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No Surrender SSATB

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In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

No Surrender

Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Demo

Rock ♩ = 90

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf I was up, ___ I was down, ___ I felt al most

mf I was up, ___ I was down, ___ I felt al-most

mf

mf

G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/EG^{sus4}/E G/E G^{sus4}/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2 G G^{sus4} G G^{sus4}

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No Surrender 3

SATB Combo C

Chorus 1

21

S. *f* aah

A. *f* aah

T. *f* To - night's the night

B. *f* aah

C. *f* aah

P.A. *f*

Synth. *f*

Gtr. *f*

Bass. *f*

D.S. *f*

Perc. *f*

G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C Cmaj7 C

Verse 3

26

S. *mf* and there's no no no no In the heart, at the root There is al-ways

A. *mf* and there's no no no no In the heart, at the root There is al-ways

T. *mf* and there's no sur-ren-der no no In the heart, at the root There is al-ways

B. *mf* and there's no sur-ren-der no no In the heart, at the root There is al-ways

C. *f* *mf*

P.A. *mf*

Synth. *mf*

Gtr. *mf*

Bass. *mf*

D.S. *mf*

Perc. *mf*

D G G/F# E^m C D D^{sus4} G G^{sus4} G G^{sus4}

No Surrender 5

SATB Combo C

Interlude

45

S ooh ooh ooh ooh

A ooh ooh ooh It's just the way that I want it

T - der ooh It's just the way that I want it It's just the way that I want it It's just the way that I want it

B - der ooh It's just the way that I want it It's just the way that I want it

C

P.A. G C/G G C/G G A^m/G G B^m G/E C/E G/E G C

Synth

45

Gtr.

Bass

D.S.

Perc. *Tambourine*

mf

Coda

52

S It's just the way that I want it *f* aah to - night's the Time to leave the pres-sure be - hind *mf* and there's no

A It's just the way that I want it *f* aah to - night's the Time to leave the pres-sure be - hind *mf* and there's no

T It's just the way that I want it *f* To - night's the night Time to leave the pres-sure be - hind *mf* and there's no sur-ren - der

B It's just the way that I want it *f* aah to - night's the Time to leave the pres-sure be - hind *mf* and there's no sur-ren - der

C

P.A. Cadd2 C D *f* G G/F# E^m *mf* C

Synth

52

Gtr.

Bass

D.S.

Perc.



SATB Combo Bb

No Surrender

Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Rock ♩ = 90

Intro *Verse 1*

Soprano *mf* I was up, ___ I was down, ___ I felt al most

Alto

Tenor *mf* I was up, ___ I was down, ___ I felt al-most

Bass

Bb Instr.

Piano Adv. *mf*

Synthesizer *mf*

Guitar

Bass Guitar

Drum Set

Percussion

G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2 G G^{sus4} G G^{sus4}

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No Surrender 3

SATB Combo Bb

Chorus 1

21

S
stand-ing there What a fool ___ what a shame ___ and the heart of eve-ry-thing *f* aah

A
stand-ing there What a fool ___ what a shame ___ and the heart of eve-ry-thing It's just the way ___ that I want it *f* aah

T
stand-ing there What a fool ___ what a shame ___ and the heart of eve-ry-thing *f* To - night's ___ the night ___

B
It's just the way ___ that I want it It's just the way ___ that I want it *f* aah

Bb

P.A.
G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C Cmaj7 C

Synth

Gtr.
f

Bass
f

D.S.

Perc.

26

S
___ to - night's the Time to leave the pres-sure be-hind ___ *mf* and there's no no no no In the heart, ___ at the root ___ There is al - ways

A
___ to - night's the Time to leave the pres-sure be-hind ___ *mf* and there's no no no no In the heart, ___ at the root ___ There is al - ways

T
Time to leave the pres-sure be-hind ___ *mf* and there's no sur-ren-der ___ no no In the heart, ___ at the root ___ There is al - ways

B
___ to - night's the Time to leave the pres-sure be-hind ___ *mf* and there's no sur-ren-der ___ no no In the heart, ___ at the root ___ There is al - ways

Bb

P.A.
D *f* G G/F# E^m *mf* C D D^{sus4} G G^{sus4} G G^{sus4}

Synth

Gtr.
mf

Bass
mf

D.S.

Perc.

No Surrender 5

SATB Combo Bb

Interlude

45

S ooh ooh ooh ooh

A ooh ooh ooh ooh It's just the way that I want it

T - der ooh It's just the way that I want it It's just the way that I want it It's just the way that I want it

B - der ooh It's just the way that I want it It's just the way that I want it

Bb G C/G G C/G G A^m/G G B^m G/E C/E G/E G C

P.A.

Synth

45

Gtr.

Bass

D.S.

