



## Easy On Me - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
52	Full score Vocals (SSAA) Piano Advanced
63	Full score Vocals (SSAA) Piano Intermediate
74	Vocals (SSAA)
81	C instrument
82	Bb instrument
83	Eb instrument
84	Piano Combo
87	Piano Solo Advanced
90	Piano Solo Intermediate
93	Synthesizer
95	Guitar
97	Bass guitar
99	Drumkit
101	Leadsheet (melody, lyrics, chords)
104	Lyrics



SSAA Combo C

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F Dm7 Am Bb F

Ped.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16

S1  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

S2  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A1  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A2  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

C

C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/c C F/a

P.C.

Synth

Gtr.

Bass

Dr.

21

S1  
\_ to choose what I chose to do. So go ea - sy on me.

S2  
\_ to choose what I chose to do. So go ea - sy on me.

A1  
\_ to choose what I chose to do. So go ea - sy on me.

A2  
\_ to choose what I chose to do. So go ea - sy on me.

C

G<sup>m7</sup> F/a B<sup>b</sup> F D<sup>m7</sup> A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

Dr.

E

36

S1 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ the chance did-n't get the chance to feel \_\_\_\_\_ the world

S2 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world

A1 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

A2 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

C

F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 /c F /d

P.C.

Synth

Gtr.

Bass

Dr.

F for exact timing-melody part F: check PDF leadsheet

Div. Upper: solo or small ensemble

41

S1 - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. \_\_\_\_\_ So go ea - - - sy \_\_\_\_\_ on me, \_\_\_\_\_ go

S2 - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. \_\_\_\_\_ So go ea - - - sy \_\_\_\_\_ on me, \_\_\_\_\_ go

A1 - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. \_\_\_\_\_ So go ea - - - sy \_\_\_\_\_ on me, \_\_\_\_\_ go

A2 - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. \_\_\_\_\_ So go ea - - - sy \_\_\_\_\_ on me, \_\_\_\_\_ go

C

C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F D<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

Dr.

# Easy On Me 7

SSAA Combo C

56

S1  
— the chance did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

S2  
— the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

A1  
— did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

A2  
— did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

C

B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/c C F/a G<sup>m7</sup> F/a

P.C.

Synth

Gtr.

Bass

Dr.

60

S1  
— to do. So go ea - - - sy, on me. on me. on me.

S2  
— to do. So go ea - - - sy, on me. on me. on me.

A1  
— to do. So go ea - - - sy, on me. on me. on me.

A2  
— to do. So go ea - - - sy, on me. on me. on me.

C

B<sup>b</sup>sus2 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>sus2

P.C.

Synth

Gtr.

Bass

Dr.



SSAA Combo Bb

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, \_\_\_ in \_\_\_ this ri -

There ain't no gold, \_\_\_ in \_\_\_ this ri -

There ain't no gold, \_\_\_ in \_\_\_ this

There ain't no gold, \_\_\_ in \_\_\_ this

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> F

Ped.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Easy On Me 3

SSAA Combo Bb

16

S1  
— me ba - by. I was still a child, did-n't get the chance to — feel — the world a - round me. I had no time

S2  
— me ba - by. I was still a child, did-n't get the chance to — feel — the world a - round me. I had no time

A1  
— me ba - by. I was still a child, did-n't get the chance to — feel — the world a - round me. I had no time

A2  
— me ba - by. I was still a child, did-n't get the chance to — feel — the world a - round me. I had no time

Bb

P.C.  
C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S1  
— to choose what I chose to do. So go ea — sy on — me.

S2  
— to choose what I chose to do. So go ea — sy on — me.

A1  
— to choose what I chose to do. So go ea — sy on — me.

A2  
— to choose what I chose to do. So go ea — sy on — me.

Bb

P.C.  
G<sup>m7</sup> F/a B<sup>b</sup> F D<sup>m7</sup> A<sup>m</sup>

Synth

Gtr.

Bass

Dr.

E

36

S1 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ the chance did-n't get the chance to feel \_\_\_\_\_ the world

S2 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world

A1 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

A2 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

Bb

P.C. F /d C F/c C F/a Gm7 F/a Bb Bb<sup>sus</sup>2 /c F /d

Synth

Gtr.

Bass

Dr.

