

# Dance Monkey

- Tones and I -

Words and Music Toni Watson  
Arranged by Stefan Flügel

*Arranger's note:*

*Since the harmonic structure of the song is quite plain (containing mostly of triads) you could easily ignore the additional voices I notated. However, the energy and density of the sound will derive from those triad chords playing rhythmically against each other.*

**A** Dance Pop (light 16th shuffle) ♩ = 98 start snapping on 2+4

Tenor 1

Tenor 2  
did did did did did did de dad did did did did did did de dad did did did did did did de dad

Baritone  
did did did did did did de dad did did did did did did de dad did did did did did did de dad

Bass 1

Bass 2

# Dance Monkey 3

TTBarBB

**B**

T 1  
den did did den did did den did den did did den did did den did den did did den did did den did den did did den did did den

T 2  
den did did den did did den did den did did den did did den did den did did den did den did den did did den did did den

Bar  
duh ev-'ry time oh, my like your style you

B 1  
see you, see you, see you ev-'ry time and, oh, my, I, I, I like your style. You, you

B 2  
duh ev-'ry time oh, my like your style you

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T 1  
make me want to cry, So they say:

T 2  
make me, make me want to cry, mmh

Bar  
make, make me want to cry, mmh

B 1  
make me, make me, make me want to cry, mmh

B 2  
make, me want to cry, and now I beg to see you dance just one more time.

**C**

T 1  
Dance for me, dance for me, dance for me, oh, oh. I've ne-ver seen a - ny - bo - dy do the things you do be -

T 2  
*whispering*  
um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke

Bar  
*whispering*  
um me tse ke ah tse ke ah zi ke um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke

B 1  
*whispering*  
um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke

B 2  
um um tse ke um um um um tse ke um um um um tse ke um um

# Dance Monkey 5

TTBarBB

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T 1  
life just one more time. den did did den did did den did den did did den did den did

T 2  
did did did just one more time. Ooh, I see you, see you, see you ev-'ry time and, oh, my, I

Bar  
to see me dance just one more time. den did did den did did den did den did did den did den did

B 1  
den den just one more time. dah ev-'ry time oh, my

B 2  
den den just one more time. dah ev-'ry time oh, my

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T 1  
den did did den did did den did den did did den did did you make me, make me, make me wan-na cry!

T 2  
I, I, I like your style. You, you make me, make me, make me wan-na cry!

Bar  
den did did den did did den did den did did den did did you make me, make me, make me wan-na cry!

B 1  
like your style you make me, make me, make me wan-na cry!

B 2  
like your style you make me, make me, make me wan-na cry! and now I beg

47

T 1  
mmh more time So they say: Dance for me, dance for me, dance for me, oh, oh.

T 2  
mmh more time um me tse ke ah tse ke ah tse ke

Bar  
um me tse ke ah tse ke ah tse ke

B 1  
um me tse ke ah tse ke ah tse ke

B 2  
to see you dance just one more time. um um tse ke um um

**E**

# Dance Monkey 7

TTBarBB

59

T 1  
um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke Move for me, move for me, move for me, ay,

T 2  
— a - ny - bo - dy do the things you do be - fore. — They say: Move for me, move for me, move for me, ay, ay.

Bar  
um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke

B 1  
I've ne - ver seen those things be - fore, — for me, move for me, move for me, ay, ay.

B 2  
um um tse ke um um um um tse ke um um um um tse ke um um

62

T 1  
um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah *stop snapping* *whispering*

T 2  
— And when you're done, — I'll make you do it all — a gain. —

Bar  
um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah *whispering*

B 1  
— And when you're done, — I'll make you do it all — a gain. —

B 2  
um um tse ke um um um um tse ke um um um um tse ke um

**G** *subito p* *start snapping on 2+4*

T 1  
Ooh. — Oh, — oh, — oh.

T 2  
ooh ooh ooh ooh ooh ooh ooh ah ooh ooh ooh ooh ooh ooh ah ooh ooh ooh ooh ooh ooh ah

Bar  
Ooh. — Oh, — oh, — oh.

B 1  
ooh ooh ooh ooh ooh ooh ooh ah ooh ooh ooh ooh ooh ooh ah ooh ooh ooh ooh ooh ooh ah

B 2

# Dance Monkey 9

TTBarBB

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T 1  
Move for me, move for me, move for me, ay, ay. — And when you're done,

T 2  
um me tse ke ah tse ke ah tse ke um me zi ke ah tse ke ah tse ke

Bar  
um me tse ke ah tse ke ah tse ke um me zi ke ah tse ke ah tse ke

B 1  
Move for me, move for me, move for me, ay, ay. — And when you're done,

B 2  
um um tse ke um um um um tse ke um um

79

T 1  
— I'll make you do it all a gain. — tse ke ah tse ke

T 2  
um me tse ke ah tse ke ah tse ke um me tse ke ah They say:

Bar  
um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke

B 1  
— I'll make you do it all a gain. —

B 2  
um um tse ke um um um um tse ke um um

81

T 1  
um me tse ke ah tse ke ah tse ke um me tse ke ah tse ke ah tse ke

T 2  
Dance for me, dance for me, dance for me, oh, oh. — oh, oh, oh, oh. I've ne - ver seen

Bar  
um me tse ke ah tse ke ah tse ke um me zi ke ah tse ke ah tse ke

B 1  
Dance for me —

B 2  
um um tse ke um um um um tse ke um um