Perc. *Tambourine*

mf

Coda

52

S It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind *mf* and there's

A It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind *mf* and there's

T It's just the way that I want it *f* To - night's the night Time to leave the pres - sure be - hind

B It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind

Bb Cadd2 C D G G/F# E^m

P.A.

Synth

52

Gtr.

Bass

D.S.

Perc.

No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

Intro *Verse 1*

Soprano *mf* I was up, ___ I was down, ___ I felt al most

Alto

Tenor *mf* I was up, ___ I was down, ___ I felt al-most

Bass

Eb Instr.

Piano Adv. *mf*

Synthesizer *mf*

Guitar

Bass Guitar

Drum Set

Percussion

G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/EG^{sus4}/E G/E G^{sus4}/E Cmaj7(9)Cadd2 Cmaj7(9)Cadd2 G G^{sus4} G G^{sus4}

Organ

No Surrender 3

SATB Combo Eb

Chorus 1

21

S. standing there What a fool what a shame and the heart of eve-ry-thing *f* aah

A. standing there What a fool what a shame and the heart of eve-ry-thing It's just the way that I want it *f* aah

T. standing there What a fool what a shame and the heart of eve-ry-thing *f* To - night's the night

B. It's just the way that I want it It's just the way that I want it *f* aah

Eb. G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C Cmaj7 C

P.A. *f*

Synth. *f*

Gr. 21 *f*

Bass. *f*

D.S.

Perc.

Verse 3

26

S. to - night's the Time to leave the pres-sure behind *mf* and there's no no no no no In the heart, at the root There is al - ways

A. to - night's the Time to leave the pres-sure behind *mf* and there's no no no no no In the heart, at the root There is al - ways

T. Time to leave the pres-sure behind *mf* and there's no sur-ren-der no no In the heart, at the root There is al - ways

B. to - night's the Time to leave the pres-sure behind *mf* and there's no sur-ren-der no no In the heart, at the root There is al - ways

Eb. *f* D G G/F# E^m *mf* C D D^{sus4} G G^{sus4} G G^{sus4}

P.A. *mf*

Synth. *mf*

Gr. 26 *mf*

Bass. *mf*

D.S.

Perc.

No Surrender 5

SATB Combo Eb

Interlude

44

S no ooh ooh ooh

A no ooh ooh ooh

T No sur - ren - der ooh It's just the way that I want it It's just the way that I want it

B No sur - ren - der ooh It's just the way that I want it

Eb

P.A. D D^{sus4} G C/G G C/G G A^m/G G B^m G/E C/E G/E G

Synth

Gr. 44

Bass

D.S.

Perc. *Tambourine*
mf

Coda

51

S ooh It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind

A It's just the way that I want it It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind

T It's just the way that I want it It's just the way that I want it *f* To - night's the night Time to leave the pres - sure be - hind

B It's just the way that I want it It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind

Eb

P.A. C Cadd2 C D G G/F#

Synth

Gr. 51

Bass

D.S.

Perc.

SATB 4 extra staves

No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock $\text{♩} = 90$

Intro

Vers 1

Soprano
mf I was up, — I was down, — I felt al most every-thing. I was lost, — been a-round still no hard - ly

Alto
mf I was up, — I was down, — I felt al most every-thing. I was lost, — been a-round still no hard - ly

Tenor
mf I was up, — I was down, — I felt al most every-thing. I was lost, — been a-round still no hard - ly

Bass
mf I was up, — I was down, — I felt al most every-thing. I was lost, — been a-round still no hard - ly

Piano Adv.
mf G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7(9) Cad2 Cmaj7(9) Cad2 G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4} G D7/F#

Synthesizer
mf *Orsin*

Guitar

Bass Guitar

Drum Set

Percussion

No Surrender 3
SATB 4 extra staves

19

S
waiting there. Every time, just too late. Now at last you're standing there. What a fool — what a shame — and the heart of every-thing

A
waiting there. Every time, just too late. Now at last you're standing there. What a fool — what a shame — and the heart of every-thing

T
waiting there. Every time, just too late. Now at last you're standing there. What a fool — what a shame — and the heart of every-thing

B
waiting there. Every time, just too late. Now at last you're standing there. What a fool — what a shame — and the heart of every-thing

1
It's just the way — that I want it

2
It's just the way — that I want it

3
It's just the way — that I want it

4
It's just the way — that I want it

PA
G Gsus4 G D7/F# G/E Gsus4/E G/E Gsus4/E Cmaj7 C Cmaj7

Synth

Gtr.
19

Bass

D. S.

Perc.

f

No Surrender 5
SATB 4 extra staves

32

S
something now In dis-guise, un-der-stood And the blame for some-one else The time I I will find Was the heart of eve-ry-thing

A
something now In dis-guise, un-der-stood And the blame for some-one else The time I I will find Was the heart of eve-ry-thing

T
something now In dis-guise, un-der-stood And the blame for some-one else The time I I will find Was the heart of eve-ry-thing

B
something now In dis-guise, un-der-stood And the blame for some-one else The time I I will find Was the heart of eve-ry-thing

1
2
3
4

PA
G G^{sus4} G D7/F# G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C

Synth
32

Gtr.
32

Bass
32

D. S.
32

Perc.
32

No Surrender 7
SATB 4 extra staves

The musical score is arranged in a system with five staves at the top and four at the bottom. The top staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staves are for instruments: Piano/Acoustic (P.A.), Synth, Guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.).