F for exact timing-melody part F: check PDF leadsheet

Div. Upper: solo or small ensemble

41

S1 - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - - - sy \_\_\_\_\_ on me, go

S2 - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - - - sy \_\_\_\_\_ on me, go

A1 - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - - - sy \_\_\_\_\_ on me, go

A2 - a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - - - sy \_\_\_\_\_ on me, go

Bb

P.C. C F/c C F/a Gm7 F/a Bb Bb<sup>sus</sup>2 F Dm7

Synth

Gtr.

Bass

Dr.





SSAA Combo Eb

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, \_\_\_ in \_\_\_ this ri -

There ain't no gold, \_\_\_ in \_\_\_ this ri -

There ain't no gold, \_\_\_ in \_\_\_ this

There ain't no gold, \_\_\_ in \_\_\_ this

F D<sup>m7</sup> A<sup>m</sup> B<sup>♭</sup> F

Ped.

16

S1  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

S2  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A1  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A2  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Eb

P.C.  
C F/a Gm7 F/a B<sup>b</sup> B<sup>sus2</sup> F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S1  
\_ to choose what I chose to do. So go ea - sy on me.

S2  
\_ to choose what I chose to do. So go ea - sy on me.

A1  
\_ to choose what I chose to do. So go ea - sy on me.

A2  
\_ to choose what I chose to do. So go ea - sy on me.

Eb

P.C.  
Gm7 F/a B<sup>b</sup> F Dm7 A<sup>m</sup>

Synth

Gtr.

Bass

Dr.

E

36

S1 ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel \_\_\_\_\_ the world

S2 ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world

A1 ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

A2 ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

Eb

P.C. F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 /c F /d

Synth

Gtr.

Bass

Dr.

F

for exact timing-melody part F: check PDF leadsheet

Div. Upper: solo or small ensemble

41

S1 - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

S2 - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

A1 - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

A2 - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

Eb

P.C. C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F D<sup>m7</sup>

Synth

Gtr.

Bass

Dr.

Easy On Me 7  
SSAA Combo Eb

56

S1  
— the chance did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

S2  
— the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

A1  
— did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

A2  
— did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

Eb

P.C.  
B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/c C F/a G<sup>m7</sup> F/a

Synth

Gtr.

Bass

Dr.

[H]

60

S1  
— to do. So go ea - - - sy, on me. on me. on me.

S2  
— to do. So go ea - - - sy, on me. on me. on me.

A1  
— to do. So go ea - - - sy, on me. on me. on me.

A2  
— to do. So go ea - - - sy, on me. on me. on me.

Eb

P.C.  
B<sup>b</sup>sus2 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>sus2

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

A Pop Ballad  $\text{♩} = 72$

Note arranger:  
We present original performance: piano, bass guitar, drums

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2, with instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The piano part features a bass line with chords F, Dm7, Am, B, F, Dm7, and Am. The vocal parts include lyrics such as 'These ain't no gold, \_\_\_', 'In this ri - ver, \_\_\_', and 'That I've been wash - ing - my \_\_\_ hands in for -'.

15

S1 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by, I was still \_\_\_\_\_ a child, did- n't get \_\_\_\_\_ the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world \_\_\_\_\_ a round me. I had no time \_\_\_\_\_ to choose what I chose

S2 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by, I was still \_\_\_\_\_ a child, did- n't get \_\_\_\_\_ the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world \_\_\_\_\_ a round me. I had no time \_\_\_\_\_ to choose what I chose

A1 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by, I was still \_\_\_\_\_ a child, did- n't get \_\_\_\_\_ the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world \_\_\_\_\_ a round me. I had no time \_\_\_\_\_ to choose what I chose

A2 ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by, I was still \_\_\_\_\_ a child, did- n't get \_\_\_\_\_ the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world \_\_\_\_\_ a round me. I had no time \_\_\_\_\_ to choose what I chose

1

2

3

4

F /d C F/a Gm7 F/a B: B:bus2 F /d C F/c C F/a Gm7 F/a

p.c.

Strings

Synth

Gtr. 8

Bass *E. Bass warm*

Dr.

29

S1 both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

S2 both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A1 both so — deep - ly stuck in our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A2 both so — deep - ly stuck in our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

1  
2  
3  
4

C B $\flat$  C F B $\flat$ /f F D $m^7$  C C $\sharp$ /b $\flat$  B $\flat$

Synth

P.C.

