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## All This Time SATB

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SATB Combo C

# All This Time

Words & Music: M. Mena/M. Sjoelie  
Arranged by Ton van Diepen  
Original Key: F# Major

Demo

Key Signature: F# Major

## Popballad ♩ = 67

Intro Verse 1

Soprano  
Alto  
Tenor  
Bass  
C Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set

Chords: A, A, C#m, Bm, D

Lyrics: You self destructive Little girl. Pick your-self up, don't blame the world. So you screwed up but you're gon-na be o - k.

# All This Time 3

SATB Combo C

15 *Verse 2*

S all this time, you have had it in you. Just some-times need a push. Think all the mean girls that pulled your hair

A La la la la la.

T all this time, you have had it in you. Just some-times need a push.

B La la la la la.

C

P.A. C#m7 F#m D *gr* A A

Synth

Gtr. 15

Bass

D. S.

20 *Chorus 2*

S are bare-foot now and preg-nant dear. And you write popsongs and tra-vel round the world. And all this time, oh,

A And all this time, oh,

T All this time, oh,

B All this

C C#m Bm D A

P.A.

Synth

Gtr. 20

Bass

D. S.

# All This Time 5

SATB Combo C

## Chorus 3

32

S Now we know what not to do a-gain. Be-sides you lucked out, Fi - nal-ly. And all this time, oh, all this time, you have had it

A Mm. All this time All this

T Now we know what not to do a-gain. Be-sides you lucked out, Fi - nal-ly.

B Mm.

C C#m Bm D A C#m7

P.A.

Synth

32

Gtr.

Bass

D. S.

37

S in you Just some-times need a push. All this time, oh, all this time, you have had it in you Just some-times need a push. And

A time. La la la la la All this time All this time. La la la la

T

B

C F#m D A C#m7 F#m D

P.A.

Synth

37

Gtr.

Bass

D. S.

All This Time 7  
SATB Combo C

52

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

time

All this time.

La la la la la.

La la la la la.

La la la la la.

La la la la la.

C#m7 F#m D g#m A

# 2 All This Time

SATB Combo Bb

6

S Now call your boy-friend, and a-po-lo-gize, you pushed him pret-ty far a-way last night. He real-ly loves you you just don't al-ways love your - self. \_\_\_ And

A Mm. Mm.

T Mm. Mm. And

B Mm. Mm.

Bb

P.A. A C#m Bm D

Synth

Gtr.

Bass

D. S.

Chorus 1

10

S all this time, oh, \_\_\_ all this time, you have had it in you \_\_\_ Just some-times need a push. \_\_\_ All \_\_\_ this time, oh \_\_\_

A La la la la la.

T all this time, oh, \_\_\_ all this time, you have had it in you \_\_\_ Just some-times need a push. \_\_\_ All \_\_\_ this time, oh \_\_\_

B La la la la la.

Bb

P.A. A C#m7 F#m D A

Synth

Gtr. 10 Clean

Bass

D. S.

# 4 All This Time

SATB Combo Bb

24

S all this time, you have had it in you Just some-times need a push. And all this time, oh,

A all this time, you have had it in you Just some-times need a push. And all this time, oh,

T all this time, you have had it in you Just some-times need a push. All this time, oh,

B time All this time. La la la la la All this

Bb

P.A. *C#m7* *F#m* *D* *A* *\* sim.*

Synth

Gtr. 24

Bass

D. S.

28

S all this time, you have had it in you Just some-times need a push. So you've had some de-tours, some stu-pid men.

A all this time, you have had it in you Just some-times need a push. So you've had some de-tours, some stu-pid men.

T all this time you have had it in you Just some-times need a push. So you've had some de-tours, some stu-pid men.

B time All this time. La la la la la

Bb

P.A. *C#m7* *F#m* *D* *A* *acc.*

Synth

Gtr. 28

Bass

D. S.



# 6 All This Time

SATB Combo Bb

## Chorus 4

43

S all this time, oh, all this time, you have had it in you Just some-times need a push. And

A all this time, oh, all this time, you have had it in you Just some-times need a push. And

T All this time, oh, all this time, you have had it in you Just some-times need a push.

B All this time All this time. La la la la

Bb

P.A. A C#m7 F#m D

Synth

Gtr.

Bass

D. S.

47

S all this time, oh, all this time, you have had it in you Just some-times need a push.

A all this time, oh, all this time, you have had it in you Just some-times need a push. All this

T All this time, oh, all this time you have had it in you Just some-times need a push.

B la All this time All this time. La la la la la

Bb

P.A. A C#m7 F#m D *8va* A

Synth

Gtr.

Bass

D. S.



SATB Combo Eb

# All This Time

Words & Music: M. Mena/M. Sjoelie  
Arranged by Ton van Diepen  
Original Key: F# Major

Demo

Demo

*Popballad* ♩ = 67

*Intro* *Verse 1*

Soprano  
Alto  
Tenor  
Bass

Eb Instr.