Chord Progression (P.A. staff):
 G Bm G/E G/E C/E G/E G C Cadd2

Vocal Lines:
 - **Soprano (S):** Starts with a long note, then "oooh", followed by "It's just the way that I want it".
 - **Alto (A):** Starts with a long note, then "oooh", followed by "It's just the way that I want it".
 - **Tenor (T):** Starts with a long note, then "oooh", followed by "It's just the way that I want it".
 - **Bass (B):** Starts with a long note, then "oooh", followed by "It's just the way that I want it".

Instrumental Lines:
 - **Guitar (Gtr.):** Plays a rhythmic accompaniment of eighth notes.
 - **Double Bass (D.S.):** Plays a rhythmic accompaniment of eighth notes.
 - **Percussion (Perc.):** Plays a rhythmic accompaniment of eighth notes.

No Surrender 9
SATB 4 extra staves

60

S no no no *p* No sur - ren - der I was up I was down

A no no no But there's no sur - ren - der *p* No sur - ren - der I was up I was down

T no no no *p* No sur - ren - der I was down I was down

B No no *p* No sur - ren - der I was down

1

2

3

4

D/F# C D D^{sus4} G

PA *p*

Synth 8 8 8

Gtr. *p*

Bass *p*

D. S.

Perc.

2 No Surrender

SATB small Combo

Verse 1

9

S *mf* I was up, ___ I was down, ___ I felt al most eve-ry-thing. I was lost, ___ been a-round still no hard - ly

A

T *mf* I was up, ___ I was down, ___ I felt al - most eve-ry-thing. I was lost, ___ been a-round ___ still no hard - ly

B

P.A. G G^{sus4} G G^{sus4} G G^{sus4} G D⁷/F[#]

Gtr.

Bass

D. S.

Perc.

13

S a - ny - thing get my feet ___ on the ground ___ and the heart of eve - ry - thing.

A

T a - ny - thing get my feet ___ on the ground ___ and the heart of eve - ry - thing.

B *mf* It's just the way ___ that I want it

P.A. G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 Cmaj7(9)

Gtr.

Bass

D. S.

Perc.

4 No Surrender

SATB small Combo

Chorus 1

22

S
— and the heart of eve-ry-thing *f* aah

A
— and the heart of eve-ry-thing It's just the way — that I want it *f* aah

T
8 — and the heart of eve-ry-thing *f* To - night's — the night —

B
It's just the way — that I want it It's just the way — that I want it *f* aah

P.A.
G/E G^{sus4}/E Cmaj7 C Cmaj7 C
f

Gtr.
22 *f*

Bass
f

D. S.

Perc.

26

S
— to - night's the Time to leave the pres-sure be - hind *mf* and there's no no no no

A
— to - night's the Time to leave the pres-sure be - hind *mf* and there's no no no no

T
8 Time to leave the pres-sure be - hind *mf* and there's no sur-ren — der — no no

B
— to - night's the Time to leave the pres-sure be - hind *mf* and there's no sur-ren — der — no no

P.A.
D G G/F# E^m C D D^{sus4}
mf

Gtr.
26 *mf*

Bass
mf

D. S.

Perc.

6 No Surrender

SATB small Combo

36

S
— Was the heart of eve-ry-thing

A
— Was the heart of eve-ry-thing It's just the way — that I want it

T
8 — Was the heart of eve-ry-thing

B
— Was the heart of It's just the way — that I want it It's just the way — that I want it

P.A.
G/E G^{sus4}/E Cmaj7 C

Gtr.
36

Bass

D. S.

Perc.

Chorus 2

39

S
f aah — I don't know I guess it's just a mat-ter of time — *mf* and there's no no

A
f aah — I don't know I guess it's just a mat-ter of time — *mf* and there's no no

T
8 *f* I don't know why — I guess it's just a mat-ter of time — *mf* and there's no surren-der —

B
f aah — I don't know I guess it's just a mat-ter of time — *mf* and there's no surren-der —

P.A.
C D G G/F# E^m C
f *mf*

Gtr.
39
f *mf*

Bass
f *mf*

D. S.
f *mf*

Perc.