Gtr. 8

Bass

Dr.

# Easy On Me 7

SS/AA 4 extra staves

for exact timings/notes part F: check PDF leadsheet

**F**

Div.: Upper: solo or small ensemble

43

S1 — to do, — ea — on — me, — go — ea — sy — on — me, — go — ea — sy — on — me, — I had — good — in — ten — tons, — and the high — est

S2 — to do, — So go ea - sy — on me, — go ea - sy — on me, — So go ea - sy — on me, —

A1 — to do, — So go ea - sy — on me, — go ea - sy — on me, — So go ea - sy — on me, —

A2 — to do, — So go ea - sy — on me, — go ea - sy — on me, — So go ea - sy — on me, —

1

2

3

4

P.C. B $\flat$  B $\flat$ sus2 F D $\flat$ m7 F/a B $\flat$ sus2 F B $\flat$ /f F D $\flat$ m7

Synth

Gtr. 8

Bass

Dr.





SSAA small Combo

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Pop Ballad with a quarter note equal to 72 beats per minute. The score includes a rehearsal mark 'A' at the beginning of the vocal entry. The vocal parts enter with the lyrics 'There ain't'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a 'Ped.' (pedal) marking. Chord symbols F, D<sup>m7</sup>, A<sup>m</sup>, and B<sup>b</sup> are indicated above the piano part.

C

13

S1  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

S2  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A1  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A2  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

P.C.  
B $\flat$  F /d C F/a

Gtr.

Bass  
E. Bass warm

Dr.

17

S1  
— a child, did-n't get the chance to feel the world a - round me. I had no time

S2  
— a child, did-n't get the chance to feel the world a - round me. I had no time

A1  
— a child, did-n't get the chance to feel the world a - round me. I had no time

A2  
— a child, did-n't get the chance to feel the world a - round me. I had no time

P.C.  
G $m^7$  F/a B $\flat$  B $\flat$ sus2 F /d C F/c C F/a

Gtr.

Bass

Dr.

29

S1  
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

S2  
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

A1  
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

A2  
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

C B $\flat$  C F B $\flat$ /f F D $m7$

P.C.

Gtr.

Bass

Dr.

E

33

S1  
who I was to put you both first. But now I give up. Go ea sy on

S2  
who I was to put you both first. But now I give up. Go ea sy on

A1  
who I was to put you both first. But now I give up. Go ea sy on

A2  
who I was to put you both first. But now I give up. Go ea sy on

C C $sus/b\flat$  B $\flat$  F /d

P.C.

Gtr.

Bass

Dr.

Easy On Me 7  
SSAA small Combo

45

S1  
me, go ea - - sy on me. I had good in - ten - tions,

S2  
me, go ea - - sy on me. So go ea - - - sy on

A1  
me, go ea - - sy on me. So go ea - - - sy on

A2  
me, go ea - - sy on me. So go ea - - - sy on

P.C.  
D<sup>m7</sup> F/a B<sup>b</sup>sus2 F B<sup>b</sup>/f F

Gtr.

Bass

Dr.

49

S1  
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Go

S2  
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Go

A1  
me, go ea - sy But I know right now But I know right now know right now. Go

A2  
me, go ea - sy But I know right now But I know right now know right now. Go

P.C.  
D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup> B<sup>b</sup>sus2

Gtr.

Bass

Dr.

Unison

Div.

Unis.

Easy On Me 9  
SSAA small Combo

H

61

S1  
ea - - sy, on me. on me. on me.

S2  
ea - - sy, on me. on me. on me.

A1  
ea - - sy, on me. on me. on me.

A2  
ea - sy, on me. on me. on me.

P.C.  
F D<sup>m7</sup> A<sup>m</sup> B<sup>sus2</sup>

Gtr.

Bass

Dr.

