



## **Easy On Me - Chorus-LIGHT (SAB)**

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
52	Full score Vocals (High-Mid-Low) Piano Advanced
63	Full score Vocals (High-Mid-Low) Piano Intermediate
74	Vocals (High-Mid-Low)
81	C instrument
82	Bb instrument
83	Eb instrument
84	Piano Combo
87	Piano Solo Advanced
90	Piano Solo Intermediate
93	Synthesizer
95	Guitar
97	Bass guitar
99	Drumkit
101	Leadsheet (melody, lyrics, chords)
104	Lyrics



Chorus-LIGHT Combo C

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> F

Ped.

Copyright © 2021 MELTED STONE PUBLISHING LTD., EMI APRIL MUSIC INC. and KURSTIN MUSIC

All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights for EMI APRIL MUSIC INC. and KURSTIN MUSIC Administered by SONY MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Easy On Me 3  
Chorus-LIGHT Combo C

16

H  
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

M  
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

L  
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

C

P.C.  
C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

H  
— to choose what I chose to do. So go ea - sy on me.

M  
— to choose what I chose to do. So go ea - sy on me.

L  
— to choose what I chose to do. So go ea - sy on me.

C

P.C.  
G<sup>m7</sup> F/a B<sup>b</sup> F D<sup>m7</sup> A<sup>m</sup>

Synth

Gtr.

Bass

Dr.

# Easy On Me 5

Chorus-LIGHT Combo C

**E**

36

H ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ the chance did-n't get the chance to feel \_\_\_\_\_ the world

M ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

L ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get \_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world

C

P.C. F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 /c F /d

Synth

Gtr.

Bass

Dr.

**F**

for exact timing-melody part F: check PDF leadsheet

Upper: solo or small ensemble

41

H \_\_\_\_\_ a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. \_\_\_\_\_ So go ea - - - sy \_\_\_\_\_ on me, \_\_\_\_\_ go

M \_\_\_\_\_ a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. \_\_\_\_\_ So go ea - - - sy \_\_\_\_\_ on me, \_\_\_\_\_ go

L \_\_\_\_\_ a - round me. I had no time \_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. \_\_\_\_\_ So go ea - - - sy \_\_\_\_\_ on me, \_\_\_\_\_ go

C

P.C. C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F D<sup>m7</sup>

Synth

Gtr.

Bass

Dr.

Easy On Me 7  
Chorus-LIGHT Combo C

56

H  
— the chance did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

M  
— did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

L  
— the chance did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

C

B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/c C F/a G<sup>m7</sup> F/a

P.C.

Synth

Gtr.

Bass

Dr.

[H]

60

H  
— to do. So go ea - - - sy, on me. on me. on me.

M  
— to do. So go ea - - - sy, on me. on me. on me.

L  
— to do. So go ea - - - sy, on me. on me. on me.

C

B<sup>b</sup>sus2 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>sus2

P.C.

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT Combo Bb

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D<sup>m7</sup> A<sup>m</sup> B<sup>9</sup> F

Ped.

The musical score is arranged for a Chorus-LIGHT Combo in Bb. It features vocal lines for High, Mid, and Low voices, a Bb instrument line, and piano accompaniment. The piano part includes a bass line with a pedal point and a treble line with chords. The score is divided into two sections, A and B. Section A is the first five measures, and Section B is the next five measures. The piano accompaniment includes a bass line with a pedal point and a treble line with chords. The chords are F, D<sup>m7</sup>, A<sup>m</sup>, B<sup>9</sup>, and F. The piano part includes a bass line with a pedal point and a treble line with chords. The score is divided into two sections, A and B. Section A is the first five measures, and Section B is the next five measures.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Easy On Me 3  
Chorus-LIGHT Combo Bb

16

H  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

M  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

L  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Bb

P.C.  
C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

H  
\_ to choose what I chose to do. So go ea - sy on me.

M  
\_ to choose what I chose to do. So go ea - sy on me.

L  
\_ to choose what I chose to do. So go ea - sy on me.

Bb

P.C.  
G<sup>m7</sup> F/a B<sup>b</sup> F D<sup>m7</sup> A<sup>m</sup>

Synth

Gtr.

Bass

Dr.

# Easy On Me 5

Chorus-LIGHT Combo Bb

E

36

H ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel \_\_\_\_\_ the world

M ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel \_\_\_\_\_ the world

L ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel \_\_\_\_\_ the world

Bb

P.C. F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>sus2</sup> /c F /d

Synth

Gtr.