8 No Surrender

SATB small Combo

Coda

53

S *f* aah _____ to - night's the Time to leave the pres - sure be - hind _____ *mf* and there's

A *f* aah _____ to - night's the Time to leave the pres - sure be - hind _____ *mf* and there's

T *f* To - night's the night _____ Time to leave the pres - sure be - hind _____

B *f* aah _____ to - night's the Time to leave the pres - sure be - hind _____

P.A. *f*

C D G G/F# E^m

Gtr. 53

Bass

D. S.

Perc.

57

S no no no no no _____ But there's no sur-ren - der no no no _____

A no no no no no _____ no no no _____

T *mf* and there's no sur-ren _____ der _____ no no no _____ no no no _____

B *mf* and there's no sur-ren _____ der _____ No _____ no _____ No _____ no _____

C D C/E D/F#

Gtr. 57

Bass

D. S.

Perc.

SATB small Combo extra staves

No Surrender

Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Rock ♩ = 90

Intro

Soprano
Alto
Tenor
Bass

Verse 1

mf I was up, ___ I was down, ___ I felt al most every-thing. I was lost, ___ been a-round
mf I was up, ___ I was down, ___ I felt al-most every-thing. I was lost, ___ been a-round

Piano Adv.

1
2

G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2 G G^{sus4} G G^{sus4} G G^{sus4}

Guitar
Bass Guitar
Drum Set
Percussion

Verse 2

17

S Like a shark, _____ for the bait _____ You've been al - ways wait - ing there. Eve - ry time, _____ just too late. _____ Now at last you're

A Like a shark, _____ for the bait _____ You've been al - ways wait - ing there. Eve - ry time, _____ just too late. _____ Now at last you're

T Like a shark, _____ for the bait _____ You've been al - ways wait - ing there. Eve - ry time, _____ just too late. _____ Now at last you're

B _____

1 _____

2 _____

G G^{sus4} G G^{sus4} G G^{sus4} G D7/F#

P.A. _____

Gtr. _____

Bass *mf* _____

D. S. _____

Perc. _____

Chorus 1

25

S *f* aah _____ to - night's the Time to leave the pres-sure be - hind _____ *mf* and there's no no no no

A *f* aah _____ to - night's the Time to leave the pres-sure be - hind _____ *mf* and there's no no no no

T *f* To - night's the night _____ Time to leave the pres-sure be - hind _____ *mf* and there's no sur-ren - der - no no

B *f*aah _____ to - night's the Time to leave the pres-sure be - hind _____ *mf* and there's no sur-ren - der - no no

P/A *f* C D G G/F# Em C D D^{sus4}

Gtr. 25 *Roa* * *Roa* * *mf*

Bass *f* *mf*

D. S.

Perc.

No Surrender 7
SATB small Combo extra slaves

Chorus 2

35

S someone else The time I ___ I will find ___ Was the heart of everything *f* aah ___

A someone else The time I ___ I will find ___ Was the heart of everything *f* aah ___

T someone else The time I ___ I will find ___ Was the heart of everything *f* I don't know why ___

B someone else The time I ___ I will find ___ Was the heart of It's just the way ___ that I want it *f* aah ___

1

2

G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C C

P/A

Gr. 35 *f* *soa* *

Bass *f*

D. S. *f*

Perc.

46

S *oooh*

A *oooh*

T *oooh*

B *oooh*

S *oooh*

A *oooh*

T Its' just the way that I want it

B Its' just the way that I want it

S Its' just the way that I want it

A Its' just the way that I want it

T Its' just the way that I want it

B Its' just the way that I want it

1

2

P.A.

G C/G G A^m/G G B^m G/E C/E G/E G C

Gtr.

Bass

D. S.

Perc.

No Surrender 11
SATB small Combo extra staves

54

S *mf* to - night's the Time to leave the pres - sure be - hind *mf* and there's no

A to - night's the Time to leave the pres - sure be - hind *mf* and there's no

T to - night's the Time to leave the pres - sure be - hind *mf* and there's no

B to - night's the Time to leave the pres - sure be - hind *mf* and there's no

1

2

D G G/F# Em C

P.A. *54* *Ro* * *6*

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a system of staves. At the top, there are five vocal staves labeled S (Soprano), A (Alto), T (Tenor), B (Bass), and P.A. (Piano Accompaniment). The vocal parts have lyrics: "ren - der ___" and "I was up ___" / "I was down ___". The piano accompaniment includes a grand staff with a treble clef (Gtr.) and a bass clef (Bass), both marked with a piano (*p*) dynamic. The bass line features a prominent eighth-note pattern. Below the piano staves are three empty staves for D.S. (Drum Set) and Perc. (Percussion). The score includes rehearsal marks 1 and 2, and a section labeled 'G'. A large watermark 'Dorland' is visible across the page.