SSAA small Combo extra staves

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**A**

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
1  
2  
Piano Combo  
Guitar  
Bass Guitar  
Drums

F D m7 A m B<sub>b</sub> F D m7

There aint no gold, \_\_\_ in \_\_\_ this ri - ver \_\_\_ That I've been  
There aint no gold, \_\_\_ in \_\_\_ this ri - ver \_\_\_ That I've been  
There aint no gold, \_\_\_ in \_\_\_ this ri - ver \_\_\_ That I've been

**B**



13

S1 si - lence. ba - by let me in. Go ea \_\_\_\_\_ sy on me ba - by. I was still a child, did - n't get the chance to \_\_\_\_\_

S2 si - lence. ba - by let me in. Go ea \_\_\_\_\_ sy on me ba - by. I was still a child, did - n't get the chance to \_\_\_\_\_

A1 si - lence. ba - by let me in. Go ea \_\_\_\_\_ sy on me ba - by. I was still a child, did - n't get the chance to \_\_\_\_\_

A2 si - lence. ba - by let me in. Go ea \_\_\_\_\_ sy on me ba - by. I was still a child, did - n't get the chance to \_\_\_\_\_

1

2

PC: B<sub>b</sub> F /d C F/a Gm<sup>7</sup> F/a B<sub>b</sub> B<sub>b</sub>sus<sup>2</sup>

Gtr.

Bass *E. Bass warm*

Dr.

D

25

S1 There ain't no room, \_\_\_\_\_ for our things to change. When we are both so deep - ly stuck in our ways. You \_\_\_\_\_

S2 There ain't no room, \_\_\_\_\_ for our things to change. When we are both so deep - ly stuck in our ways. You \_\_\_\_\_

A1 There ain't no room, \_\_\_\_\_ for our things to change. When we are both so deep - ly stuck in our ways. You \_\_\_\_\_

A2 There ain't no room, \_\_\_\_\_ for our things to change. When we are both so deep - ly stuck in our ways. You \_\_\_\_\_

1

2

PC: Am B $\flat$  B $\flat$ /C F Dm7 C B $\flat$  C

Gtr. 8 Free rhythm strumming

Bass

Dr.



37

S1 —me ba - by. I was still — a child, did-n't get — the chance did-n't get the chance to feel — the world — a-round me. I had no time — to choose what I chose

S2 —me ba - by. I was still — a child, did-n't get — the chance did-n't get the chance to feel — the world — a-round me. I had no time — to choose what I chose

A1 —me ba - by. I was still — a child, did-n't get — the chance did-n't get the chance to feel — the world — a-round me. I had no time — to choose what I chose

A2 —me ba - by. I was still — a child, did-n't get — the chance did-n't get the chance to feel — the world — a-round me. I had no time — to choose what I chose

1

2

PC: C F/c C F/a Gm7 F/a B<sub>b</sub> B<sub>b</sub>us2 /c F /d C F/c C F/a Gm7 F/a

Gtr. 8

Bass

Dr.



49

S1 and the high - est hopes But I know right now \_\_\_\_\_ it pro-bly does-nt e - ven show, \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

S2 me, \_\_\_\_\_ go ea - sy \_\_\_\_\_ But I know right now it pro-bly does-nt e - ven show, \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

A1 me, \_\_\_\_\_ go ea - sy \_\_\_\_\_ But I know right now \_\_\_\_\_ But I know right now know right now. Go ea \_\_\_\_\_ sy on

A2 me, \_\_\_\_\_ go ea - sy \_\_\_\_\_ But I know right now \_\_\_\_\_ But I know right now know right now. Go ea \_\_\_\_\_ sy on

1

2

Dr.

Bass

Gtr.

P.C.

Dm7 C Csus/bb B<sup>9</sup>sus2 F /d



SSAA Piano Solo Advanced

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes a 'Ped.' (pedal) marking. The first three measures of the piano part are marked with chords: F, Dm7, and Am. The vocal parts are currently blank, with only a few notes visible in the Soprano 1 staff.

10

S1  
wa - ters. \_\_\_\_\_ But I can't bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

S2  
wa - ters. \_\_\_\_\_ But I can't bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

A1  
wa - ters. \_\_\_\_\_ when I am \_\_\_\_\_ drow - ning in this

A2  
wa - ters. \_\_\_\_\_ in this

P.S.A.  
Dm7 C Csus/bb

13

S1  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

S2  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

A1  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

A2  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

P.S.A.  
Bb F /d

22

S1  
— to do. — So go ea — sy on — me.

S2  
— to do. — So go ea — sy on — me.