Bass

Dr.

F

for exact timing-melody part F: check PDF leadsheet

Upper: solo or small ensemble

41

H - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

M - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

L - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

Bb

P.C. C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>sus2</sup> F D<sup>m7</sup>

Synth

Gtr.

Bass

Dr.





Chorus-LIGHT Combo Eb

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

B

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F D<sup>m7</sup> A<sup>m</sup> B<sup>♭</sup> F

Ped.

The musical score is arranged for a Chorus-LIGHT Combo Eb. It features a vocal line with three parts (High, Mid, Low) and instrumental parts for Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Pop Ballad with a quarter note equal to 72 beats per minute. The score is divided into two sections, A and B. Section A contains the first four measures, and Section B contains the next four measures. The piano part includes a pedal point in the first measure of section A. The Eb instrument part has a melodic line with accents. The guitar, bass, and drums parts are currently blank.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Easy On Me 3

Chorus-LIGHT Combo Eb

16

H  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

M  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

L  
\_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Eb

PC.  
C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

H  
\_ to choose what I chose to do. So go ea - sy on me.

M  
\_ to choose what I chose to do. So go ea - sy on me.

L  
\_ to choose what I chose to do. So go ea - sy on me.

Eb

PC.  
G<sup>m7</sup> F/a B<sup>b</sup> F D<sup>m7</sup> A<sup>m</sup>

Synth

Gtr.

Bass

Dr.

# Easy On Me 5

Chorus-LIGHT Combo Eb

E

36

H ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel \_\_\_\_\_ the world

M ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel \_\_\_\_\_ the world

L ea \_\_\_\_\_ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel \_\_\_\_\_ the world

Eb

PC. F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 /c F /d

Synth

Gtr.

Bass

Dr.

F

for exact timing-melody part F: check PDF leadsheet

Upper: solo or small ensemble

41

H - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

M - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

L - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

Eb

PC. C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F D<sup>m7</sup>

Synth

Gtr.

Bass

Dr.

# Easy On Me 7

Chorus-LIGHT Combo Eb

56

H  
— the chance did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

M  
— did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

L  
— the chance did - n't get the chance to feel \_\_\_\_\_ the world a - round me. I had no time to choose what I chose

Eb

PC.  
B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/c C F/a G<sup>m7</sup> F/a

Synth

Gtr.

Bass

Dr.

[H]

60

H  
— to do. So go ea - - - sy, on me. on me. on me.

M  
— to do. So go ea - - - sy, on me. on me. on me.

L  
— to do. So go ea - - - sy, on me. on me. on me.

Eb

PC.  
B<sup>b</sup>sus2 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>sus2

Synth

Gtr.

Bass

Dr.

Chorus-LIGHT 4 extra staves

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

A Pop Ballad ♩ = 72

Note arranger:  
We present original performance: piano, bass guitar, drums

High

Mid

Low

1

2

3

4

F

Dm7

Am

Bb

F

Dm7

Am

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, \_\_\_ In \_\_\_ this ri - ver, \_\_\_ That I've been wash - ing - my \_\_\_ hands in for -

There ain't no gold, \_\_\_ In \_\_\_ this ri - ver, \_\_\_

There ain't no gold, \_\_\_ In \_\_\_ this ri - ver, \_\_\_

15

H ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did- n't get \_\_\_\_\_ the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world \_\_\_\_\_ a - round me. I had no time \_\_\_\_\_ to choose what I chose

M ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did- n't get \_\_\_\_\_ the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world \_\_\_\_\_ a - round me. I had no time \_\_\_\_\_ to choose what I chose

L ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did- n't get \_\_\_\_\_ the chance to \_\_\_\_\_ feel \_\_\_\_\_ the world \_\_\_\_\_ a - round me. I had no time \_\_\_\_\_ to choose what I chose

1

2

3

4

F /d C F/a Gm7 F/a Bb Bb sus2 F /d C F/c C F/a Gm7 F/a

PC.

Strings

Synth

Cr.

Bass *E. Bass warm*

Dr.

29

H both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried — I changed who I — was — to put you both first. But — now I give up — Go

M both so — deep - ly stuck in our ways. You — can't de - ny, — how hard I've tried — I changed who I — was — to put you both first. But — now I give up — Go

L both so — deep - ly stuck in our ways. You can't de - ny, — how hard I've tried — I changed who I — was — to put you both first. But — now I give up — Go

1  
2  
3  
4

C B $\flat$  C F B $\flat$ /f F D $m^7$  C C $\sharp$ /D $\flat$  B $\flat$

Dr. Ctr. Synth P.C.