2 No Surrender

SATB Piano advanced

13

S a - ny - thing get my feet ___ on the ground ___ and the heart of eve - ry - thing.

A

T a - ny - thing get my feet ___ on the ground ___ and the heart of eve - ry - thing.

B

mf It's just the way ___ that I want it

G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 Cmaj7(9)

P.A

Verse 2

16

S Like a shark, ___ for the bait ___ You've been al - ways

A *mf* It's just the way ___ that I want it Like a shark, ___ for the bait ___ You've been al - ways

T Like a shark, ___ for the bait ___ You've been al - ways

B It's just the way ___ that I want it

C Cmaj7 G G^{sus4} G G^{sus4}

P.A

19

S wait - ing there. Eve - ry time, ___ just too late. ___ Now at last you're stan - ding there What a fool ___ what a shame ___

A wait - ing there. Eve - ry time, ___ just too late. ___ Now at last you're stan - ding there What a fool ___ what a shame ___

T wait - ing there. Eve - ry time, ___ just too late. ___ Now at last you're stan - ding there What a fool ___ what a shame ___

B

G G^{sus4} G D⁷/F# G/E G^{sus4}/E

P.A

4 No Surrender

SATB Piano advanced

35

S some-one else The time I ___ I will find ___ Was the heart of eve-ry-thing

A some-one else The time I ___ I will find ___ Was the heart of eve-ry-thing

T some-one else The time I ___ I will find ___ Was the heart of eve-ry-thing

B some-one else The time I ___ I will find ___ Was the heart of It's just the way ___ that I want it

P.A. G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7

38

S *f* aah ___ I don't know I guess it's just a mat-ter of time ___ *mf* and there's

A It's just the way ___ that I want it *f* aah ___ I don't know I guess it's just a mat-ter of time ___ *mf* and there's

T *f* I don't know why ___ I guess it's just a mat-ter of time ___

B It's just the way ___ that I want it *f* aah ___ I don't know I guess it's just a mat-ter of time ___

P.A. C C D G G/F# E^m

43

S no no no ooh ___ ooh ___

A no no no ooh ___ ooh ___

T *mf* and there's no sur-ren ___ der ___ No ___ sur-ren - der ooh ___

B *mf* and there's no sur-ren ___ der ___ No ___ sur-ren - der ooh ___

P.A. C D D^{sus4} G C/G G C/G G A^m/G G B^m

6 No Surrender

SATB Piano advanced

62

S *p* No _____ sur - ren - der _____ I was up _____ I was down _____

A *p* No _____ sur - ren - der _____ I was up _____ I was down _____

T *p* No _____ sur - ren - der _____ I was down _____

B *p* No _____ sur - ren - der _____ I was down _____

D D^{sus4} G

P.A. *p*

2 No Surrender

SATB Piano moderated

13

S a-ny-thing get my feet on the ground and the heart of eve-ry-thing.

A

T a-ny-thing get my feet on the ground and the heart of eve-ry-thing.

B

mf It's just the way that I want it

G/E G^{sus4}/E G/E G^{sus4}/E C Cmaj7(9)

P. M

Verse 2

16

S Like a shark, for the bait You've been al - ways

A *mf* It's just the way that I want it Like a shark, for the bait You've been al - ways

T Like a shark, for the bait You've been al - ways

B

It's just the way that I want it

C Cmaj7 G G^{sus4} G G^{sus4}

P. M

19

S wait-ing there. Eve-ry time, just too late. Now at last you're stan-ding there What a fool what a shame

A wait-ing there. Eve-ry time, just too late. Now at last you're stan-ding there What a fool what a shame

T wait-ing there. Eve-ry time, just too late. Now at last you're stan-ding there What a fool what a shame

B

G G^{sus4} G D⁷/F# G/E G^{sus4}/E

P. M

4 No Surrender

SATB Piano moderated

35

S
A
T
B

some-one else The time I _____ I will find _____ Was the heart of eve-ry-thing

G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7

P. M

38

Chorus 2

S
A
T
B

f aah _____ I don't know I guess it's just a mat-ter of time _____ *mf* and there's

It's just the way _____ that I want it *f* aah _____ I don't know I guess it's just a mat-ter of time _____ *mf* and there's

f I don't know why _____ I guess it's just a mat-ter of time _____

It's just the way _____ that I want it *f* aah _____ I don't know I guess it's just a mat-ter of time _____

C C D G G/F# E^m

P. M

43

Interlude

S
A
T
B

no no no ooh _____ ooh _____

no no no ooh _____ ooh _____

mf and there's no sur-ren-der-der No sur-ren-der ooh _____

mf and there's no sur-ren-der-der No sur-ren-der ooh _____

C D D^{sus4} G C/G G C/G G C/G G B^m

P. M

6 No Surrender

SATB Piano moderated

62

S
p No _____ sur - ren - der _____ I was up _____ I was down _____

A
p No _____ sur - ren - der _____ I was up _____ I was down _____

T
p No _____ sur - ren - der _____ I was down _____

B
p No _____ sur - ren - der _____ I was down _____

D G

P. M
p

2 No Surrender

SATB

13

S a - ny - thing get my feet ___ on the ground ___ and the heart of

A

T 8 a - ny - thing get my feet ___ on the ground ___ and the heart of

B

15

S eve - ry - thing.