A1  
— to do. — So go ea — sy on — me.

A2  
— to do. — So go ea — sy on — me.

P.S.A.  
B $\flat$  F D $m^7$

25

S1  
There ain't no room, — for — our —

S2  
There ain't no room, — for — our —

A1  
There ain't no room, for — our

A2  
There ain't no room, for — our

P.S.A.  
A $m$  B $\flat$  B $\flat$ /c F

E

34

S1  
both first. But now I give up. Go ea sy on

S2  
both first. But now I give up. Go ea sy on

A1  
both first. But now I give up. Go ea sy on

A2  
both first. But now I give up. Go ea sy on

P.S.A.  
C<sub>sus/b<sup>b</sup></sub> B<sup>b</sup> F /d

37

S1  
me ba - by. I was still a child, did-n't get the chance did-n't get the chance to

S2  
me ba - by. I was still a child, did-n't get the chance to

A1  
me ba - by. I was still a child, did-n't get did-n't get the chance to

A2  
me ba - by. I was still a child, did-n't get did-n't get the chance to

P.S.A.  
C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> /c

Easy On Me 9  
SSAA Piano Solo Advanced

46

S1  
ea - - - sy on me. I had good in - ten - tions,

S2  
ea - - - sy on me. So go ea - - - sy on

A1  
ea - - - sy on me. So go ea - - - sy on

A2  
ea - - - sy on me. So go ea - - - sy on

F/a B<sup>b</sup>sus2 F B<sup>b</sup>/f F

P.S.A.

49

S1  
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show.

S2  
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show.

A1  
me, go ea - sy But I know right now But I

A2  
me, go ea - sy But I know right now But I

Dm7 C C<sup>sus</sup>/b<sup>b</sup>

P.S.A.

58

S1  
— a - round\_\_ me. I had no time\_\_ to choose what I chose\_\_ to do. So go

S2  
— a - round\_\_ me. I had no time\_\_ to choose what I chose\_\_ to do. So go

A1  
— a - round\_\_ me. I had no time\_\_ to choose what I chose\_\_ to do. So go

A2  
— a - round\_\_ me. I had no time\_\_ to choose what I chose\_\_ to do. So go

C F/c C F/a G<sup>m7</sup> F/a B<sup>♭</sup>sus2

P.S.A.

H

61

S1  
ea - sy, on\_\_ me. on\_\_ me. on me. \_\_\_

S2  
ea - sy, on\_\_ me. on\_\_ me. on me. \_\_\_

A1  
ea - sy, on\_\_ me. on\_\_ me. on me. \_\_\_

A2  
ea - sy, on\_\_ me. on\_\_ me. on me. \_\_\_

F D<sup>m7</sup> A<sup>m</sup> B<sup>♭</sup>sus2

P.S.A.





SSAA Piano Solo Intermediate

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes chords F, Dm7, and Am, and features a 'Ped.' (pedal) marking. The vocal parts are currently blank, with only rests shown.

Easy On Me 3  
SSAA Piano Solo Intermediate

10

S1  
wa - ters. \_\_\_\_\_ But I can't bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

S2  
wa - ters. \_\_\_\_\_ But I can't bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

A1  
wa - ters. \_\_\_\_\_ when I am \_\_\_\_\_ drow - ning in this

A2  
wa - ters. \_\_\_\_\_ in this

P.S.I.  
Dm7 C Csus/b $\flat$

13

S1  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

S2  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

A1  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

A2  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

P.S.I.  
B $\flat$  F /d

22

S1  
— to do. — So go ea — sy on — me.

S2  
— to do. — So go ea — sy on — me.

A1  
— to do. — So go ea — sy on — me.

A2  
— to do. — So go ea — sy on — me.