# Easy On Me 7

Chorus-LIGHT 4 extra staves

[F] for exact timing-method part F: check PDF leadsheet

43

Upper: solo or small ensemble

H So go ea - sy on me, go ea - sy on me, I had good in-ten-tions, and the high est

M — to do — So go ea - sy on me, go ea - sy on me. So go ea - sy on me, on — me.

L — to do — So go ea - sy on me, go ea - sy on me. So go ea - sy on me, on — me.

1

2

3

4

B $\flat$  B $\flat$ sus2 F D $m$ 7 F/a B $\flat$ sus2 F B $\flat$ /f F D $m$ 7

Dr.

Bass

Cr.

Synth

8

p





Chorus-LIGHT small Combo

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

There ain't

There ain't

There ain't

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

Ped.

The musical score is arranged for a small combo. It features three vocal staves (High, Mid, Low) and five instrumental staves (Piano Combo, Guitar, Bass Guitar, Drums). The piano part includes a bass line with a 'Ped.' (pedal) marking. The guitar, bass, and drums parts are currently blank. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 72 beats per minute. The score includes a section marker 'A' and a copyright notice at the bottom.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Easy On Me 3  
Chorus-LIGHT small Combo

C

13

H  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

M  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

L  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

P.C.  
B $\flat$  F /d C F/a

Gtr.

Bass  
E. Bass warm

Dr.

17

H  
— a child, did-n't get the chance to feel the world a - round me. I had no time

M  
— a child, did-n't get the chance to feel the world a - round me. I had no time

L  
— a child, did-n't get the chance to feel the world a - round me. I had no time

P.C.  
G $m^7$  F/a B $\flat$  B $\flat$ <sub>sus2</sub> F /d C F/c C F/a

Gtr.

Bass

Dr.

Easy On Me 5  
Chorus-LIGHT small Combo

29

H  
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

M  
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

L  
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

P.C.  
C B $\flat$  C F B $\flat$ /f F D $^m7$

Gtr.

Bass

Dr.

33

H  
who I was to put you both first. But now I give up. Go ea sy on

M  
who I was to put you both first. But now I give up. Go ea sy on

L  
who I was to put you both first. But now I give up. Go ea sy on

P.C.  
C C $_{sus/b\flat}$  B $\flat$  F /d

Gtr.

Bass

Dr.

E

# Easy On Me 7

Chorus-LIGHT small Combo

45

H  
me, go ea - - sy on me. I had good in - ten - tions,

M  
me, go ea - - sy on me. So go ea - - - sy on

L  
me, go ea - - sy on me. So go ea - - - sy on

P.C.  
D<sup>m7</sup> F/a B<sup>9</sup>sus2 F B<sup>9</sup>/f F

Gtr.

Bass

Dr.

49

H  
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Go

M  
me, go ea - - sy But I know right now it pro - b'ly does - n't e - ven show. Go

L  
me, go ea - - sy But I know right now But I know right now know righthow. Go

P.C.  
D<sup>m7</sup> C C<sup>9</sup>sus/b<sup>9</sup> B<sup>9</sup>sus2

Gtr.

Bass

Dr.

Easy On Me 9  
Chorus-LIGHT small Combo

H

61

H  
ea - - sy, on me. on me. on me.

M  
ea - - sy, on me. on me. on me.

L  
8  
ea - - sy, on me. on me. on me.

P.C.  
F D<sup>m7</sup> A<sup>m</sup> B<sup>7sus2</sup>

Gtr.

Bass

Dr.

Chorus-LIGHT small Combo extra staves

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

High

Mid

Low

8

1

2

Piano Combo

Reed

Guitar

Bass Guitar

Drums

F

Dm7

Am

Bb

F

Dm7

There ain't no gold, —

There ain't no gold,

There ain't no gold,

in this ri - ver —

in this ri - ver —

in this ri - ver —

That I've been

Copyright © 2021 MELTED STONE PUBLISHING LTD., EMI APRIL MUSIC INC. and KURSTIN MUSIC  
All Rights for MELTED STONE PUBLISHING LTD., in the U.S. and Canada Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights for EMI APRIL MUSIC INC. and KURSTIN MUSIC Administered by SONY MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
All Rights Reserved Used by Permission