A *mf* It's just the way ___ that I want it

T 8 eve - ry - thing.

B *mf* It's just the way ___ that I want it It's just the way ___ that I want it

Verse 2

17

S Like a shark, ___ for the bait ___ You've been al - ways

A Like a shark, ___ for the bait ___ You've been al - ways

T 8 Like a shark, ___ for the bait ___ You've been al - ways

B

4 No Surrender

SATB

Chorus 1

25

S *f* aah _____ to - night's the Time to leave the pres - sure be - hind

A *f* aah _____ to - night's the Time to leave the pres - sure be - hind

T *f* 8 To - night's _____ the night _____ Time to leave the pres - sure be - hind

B *f* aah _____ to - night's the Time to leave the pres - sure be - hind

28

S *mf* _____ and there's no no no no

A *mf* _____ and there's no no no no

T *mf* 8 _____ and there's no sur - ren - der _____ no no

B *mf* _____ and there's no sur - ren - der _____ no no

Verse 3

31

S In the heart, _____ at the root _____ There is al - ways

A In the heart, _____ at the root _____ There is al - ways

T 8 In the heart, _____ at the root _____ There is al - ways

B In the heart, _____ at the root _____ There is al - ways

6 No Surrender

SATB

Chorus 2

39

S *f* aah _____ I don't know I guess it's just a mat-ter of time__

A *f* aah _____ I don't know I guess it's just a mat-ter of time__

T *f* I don't__ know why _____ I guess it's just a mat-ter of time__

B *f* aah _____ I don't know I guess it's just a mat-ter of time__

Interlude

42

S *mf* _____ and there's no _____ no no ooh _____

A *mf* _____ and there's no _____ no no ooh _____

T *mf* _____ and there's no sur-ren _____ der _____ No _____ sur-ren - der

B *mf* _____ and there's no sur-ren _____ der _____ No _____ sur-ren - der

46

S _____ ooh _____ ooh _____

A _____ ooh _____ ooh _____

T _____ ooh _____ It's just the way that I want it

B _____ ooh _____

8 No Surrender

SATB

59

S
But there's no sur-ren - der no no no ____

A
no no no ____ But there's no sur-ren - der

T
no no no ____

B
No ____ no ____

62

S
p No ____ sur - ren - der ____ I was up ____ I was down ____

A
p No ____ sur - ren - der ____ I was up ____ I was down ____

T
p No ____ sur - ren - der ____ I was down ____

B
p No ____ sur - ren - der ____ I was down ____



Bb Instrument

No Surrender

Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Rock ♩ = 90

Intro

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Coda

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No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

Intro

G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/E G^{sus4}/E

Verse 1

G/E G^{sus4}/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2 G G^{sus4} G G^{sus4}


G G^{sus4} G D⁷/F# G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 Cmaj7(9)

Verse 2


C Cmaj7 G G^{sus4} G G^{sus4} G G^{sus4} G D⁷/F#

Interlude

44 D D^{sus4} G C/G G C/G G A^m/G G B^m




49 G/E C/E G/E G C Cadd2




Coda

53 C D G G/F# E^m C



58 D C/E D/F# C D D^{sus4}



63 G



2 No Surrender

Piano Moderated

21 G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C Cmaj7

Chorus 1
25 C D G G/F# E^m C D D^{sus4}

f *mf*

Verse 3
31 G G^{sus4} G G^{sus4} G G^{sus4} G D⁷/F# G/E G^{sus4}/E

Chorus 2
36 G/E G^{sus4}/E Cmaj7 C C D

f

Interlude
41 G G/F# E^m C D D^{sus4} G C/G G C/G

mf



Synthesizer

No Surrender

Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Rock ♩ = 90

Intro

Organ

Verse 1

Verse 2

Chorus 1

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Guitar

No Surrender

Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Rock ♩ = 90

Intro

Verse 1

8 8

Verse 2

17 7 C

Chorus 1

25 D G G/F#

28 E^m C D D^{sus4}

Verse 3

31 G G^{sus4} G G^{sus4} G G^{sus4} G D⁷/F#

35 G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C

No Surrender

Words and Music by Dinand Woesthoff
 Arranged by Robert Ramaker
 Original Key B-major