P.S.I.  
B $\flat$  F D $m$ 7

25

S1  
There ain't no room, — for — our —

S2  
There ain't no room, — for — our —

A1  
There ain't no room, for — our

A2  
There ain't no room, for — our

P.S.I.  
A $m$  B $\flat$  B $\flat$ /c F

D

Easy On Me 7  
SSAA Piano Solo Intermediate

E

34

S1  
both first. But now I give up. Go ea sy on

S2  
both first. But now I give up. Go ea sy on

A1  
both first. But now I give up. Go ea sy on

A2  
both first. But now I give up. Go ea sy on

P.S.I.  
C<sub>sus/b<sup>b</sup></sub> B<sup>b</sup> F /d

37

S1  
me ba - by. I was still a child, did-n't get the chance did-n't get the chance to

S2  
me ba - by. I was still a child, did-n't get the chance to

A1  
me ba - by. I was still a child, did-n't get did-n't get the chance to

A2  
me ba - by. I was still a child, did-n't get did-n't get the chance to

P.S.I.  
C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> /c

Easy On Me 9  
SSAA Piano Solo Intermediate

46

S1  
ea - - - sy on me. I had good in - ten - tions,

S2  
ea - - - sy on me. So go ea - - - sy on

A1  
ea - - - sy on me. So go ea - - - sy on

A2  
ea - - - sy on me. So go ea - - - sy on

F/a B<sup>b</sup>sus2 F B<sup>b</sup>/f F

P.S.I.

49

S1  
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show.

S2  
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show.

A1  
me, go ea - sy But I know right now But I

A2  
me, go ea - sy But I know right now But I

D<sup>m</sup>7 C C<sup>sus</sup>/b<sup>b</sup>

P.S.I.

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**A**

**B**

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

There ain't no gold, \_\_\_ in \_\_\_ this ri -

S1  
S2  
A1  
A2

- - ver. \_\_\_ That I've been wash - ing \_\_\_ my \_\_\_ hands in for - e - ver. I know there

ri - ver \_\_\_ I know there

ri - ver \_\_\_ I know there

18

S1  
— the chance to — feel — the world — a - round me. I had no time

S2  
— the chance to — feel — the world — a - round me. I had no time

A1  
— the chance to — feel — the world — a - round me. I had no time

A2  
— the chance to — feel — the world — a - round me. I had no time

21

S1  
— to choose what I chose — to do. — So go ea — sy on — me.

S2  
— to choose what I chose — to do. — So go ea — sy on — me.

A1  
— to choose what I chose — to do. — So go ea — sy on — me.

A2  
— to choose what I chose — to do. — So go ea — sy on — me.

**D**

24

S1  
2  
There ain't no room, — for — our —

S2  
2  
There ain't no room, — for — our —

A1  
2  
There ain't no room, — for — our

A2  
2  
There ain't no room, — for — our

37

S1  
me ba - by. I was still a child, did-n't get the chance did-n't get the chance to

S2  
me ba - by. I was still a child, did-n't get the chance to

A1  
me ba - by. I was still a child, did-n't get did-n't get the chance to

A2  
me ba - by. I was still a child, did-n't get did-n't get the chance to

40

S1  
feel the world a - round me. I had no time to choose what I chose

S2  
feel the world a - round me. I had no time to choose what I chose

A1  
feel the world a - round me. I had no time to choose what I chose

A2  
feel the world a - round me. I had no time to choose what I chose

**F** for exact timing-melody part F: check PDF leadsheet  
Upper: solo or small ensemble

43

S1  
to do. So go ea - sy on me, go

S2  
to do. So go ea - sy on me, go

A1  
to do. So go ea - sy on me, go

A2  
to do. So go ea - sy on me, go

Div. ea - sy,



**G**

53

S1 ea sy on me ba - by. I was still a child, did-n't get

S2 ea sy on me ba - by. I was still a child, did-n't get

A1 ea sy on me ba - by. I was still a child, did-n't get

A2 ea sy on me ba - by. I was still a child, did-n't get

56

S1 \_ the chance did-n't get the chance to feel \_ the world \_ a-round me. I had no time

S2 \_ the chance to \_ feel \_ the world \_ a-round me. I had no time

A1 \_ did-n't get the chance to feel \_ the world \_ a-round me. I had no time

A2 \_ did-n't get the chance to feel \_ the world \_ a-round me. I had no time

**H**

59

S1 \_ to choose what I chose \_ to do. \_ So go ea - sy, on \_ me. on \_ me. on me. \_

S2 \_ to choose what I chose \_ to do. \_ So go ea - sy, on \_ me. on \_ me. on me. \_

A1 \_ to choose what I chose \_ to do. \_ So go ea - sy, on \_ me. on \_ me. on me. \_

A2 \_ to choose what I chose \_ to do. \_ So go ea - sy, on \_ me. on \_ me. on me. \_



C Instrument

# Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

**A**

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**B**

C Instr.

