\_\_\_\_ But I can't bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

T  
wa - ters. \_\_\_\_\_ when I am \_\_\_\_\_ drow - ning in this

B  
wa - ters. \_\_\_\_\_ in this

P.S.I.  
Dm7 C Csus/b $\flat$

13

S  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

A  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

T  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

B  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

P.S.I.  
B $\flat$  F /d

22

S  
— to do. — So go ea — sy on — me.

A  
— to do. — So go ea — sy on — me.

T  
— to do. — So go ea — sy on — me.

B  
— to do. — So go ea — sy on — me.

P.S.I.  
B $\flat$  F D $m^7$

25

S  
There ain't no room, — for — our —

A  
There ain't no room, — for — our —

T  
There ain't no room, for — our

B  
There ain't no room, for our

P.S.I.  
A $m$  B $\flat$  B $\flat$ /C F

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

P.S.I. C<sup>sus/b<sup>b</sup></sup> B<sup>b</sup> F /d

37

S - me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A - me ba - by. I was still a child, did - n't get the chance to

T - me ba - by. I was still a child, did - n't get did - n't get the chance to

B - me ba - by. I was still a child, did - n't get did - n't get the chance to

P.S.I. C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 /c

Easy On Me 9  
SSAATB Piano Solo Intermediate

46

S  
ea - - - sy on me. I had good in - ten - tions,

A  
ea - - - sy on me. So go ea - - - sy on

T  
ea - - - sy on me. So go ea - - - sy on

B  
ea - - - sy on me. So go ea - - - sy on

F/a B<sup>b</sup>sus2 F B<sup>b</sup>/f F

P.S.I.

49

S  
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A  
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T  
me, go ea - sy But I know right now But I

B  
me, go ea - sy But I know right now But I

Dm7 C C<sup>sus</sup>/b<sup>b</sup>

P.S.I.

58

S  
— a - round — me. I had no time — to choose what I chose — to do. — So go

A  
— a - round — me. I had no time — to choose what I chose — to do. — So go

T  
— a - round — me. I had no time — to choose what I chose — to do. — So go

B  
— a - round — me. I had no time — to choose what I chose — to do. — So go

C F/c C F/a G<sup>m7</sup> F/a B<sup>sus2</sup>

P.S.I.

**H**

61

S  
ea - sy, on — me. on — me. on me. — *pp*

A  
ea - sy, on — me. on — me. on me. —

T  
ea - sy, on — me. on — me. on me. —

B  
ea - sy, on — me. on — me. on me. —

F D<sup>m7</sup> A<sup>m</sup> B<sup>sus2</sup>

P.S.I.



SSAATB

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**A**

**B**

Soprano  
Alto  
Tenor  
Bass

There ain't no gold, in this ri -

S  
A  
T  
B

- ver. That I've been wash - ing my hands in for - e - ver. I know there



18

S  
\_ the chance to \_ feel \_ the world \_ a - round me. I had no time

A  
\_ the chance to \_ feel \_ the world \_ a - round me. I had no time

T  
\_ the chance to \_ feel \_ the world \_ a - round me. I had no time

B  
\_ the chance to \_ feel \_ the world \_ a - round me. I had no time

21

S  
\_ to choose what I chose \_ to do. \_ So go ea \_ sy on \_ me.

A  
\_ to choose what I chose \_ to do. \_ So go ea \_ sy on \_ me.

T  
\_ to choose what I chose \_ to do. \_ So go ea \_ sy on \_ me.

B  
\_ to choose what I chose \_ to do. \_ So go ea \_ sy on \_ me.

**D**

24

S  
2  
There ain't no room, \_ for \_ our \_

A  
2  
There ain't no room, \_ for \_ our \_

T  
2  
There ain't no room, for \_ our

B  
2  
There ain't no room, for our

37

S  
\_ me ba - by. I was still \_\_\_ a child, did-n't get \_\_\_ the chance did-n't get the chance to

A  
\_ me ba - by. I was still \_\_\_ a child, did-n't get \_\_\_ the chance to \_\_\_

T  
8  
\_ me ba - by. I was still \_\_\_ a child, did-n't get \_\_\_ did-n't get the chance to

B  
\_ me ba - by. I was still \_\_\_ a child, did-n't get \_\_\_ did-n't get the chance to

40

S  
feel \_\_\_\_\_ the world \_\_\_ a - round me. I had no time \_\_\_ to choose what I chose

A  
feel \_\_\_\_\_ the world \_\_\_ a - round me. I had no time \_\_\_ to choose what I chose

T  
8  
feel \_\_\_\_\_ the world \_\_\_ a - round me. I had no time \_\_\_ to choose what I chose

B  
feel \_\_\_\_\_ the world \_\_\_ a - round me. I had no time \_\_\_ to choose what I chose

**F** Upper: solo or small ensemble  
for exact timing-melody part F: check PDF leadsheet

43

S  
So go ea - sy \_\_\_\_\_ on me, go  
Div.