Easy On Me 3  
Chorus-LIGHT small Combo extra staves

C

13

H  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did-nt get the chance to

M  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did-nt get the chance to

L  
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did-nt get the chance to

1  
2

PC: B $\flat$  F /d C F/a G $m^7$  F/a B $\flat$  B $\flat$  sus2

Gtr: 8

Bass: E. Bass warm

Dr:

Easy On Me 5  
Chorus-LIGHT small Combo extra staves

D

25

H There ain't no room, \_\_\_\_\_ for our things to change. When we are both so \_\_\_\_\_ deep - ly stuck in \_\_\_\_\_ our ways. You \_\_\_\_\_

M There ain't no room, \_\_\_\_\_ for our things to change. When we are both so \_\_\_\_\_ deep - ly stuck in \_\_\_\_\_ our ways. You \_\_\_\_\_

L There ain't no room, \_\_\_\_\_ for our things to change. When we are both so \_\_\_\_\_ deep - ly stuck in \_\_\_\_\_ our ways. You \_\_\_\_\_

1

2

Am B $\flat$  B $\flat$ /C F D $\flat$ m7 C B $\flat$  C

Free rhythm strumming

Gtr. 8

Bass

Dr.



Easy On Me 7  
Chorus-LIGHT small Combo extra staves

37

H — me ba - by. I was still a child, did-n't get the chance did-n't get the chance feel the world a-round me. I had no time to choose what I chose

M — me ba - by. I was still a child, did-n't get the chance did-n't get the chance feel the world a-round me. I had no time to choose what I chose

L — me ba - by. I was still a child, did-n't get the chance did-n't get the chance feel the world a-round me. I had no time to choose what I chose

1

2

Chords: C F/c C F/a Gm7 F/a Bb Bbsus2 /c F /d C F/c C F/a Gm7 F/a

PC: (Piano/Chord) accompaniment

Dr: (Drum) accompaniment

Bass: (Bass) accompaniment

Gtr: (Guitar) accompaniment

Easy On Me 9  
Chorus-LIGHT small Combo extra staves



49

H  
and the high - est hopes But I know right now \_\_\_\_\_ it pro-bly does-nt e - ven show. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

M  
me, \_\_\_\_\_ go ea - sy \_\_\_\_\_ But I know right now \_\_\_\_\_ it pro-bly does-nt e - ven show. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

L  
me, \_\_\_\_\_ go ea - sy \_\_\_\_\_ But I know right now \_\_\_\_\_ it pro-bly does-nt e - ven show. \_\_\_\_\_ But I know right now know righthow. Go ea \_\_\_\_\_ sy on

1  
2

P.C.  
Dm7 C Csus/Bb Bbsus2 F /d

8

Dr.  
Bass  
Gtr.



Chorus-LIGHT Piano Solo Advanced

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

The musical score is presented in a grand staff format. It includes three vocal staves labeled 'High', 'Mid', and 'Low', which are currently empty. Below these is a piano solo section labeled 'Piano Solo Advanced'. The piano solo consists of a right-hand part and a left-hand part. The right-hand part features a melodic line with eighth and sixteenth notes, and the left-hand part provides a harmonic accompaniment with eighth notes. Chords are indicated above the right-hand part: F, Dm7, and Am. A 'Ped.' (pedal) marking is present at the beginning of the piano solo. The score is set in a key signature of one flat (Bb) and a 4/4 time signature.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Easy On Me 3  
Chorus-LIGHT Piano Solo Advanced

10

H  
wa - ters. \_\_\_\_\_ But I can't bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

M  
wa - ters. \_\_\_\_\_ bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

L  
wa - ters. \_\_\_\_\_ when I am \_\_\_\_\_ drow - ning in this

P.S.A.  
Dm7 C Csus/b<sup>b</sup>

13

H  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

M  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

L  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

P.S.A.  
B<sup>b</sup> F /d

Easy On Me 5  
Chorus-LIGHT Piano Solo Advanced

22

H  
— to do. — So go ea ——— sy on — me.

M  
— to do. — So go ea ——— sy on — me.

L  
— to do. — So go ea ——— sy on — me.