Rock ♩ = 90

Intro

Verse 1

8 8



Verse 2

G G^{sus4} G G^{sus4} G G^{sus4} G D⁷/F#

17



mf

G/E G^{sus4}/E G/E G^{sus4}/E C

21



Chorus 1

C D G G/F#

25



f

E^m C D D^{sus4}

28



mf

Verse 3

G G^{sus4} G G^{sus4} G G^{sus4} G D⁷/F#

31



G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C

35



No Surrender

Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed

Snaredrum
Bassdrum
Snare rim (click)

Toms: High 1
High 2
Mid
Low

Ride heavy
Ride light
Ride cup

Cymbal Crash
Cymbal Splash

Triangle Open
Triangle Closed

Claves
Conga High
Conga Low

Quiro
Tambourine

Shakers (Maracas)
Bells

Rock ♩ = 90

Intro **Verse 1** **Verse 2** **Chorus 1**

8 8 8 6

Verse 3

31

mf

35

Chorus 2

39

f

42

No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

The main percussion score is written on a single staff with a 7/4 time signature. It includes various rhythmic patterns and dynamic markings. The score is annotated with the following instruments and techniques:

- Hi-Hat Pedal:** Hi-Hat opened, Hi-Hat Closed
- Snaredrum:** Snare rim (click)
- Bassdrum:** (indicated by a large 'B' in the background)
- Toms:** High 1, High 2, Mid, Low
- Ride:** Ride light, Ride heavy, Ride cup
- Cymbal:** Cymbal Crash, Cymbal Splash
- Triangle:** Triangle Open, Triangle Closed
- Claves:** (indicated by a large 'C' in the background)
- Conga:** Conga High, Conga Low
- Quiro:** (indicated by a large 'Q' in the background)
- Tambourine:** (indicated by a large 'T' in the background)
- Shakers (Maracas):** (indicated by a large 'S' in the background)
- Bells:** (indicated by a large 'B' in the background)

Interlude

45 Tambourine

Musical notation for the first interlude, starting at measure 45. It features a series of 'x' marks on a staff, representing a tambourine pattern, followed by three measures with a double bar line and a repeat sign.

mf

49

Musical notation for the second interlude, starting at measure 49. It consists of four measures, each containing a double bar line and a repeat sign.

Coda

53

Musical notation for the first part of the coda, starting at measure 53. It features a series of 'x' marks on a staff, followed by three measures with a double bar line and a repeat sign.

57

Musical notation for the second part of the coda, starting at measure 57. It consists of four measures, each containing a double bar line and a repeat sign.

61

Musical notation for the final part of the coda, starting at measure 61. It features a series of 'x' marks on a staff, followed by four measures ending with a double bar line.

2 No Surrender

Leadsheet

Verse 2

17 **B** **B^{sus4}** **B** **B^{sus4}**

Like a shark, _____ for the bait _____ You've been al - ways

19 **B** **B^{sus4}** **B** **F#⁷/A#**

wait-ing there. Eve-ry time, _____ just too late. _____ Now at last you're

21 **B/G#** **B^{sus4}/G#** **B/G#** **B^{sus4}/G#**

stan - ding there What a fool _____ what a shame _____ and the heart of

23 **Emaj7** **E** **Emaj7**

(It's just the way _____ that I want it)

eve - ry-thing. It's just the way _____ that I want it

Chorus 1

25 **E** **F#** **B** **B/A#**

f To-night's _____ the night _____ Time to leave the pres - sure be-hind

28 **G#m** **E** **F#** **F#^{sus4}**

_____ *mf* and there's no sur-ren _____ der _____ no no no

Verse 3

31 **B** **B^{sus4}** **B** **B^{sus4}**

In the heart, _____ at the root _____ Thereis al - ways

4 No Surrender
Leadsheet

Coda

52 Eadd2 E F#

It's just the way that I want it *f* To-night's__ the night_____

55 B B/A# G#m E

Time to leave the pres - sure be-hind_____ *mf* and there's no sur-ren__ der__

58 F# E/G# F#/A#

no no no_____ But there's no sur-ren - der no no no__

61 E F# F#sus4 B

— But there's no sur-ren - der *p* No_____ sur - ren - der__

64

I was up_____ I was down_____

2 No Surrender

Leadsheet

Verse 2

17 G G^{sus4} G G^{sus4}



Like a shark, _____ for the bait _____ You've been al - ways

19 G G^{sus4} G D⁷/F#



wait-ing there. Eve-ry time, _____ just too late. _____ Now at last you're

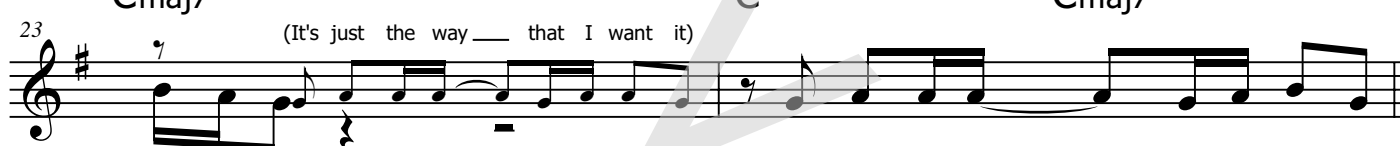
21 G/E G^{sus4}/E G/E G^{sus4}/E



stan - ding there What a fool _____ what a shame _____ and the heart of

23 Cmaj7 C Cmaj7

(It's just the way _____ that I want it)