A  
to do. So go ea - sy \_\_\_\_\_ on me, go

T  
8  
to do. So go ea - sy \_\_\_\_\_ on me, go

B  
to do. So go ea - sy \_\_\_\_\_ on me, go

G

53

S ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get

A ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get

T ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get

B ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get

56

S \_\_\_\_\_ the chance did-n't get the chance to feel \_\_\_\_\_ the world \_\_\_\_\_ a-round me. I had no time  
Div. Unis.

A \_\_\_\_\_ the chance did-n't get the chance to feel \_\_\_\_\_ the world \_\_\_\_\_ a-round me. I had no time

T \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world \_\_\_\_\_ a-round me. I had no time

B \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world \_\_\_\_\_ a-round me. I had no time

H

59

S \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - sy, on \_\_\_\_\_ me. on \_\_\_\_\_ me. on me. \_\_\_\_\_ *pp*

A \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - sy, on \_\_\_\_\_ me. on \_\_\_\_\_ me. on me. \_\_\_\_\_

T \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - sy, on \_\_\_\_\_ me. on \_\_\_\_\_ me. on me. \_\_\_\_\_

B \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - sy, on \_\_\_\_\_ me. on \_\_\_\_\_ me. on me. \_\_\_\_\_



C Instrument

# Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

**A**

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**B**

C Instr.

**C**

**D**

**E**

**F**

**G**

**H**

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Bb Instrument

# Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

**A**

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**B**

Bb Instr.



**C**



**D**



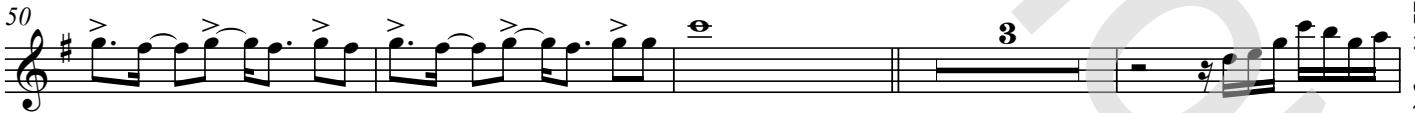
**E**



**F**



**G**



**H**



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# Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze

**A**

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**B**

Original Key

E♭ Instr.

1 4

9

14 3 2

23 4

32 3

40 2 4

50 3

57 2 4

**C**

**D**

**E**

**F**

**G**

**H**



Piano Combo

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

**B**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>/c

F D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup>

**C** B<sup>b</sup> F /d C F/a



Piano Solo Advanced

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

**B**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>/c

**9**

F D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup>

**C**

B<sup>b</sup> F /d C F/a

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Piano Solo Intermediate

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

**B**

5 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> B<sup>b/c</sup>

9 F D<sup>m7</sup> C C<sup>sus/bb</sup>

**C**

13 B<sup>b</sup> F /d C F/a





Synthesizer

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

A

B

C

19

D

26

E

33

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Guitar

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**A** **B** **C** **D**

4 10 12 F Free rhythm strumming

Guitar

28 D<sup>m7</sup> C B<sup>b</sup> C F B<sup>b</sup>/f F

32 D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup> B<sup>b</sup>

**E**

36 F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> /c

40 F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub>

**F**

44 F D<sup>m7</sup> F/a B<sup>b</sup><sub>sus2</sub>

48 F B<sup>b</sup>/f F D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup>

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# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A** **B** **C**

4 10

F /d C F/a  
*E. Bass warm*

17 G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> F /d C F/c C F/a

21 G<sup>m7</sup> F/a B<sup>b</sup> F D<sup>m7</sup>

**D**

25 A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>/c F D<sup>m7</sup>

29 C B<sup>b</sup> C F B<sup>b</sup>/f F D<sup>m7</sup>

**E**

33 C C<sub>sus</sub>/b<sup>b</sup> B<sup>b</sup> F /d

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Shavedrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72



Drums

4 10 12

29

35

41

47

53

59

4

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**A**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

There ain't

**B**

5 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>/c

no gold, in this ri - ver. That I've been wash - ing my hands in for - e - ver. I know there

9 F D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup>

is hope in these wa - ters. But I can't bring my - self to swim when I am drow - ning in this

**C**

13 B<sup>b</sup> F /d C F/a

si - lence. ba - by let me in. Go ea - sy on me ba - by. I was still

17 G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/cC F/a

a child, did - n't get the chanceto feel the world a - round me. I had no time

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Lyrics

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Original Key*

A  
B:  
There ain't no gold in this river  
That I been washin' my hands in forever

I know there is hope in these waters  
But I can't bring myself to swim  
When I am drownin' in the silence  
Baby, let me in

C:  
Go easy on me, baby  
I was still a child  
Didn't get the chance to  
Feel the world around me  
I had no time to choose what I chose to do  
So go easy on me

D:  
There ain't no room for our things to change  
When we are both so deeply stuck in our ways

You can't deny how hard I've tried  
I changed who I was to put you both first  
But now I give up

E:  
Go easy on me, baby  
I was still a child  
Didn't get the chance to

Feel the world around me  
Had no time to choose what I chose to do

F:  
So go easy on me  
I had good intentions  
And the highest hopes  
But I know right now  
It probably doesn't even show

G:  
Go easy on me, baby  
I was still a child  
I didn't get the chance to  
Feel the world around me  
I had no time to choose  
what I chose to do  
So go easy on me