

The Sound Of Silence

-Simon & Garfunkel-

Words and Music by Paul Simon
Arranged by Carol Canning

Pop/Folk ♩ = 98

Soprano

Alto

Tenor

Bass

mm doo___ doo mm doo___ doo doo

doo doo doo doo doo

doo doo doo doo

He-ll-o dark-ness my old friend,

Detailed description: This system contains the first four staves of the musical score. The Soprano staff begins with a piano (p) dynamic and a melodic line with lyrics 'mm doo___ doo mm doo___ doo doo'. The Alto staff follows with a similar melodic line and lyrics 'doo doo doo doo doo'. The Tenor staff is mostly empty with a few notes. The Bass staff starts with a piano (p) dynamic and a bass line with lyrics 'He-ll-o dark-ness my old friend,'. The key signature is one sharp (F#) and the time signature is 4/4.

S

A

T

B

doo

mm doo___ doo mm doo___ doo doo

doo doo doo doo doo

doo doo doo doo

Be-cause a vi-sion soft-ly___ cree-ping,___

I've come to talk___ with you a - gain,

Detailed description: This system contains the next four staves of the musical score. The Soprano staff continues with lyrics 'doo mm doo___ doo mm doo___ doo doo'. The Alto staff continues with lyrics 'doo doo doo doo doo'. The Tenor staff begins with a piano (p) dynamic and lyrics 'Be-cause a vi-sion soft-ly___ cree-ping,___'. The Bass staff continues with lyrics 'I've come to talk___ with you a - gain,'. The key signature and time signature remain the same as in the first system.

The Sound Of Silence 3
SATB

20

S
woah _____ woah _____

A
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a _____ street lamp, I turned my co-llar to the

T
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a _____ street lamp, I turned my co-llar to the

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

25

S
woah _____ When my eyes were stabbed by the flash of a ne-on light _____ that split the

A
cold and damp _____ eyes were stabbed by the flash of a ne-on light _____ that split the

T
cold and damp _____ woah _____ woah _____

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

30

S
night and touched the sound of si-lence. _____

A
night and touched the sound of si-lence. _____ And in the na-ked light I

T
oo _____ oo

B
dum dum dum dum dum dum doo dum dum dum dum dum

B

mf

The Sound Of Silence 5

SATB

□ C

49

S
oo "Fools!" said I, "You do not know si-lence like a can-cer grows."

A
si-lence. "Fools!" said I, "You do not know si-lence like a can-cer grows."

T
oo know grows

B
dum dum dum dum dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

54

S
"Hear my words that I might teach you, Take my arms that I might reach you." But my

A
I might teach you I might reach you

T
I might teach you I might reach you

B
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum

59

S
words like si-lent rain-drops fell, and e-choed in the

A
si-lent rain-drops fell oo

T
si-lent rain-drops fell oo

B
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

The Sound Of Silence 7
SATB

76 *mf*

S wri - tten on the sub - way walls _____ and ten - e - ment halls." sound

A wri - tten on the sub - way walls _____ and ten - e - ment halls." And whi - sper'd _____ in the *mf*

T wri - tten on the sub - way walls _____ sound *mf*

B wri - tten on the sub - way walls _____ sound *mf*

80 *mp*

S of si - lence. _____ And whi - sper'd _____ in the

A sounds of si - lence. _____ oo _____ *mp*

T of si - lence. _____ oo _____ *mp*

B of si - lence. _____ oo _____ *mp*

84 ♩ = 80 *pp*

S sounds _____ of si - lence. _____

A _____ of si - lence. _____ *pp*

T _____ of si - lence. _____ *pp*

B _____ of si - lence. _____ *pp*