P.S.A.  
B $\flat$  F D $m^7$

25

H  
There ain't no room, ——— for — our —

M  
There ain't no room, for — our

L  
There ain't no room, for our

P.S.A.  
A $m$  B $\flat$  B $\flat$ /c F

D

Easy On Me 7  
Chorus-LIGHT Piano Solo Advanced

E

34

H  
both first. But now I give up. Go ea sy on

M  
both first. But now I give up. Go ea sy on

L  
both first. But now I give up. Go ea sy on

P.S.A.  
C<sub>sus/b<sup>b</sup></sub> B<sup>b</sup> F /d

37

H  
me ba - by. I was still a child, did-n't get the chance did-n't get the chance to

M  
me ba - by. I was still a child, did-n't get did-n't get the chance to

L  
me ba - by. I was still a child, did-n't get did-n't get the chance to

P.S.A.  
C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> /c

Easy On Me 9  
Chorus-LIGHT Piano Solo Advanced

46

H  
ea - - - sy on me. I had good in - ten - tions,

M  
ea - - - sy on me. So go ea - - - sy on

L  
ea - - - sy on me. So go ea - - - sy on

P.S.A.  
F/a B<sup>b</sup>sus2 F B<sup>b</sup>/f F

49

H  
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

M  
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

L  
me, go ea - sy But I know right now But I

P.S.A.  
Dm7 C C<sup>sus</sup>/b<sup>b</sup>

58

H  
— a - round — me. I had no time — to choose what I chose — to do. — So go

M  
— a - round — me. I had no time — to choose what I chose — to do. — So go

L  
— a - round — me. I had no time — to choose what I chose — to do. — So go

C F/c C F/a G<sup>m7</sup> F/a B<sup>♭</sup>sus2

P.S.A.

61

H  
ea - sy, on — me. on — me. on me. —

M  
ea - sy, on — me. on — me. on me. —

L  
ea - sy, on — me. on — me. on me. —

F D<sup>m7</sup> A<sup>m</sup> B<sup>♭</sup>sus2

P.S.A.





Chorus-LIGHT Piano Solo Intermediate

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

A

High

Mid

Low

Piano Solo Intermediate

F D<sup>m7</sup> A<sup>m</sup>

Ped.

Easy On Me 3  
Chorus-LIGHT Piano Solo Intermediate

10

H  
wa - ters. \_\_\_\_\_ But I can't bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

M  
wa - ters. \_\_\_\_\_ bring my - self \_\_\_\_\_ to swim when I am \_\_\_\_\_ drow - ning in this

L  
wa - ters. \_\_\_\_\_ when I am \_\_\_\_\_ drow - ning in this

P.S.I.  
Dm7 C Csus/bb

13

H  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

M  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

L  
si - lence. ba - by let me in. \_\_\_\_\_ Go ea \_\_\_\_\_ sy on

P.S.I.  
Bb F /d

C

Easy On Me 5  
Chorus-LIGHT Piano Solo Intermediate

22

H  
— to do. — So go ea ——— sy on — me.

M  
— to do. — So go ea ——— sy on — me.

L  
— to do. — So go ea ——— sy on — me.

P.S.I.  
B $\flat$  F D $m^7$

25

H  
There ain't no room, ——— for — our —

M  
There ain't no room, for — our

L  
There ain't no room, for our

P.S.I.  
A $m$  B $\flat$  B $\flat$ /c F

D

Easy On Me 7  
Chorus-LIGHT Piano Solo Intermediate

E

34

H  
both first. But now I give up. Go ea sy on

M  
both first. But now I give up. Go ea sy on

L  
both first. But now I give up. Go ea sy on

P.S.I.  
C<sub>sus/b $\flat$</sub>  B $\flat$  F /d

37

H  
me ba - by. I was still a child, did-n't get the chance did-n't get the chance to

M  
me ba - by. I was still a child, did-n't get did-n't get the chance to

L  
me ba - by. I was still a child, did-n't get did-n't get the chance to

P.S.I.  
C F/c C F/a G<sup>m7</sup> F/a B $\flat$  B<sup>sus2</sup> /c

Easy On Me 9  
Chorus-LIGHT Piano Solo Intermediate

46

H  
ea - - - sy on me. I had good in - ten - tions,

M  
ea - - - sy on me. So go ea - - - sy on

L  
ea - - - sy on me. So go ea - - - sy on

P.S.I.  
F/a B<sup>b</sup>sus2 F B<sup>b</sup>/f F

49

H  
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show.

M  
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show.