eve - ry-thing. It's just the way _____ that I want it

Chorus 1

25 C D G G/F#



f To-night's _____ the night _____ Time to leave the pres - sure be - hind

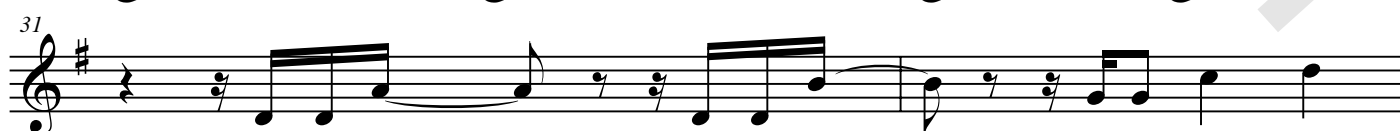
28 E^m C D D^{sus4}



_____ *mf* and there's no sur-ren- der _____ no no no

Verse 3

31 G G^{sus4} G G^{sus4}



In the heart, _____ at the root _____ Thereis al - ways

4 No Surrender

Leadsheet

Coda C

53



f To-night's__ the night_____ Time to leave the pres - sure be - hind

56



_____ *mf* and there's no sur-ren__ der__ no no no__

59



__ But there's no sur-ren - der no no no__ But there's no sur-ren - der

62

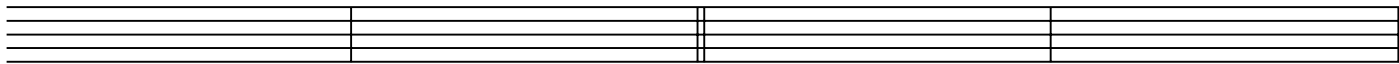


p No_____ sur - ren-der_____ I was up_____ I was down_____

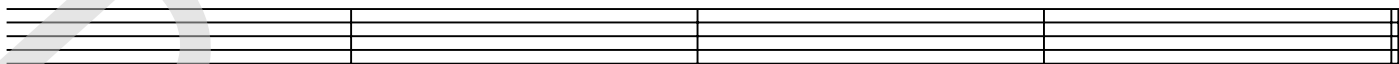
2 No Surrender
Empty paper

Chorus 2

37

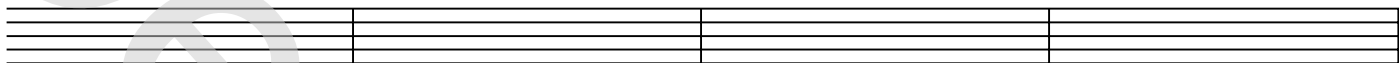


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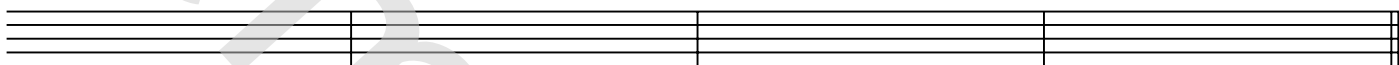


Interlude

45

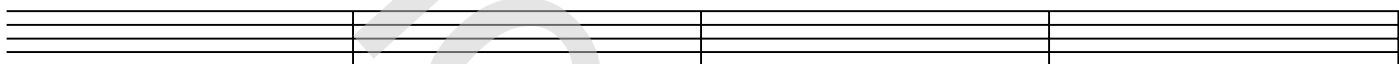


49

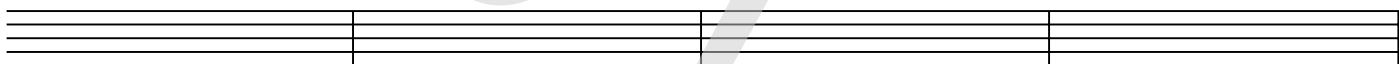


Coda

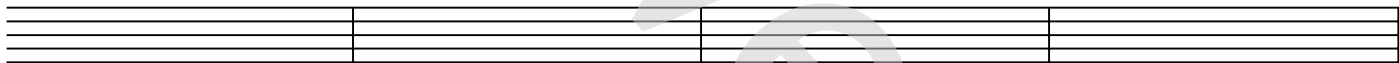
53



57



61



65