**C**

**D**

**E**

**F**

**G**

**H**

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Bb Instrument

# Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

**A**

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**B**

Bb Instr.

**C**

**D**

**E**

**F**

**G**

**H**

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze

A

Note arranger:  
We prefer original performance: piano, bass guitar, drums

B

Original Key

E♭ Instr.

9

14

23

32

40

50

57



Piano Combo

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

Ped.

**B**

5 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>/c

9 F D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup>

**C**

13 B<sup>b</sup> F /d C F/a



Piano Solo Advanced

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

**B**

5 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>/c

9 F D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup>

**C**

13 B<sup>b</sup> F /d C F/a

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Piano Solo Intermediate

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

**B**

5 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> B<sup>b/c</sup>

9 F D<sup>m7</sup> C C<sup>sus/bb</sup>

**C**

13 B<sup>b</sup> F /d C F/a

Copyright © 2021 MELTED STONE PUBLISHING LTD., EMI APRIL MUSIC INC. and KURSTIN MUSIC

All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights for EMI APRIL MUSIC INC. and KURSTIN MUSIC Administered by SONY MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

A

B

C

Musical notation for measures 1-18. Section A (measures 1-4) and B (measures 5-10) are marked with a '4' above the staff. Section C (measures 11-18) is marked with a '10' above the staff and the word 'Strings' above the treble clef. The notation shows a piano accompaniment with a treble and bass clef.

19

Musical notation for measures 19-25. The notation shows a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass.

D

26

Musical notation for measures 26-32. The notation shows a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass.

E

33

Musical notation for measures 33-40. The notation shows a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass.





Guitar

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**A** **B** **C** **D**

4 10 12 F Free rhythm strumming

28 D<sup>m7</sup> C B<sup>b</sup> C F B<sup>b</sup>/f F

32 D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup> B<sup>b</sup>

**E**

36 F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> /c

40 F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub>

**F**

44 F D<sup>m7</sup> F/a B<sup>b</sup><sub>sus2</sub>

48 F B<sup>b</sup>/f F D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup>

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A** **B** **C**

F /d C F/a

E. Bass warm

4 10

Bass Guitar

17 G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> F /d C F/c C F/a

21 G<sup>m7</sup> F/a B<sup>b</sup> F D<sup>m7</sup>

**D**

25 A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>/c F D<sup>m7</sup>

29 C B<sup>b</sup> C F B<sup>b</sup>/f F D<sup>m7</sup>

**E**

33 C C<sub>sus/bb</sub> B<sup>b</sup> F /d

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Tambourine Beating  
Triangle mute  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Drums

4      10      12

29

35

41

47

53

59

4

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>



There ain't

**B**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>/C



no gold, in this ri - ver. That I've been wash - ing my hands in for - e - ver. I know there

F D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup>



is hope in these wa - ters. But I can't bring my - self to swim when I am drow - ning in this

**C**

B<sup>b</sup> F /d C F/a



si - lence. ba - by let me in. Go ea - sy on me ba - by. I was still

G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/cC F/a



a child, did - n't get the chanceto feel the world a - round me. I had no time



Lyrics

# Easy On Me

- Adele -

*Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key*

A  
B:  
There ain't no gold in this river  
That I been washin' my hands in forever

I know there is hope in these waters  
But I can't bring myself to swim  
When I am drownin' in the silence  
Baby, let me in

C:  
Go easy on me, baby  
I was still a child  
Didn't get the chance to  
Feel the world around me  
I had no time to choose what I chose to do  
So go easy on me

D:  
There ain't no room for our things to change  
When we are both so deeply stuck in our ways

You can't deny how hard I've tried  
I changed who I was to put you both first  
But now I give up

E:  
Go easy on me, baby  
I was still a child  
Didn't get the chance to

Feel the world around me  
Had no time to choose what I chose to do

F:  
So go easy on me  
I had good intentions  
And the highest hopes  
But I know right now  
It probably doesn't even show

G:  
Go easy on me, baby  
I was still a child  
I didn't get the chance to  
Feel the world around me  
I had no time to choose  
what I chose to do  
So go easy on me