L  
me, go ea - sy But I know right now But I

P.S.I.  
D m7 C C<sup>sus</sup>/b<sup>b</sup>

58

H  
— a - round — me. I had no time — to choose what I chose — to do. — So go

M  
— a - round — me. I had no time — to choose what I chose — to do. — So go

L  
— a - round — me. I had no time — to choose what I chose — to do. — So go

C F/c C F/a G<sup>m7</sup> F/a B<sup>♭</sup>sus2

P.S.I.

**H**

61

H  
ea - sy, on — me. on — me. on me. —

M  
ea - sy, on — me. on — me. on me. —

L  
ea - sy, on — me. on — me. on me. —

F D<sup>m7</sup> A<sup>m</sup> B<sup>♭</sup>sus2

P.S.I.



Chorus-LIGHT

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

**A**

**B**

High  
Mid  
Low

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

H  
M  
L

6  
- ver. That I've been wash - ing my hands in for - e - ver. I know there

ri - ver. I know there

ri - ver. I know there

18

H  
— the chance to — feel ————— the world — a - round me. I had no time

M  
— the chance to — feel ————— the world — a - round me. I had no time

L  
— the chance to — feel ————— the world — a - round me. I had no time

21

H  
— to choose what I chose — to do. — So go ea ——— sy on — me.

M  
— to choose what I chose — to do. — So go ea ——— sy on — me.

L  
— to choose what I chose — to do. — So go ea ——— sy on — me.

**D**

24

H  
2  
There ain't no room, ——— for — our —

M  
2  
There ain't no room, ——— for — our

L  
2  
There ain't no room, ——— for our



37

H  
— me ba - by. I was still — a child, did-n't get — the chance did-n't get the chanceto

M  
— me ba - by. I was still — a child, did-n't get — did-n't get the chanceto

L  
— me ba - by. I was still — a child, did-n't get — did-n't get the chanceto

40

H  
feel ————— the world — a - round me. I had no time — to choose what I chose

M  
feel ————— the world — a - round me. I had no time — to choose what I chose

L  
feel ————— the world — a - round me. I had no time — to choose what I chose

**F** for exact timing-melody part F: check PDF leadsheet

Upper: solo or small ensemble

43

H  
— to do. — So go ea — sy — on me, go

M  
— to do. — So go ea - sy — on me, — go

L  
— to do. — So go ea - sy — on me, — go

G

53

H  
ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get

M  
ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get

L  
8  
ea \_\_\_\_\_ sy on \_\_\_\_\_ me ba - by. I was still \_\_\_\_\_ a child, did-n't get

56

H  
\_\_\_\_\_ the chance did-n't get the chance to feel \_\_\_\_\_ the world \_\_\_\_\_ a-round me. I had no time

M  
\_\_\_\_\_ did-n't get the chance to feel \_\_\_\_\_ the world \_\_\_\_\_ a-round me. I had no time

L  
8  
\_\_\_\_\_ the chance did-n't get the chance to feel \_\_\_\_\_ the world \_\_\_\_\_ a-round me. I had no time

H

59

H  
\_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - sy, on \_\_\_\_\_ me. on \_\_\_\_\_ me. on me. \_\_\_\_\_

M  
\_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - sy, on \_\_\_\_\_ me. on \_\_\_\_\_ me. on me. \_\_\_\_\_

L  
8  
\_\_\_\_\_ to choose what I chose \_\_\_\_\_ to do. So go ea - sy, on \_\_\_\_\_ me. on \_\_\_\_\_ me. on me. \_\_\_\_\_



C Instrument

# Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

**A**

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**B**

C Instr.

**C**

**D**

**E**

**F**

**G**

**H**

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Bb Instrument

# Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS  
and GREG KURSTIN

Arranged by Frank de Vreeze

Original Key

A

Note arranger:  
We prefer original performance: piano, bass guitar, drums

B

Bb Instr.

C

D

E

F

G

H

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Copyright © 2021 MELTED STONE PUBLISHING LTD., EMI APRIL MUSIC INC. and KURSTIN MUSIC

All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights for EMI APRIL MUSIC INC. and KURSTIN MUSIC Administered by SONY MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights Reserved Used by Permission

# Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze

**A**

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**B**

Original Key

E♭ Instr.

1

9

14

23

32

40

50

57

**C**

**D**

**E**

**F**

**G**

**H**



Piano Combo

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

Musical notation for section A, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The notation includes a treble and bass clef, with various notes, rests, and dynamics. A 'Ped.' (pedal) marking is present under the first measure. Chord symbols F, D<sup>m7</sup>, A<sup>m</sup>, and B<sup>b</sup> are placed above the staff.

**B**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>/c

Musical notation for section B, measures 5-8. The notation continues from section A. Chord symbols F, D<sup>m7</sup>, A<sup>m</sup>, B<sup>b</sup>, and B<sup>b</sup>/c are placed above the staff.

9 F D<sup>m7</sup>

C C<sup>sus</sup>/b<sup>b</sup>

Musical notation for section B, measures 9-12. The notation continues from section B. Chord symbols F, D<sup>m7</sup>, C, and C<sup>sus</sup>/b<sup>b</sup> are placed above the staff.

**C**

B<sup>b</sup> F /d C F/a

Musical notation for section C, measures 13-16. The notation continues from section B. Chord symbols B<sup>b</sup>, F, /d, C, and F/a are placed above the staff.



Piano Solo Advanced

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A**

F Dm7 Am Bb

**B**

F Dm7 Am Bb Bb/c

**9**

F Dm7 C Csus/bb

**C**

Bb F /d C F/a



Piano Solo Intermediate

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

**B**

5 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> B<sup>b/c</sup>

9 F D<sup>m7</sup> C C<sup>sus/bb</sup>

**C**

13 B<sup>b</sup> F /d C F/a





Synthesizer

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

A B C

4 10 Strings

19

D

26

E

33



Guitar

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Note arranger:  
We prefer original performance: piano, bass guitar, drums

**A** **B** **C** **D**

4 10 12 F Free rhythm strumming

28 D<sup>m7</sup> C B<sup>b</sup> C F B<sup>b</sup>/f F

32 D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup> B<sup>b</sup>

**E**

36 F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> /c

40 F /d C F/c C F/a G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub>

**F**

44 F D<sup>m7</sup> F/a B<sup>b</sup><sub>sus2</sub>

48 F B<sup>b</sup>/f F D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup>

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A** **B** **C**

4 10 *E. Bass warm* F /d C F/a

Bass Guitar

17 G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup><sub>sus2</sub> F /d C F/c C F/a

21 G<sup>m7</sup> F/a B<sup>b</sup> F D<sup>m7</sup>

**D**

25 A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>/c F D<sup>m7</sup>

29 C B<sup>b</sup> C F B<sup>b</sup>/f F D<sup>m7</sup>

**E**

33 C C<sub>sus</sub>/b<sup>b</sup> B<sup>b</sup> F /d

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Shavedrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

Drums

4 10 12

29

35

41

47

53

59

4

# Easy On Me

- Adele -

Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key

Pop Ballad ♩ = 72

**A**

F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup>

There ain't

**B**

5 F D<sup>m7</sup> A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>/c

no gold, in this ri - ver. That I've been wash - ing my hands in for - e - ver. I know there

9 F D<sup>m7</sup> C C<sup>sus</sup>/b<sup>b</sup>

is hope in these wa - ters. But I can't bring my - self to swim when I am drow - ning in this

**C**

13 B<sup>b</sup> F /d C F/a

si - lence. ba - by let me in. Go ea - sy on me ba - by. I was still

17 G<sup>m7</sup> F/a B<sup>b</sup> B<sup>b</sup>sus2 F /d C F/cC F/a

a child, did - n't get the chanceto feel the world a - round me. I had no time

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Lyrics

# Easy On Me

- Adele -

*Words and Music by ADELE ADKINS  
and GREG KURSTIN  
Arranged by Frank de Vreeze  
Original Key*

A  
B:  
There ain't no gold in this river  
That I been washin' my hands in forever

I know there is hope in these waters  
But I can't bring myself to swim  
When I am drownin' in the silence  
Baby, let me in

C:  
Go easy on me, baby  
I was still a child  
Didn't get the chance to  
Feel the world around me  
I had no time to choose what I chose to do  
So go easy on me

D:  
There ain't no room for our things to change  
When we are both so deeply stuck in our ways

You can't deny how hard I've tried  
I changed who I was to put you both first  
But now I give up

E:  
Go easy on me, baby  
I was still a child  
Didn't get the chance to

Feel the world around me  
Had no time to choose what I chose to do

F:  
So go easy on me  
I had good intentions  
And the highest hopes  
But I know right now  
It probably doesn't even show

G:  
Go easy on me, baby  
I was still a child  
I didn't get the chance to  
Feel the world around me  
I had no time to choose  
what I chose to do  
So go easy on me