Piano Adv.  
With Pedal

Synthesizer  
Strings

Guitar  
Bass Guitar  
Drum Set

You self destructive Lit-tle girl. Pick your-self up, don't blame the world. So you screwed up but you're gon-na be o - k.

A A C#m Bm D

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All This Time 3  
SATB Combo Eb

15 Verse 2

S all this time, you have had it in you. Just some-times need a push. Think all the mean girls that pulled your hair

A La la la la la.

T all this time, you have had it in you. Just some-times need a push.

B La la la la la.

Eb

P.A. C#m7 F#m D A A

Synth

Gtr. 15

Bass

D. S.

20 Chorus 2

S are bare-foot now and preg-nant dear. And you write pongs and tra-vel round the world. And all this time, oh,

A And all this time, oh,

T All this time, oh,

B All this time, oh,

Eb All this

P.A. C#m Bm D A

Synth

Gtr. 20

Bass

D. S.

All This Time 5  
SATB Combo Eb

Chorus 3

32

S Now we know what not to do a-gain. Be-sides you lucked out, Fi - nal-ly. And all this time, oh, all this time, you have had it

A Mm. All this time All this

T Now we know what not to do a-gain. Be-sides you lucked out, Fi - nal-ly.

B Mm.

Eb C#m Bm D A C#m7

P.A.

Synth

32

Gtr.

Bass

D. S.

37

S in you Just sometimes need a push. All this time, oh, all this time, you have had it in you Just sometimes need a push. And

A time. La la la la la All this time All this time. La la la la

T

B

Eb F#m D A C#m7 F#m D

P.A.

Synth

37

Gtr.

Bass

D. S.

All This Time 7  
SATB Combo Eb

52

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

time

All this time.

La la la la la.

La la la la la.

La la la la la.

La la la la la.

C#m7 F#m D A

# 2 All This Time

SATB 4 EXTRA STAVES

*Chorus 1*

8

S He real-ly loves you you just dont al-ways love your self. And all this time, oh, all this time, you have had it in you Just some-times need

A Min. Min. Min. And all this time, oh, all this time, you have had it in you Just some-times need

T Min. Min. Min. And all this time, oh, all this time, you have had it in you Just some-times need

B Min. Min. Min. And all this time, oh, all this time, you have had it in you Just some-times need

1  
2  
3  
4

B<sub>m</sub> D A Chord<sup>7</sup> F<sub>7</sub><sup>9</sup>

P/A

Synth

8

Gtr. Clean

Bass

D. S.

# 4 All This Time

SATB 4 EXTRA STAVES

*Verse 2*

*Chorus 2*

Think all the mean girls that pulled your hair are bare-foot now and pregnant dear. And you write pop songs and tra-vel round the world.

And all this time, oh—

And all this time, oh—

All this time, oh—

All this

# 6 All This Time

SATB 4 extra staves

1/4 = 3

Chorus 3

30

S a push. — So you've had some de-tours, some stu-pid men. Now we know what not to do a-gain. Be-sides you lucked out, Fi - nally. And all this time, oh, —

A a push. — So you've had some de-tours, some stu-pid men. Now we know what not to do a-gain. Be-sides you lucked out, Fi - nally. All this

T a push. — So you've had some de-tours, some stu-pid men. Now we know what not to do a-gain. Be-sides you lucked out, Fi - nally.

B La la la la la Mm. — Mm. —

1

2

3

4

D A Chm Bm D A

P.A. D A Chm Bm D A

Synth 8 8 8 8

Gr. 30

Bass 2

D. S.



# 8 All This Time

SATB 4 EXTRA STAVES

Chorus 4

S  
all this time, oh, all this time, you have had it in you — Just sometimes need a push — And all this time, oh, all this time, you have had it

A  
all this time, oh, all this time, you have had it in you — Just sometimes need a push — And all this time, oh, all this time, you have had it

T  
8 All this time, oh, all this time, you have had it in you — Just sometimes need a push — All this time, oh, all this time, you have had it

B  
All this time All this time. La la la la la All this time All this time

1  
2  
3  
4

P.A.  
A  
Ch<sup>rit</sup>  
F<sup>rit</sup>  
D  
A  
Ch<sup>rit</sup>

Synth  
8

43  
Crr.  
Bass

D. S.

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SATB small Combo

# All This Time

Words & Music: M. Mena/M. Sjoelie  
Arranged by Ton van Diepen  
Original Key: F# Major

Popballad ♩ = 67

Intro

Verse 1

Soprano

You self de-structive Little girl. Pick your-self up, don't blame the world.

Alto

Tenor

Bass

Piano Adv.

With Pedal

A A C#m

Guitar

Bass Guitar

Drum Set

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Chorus 1

9

S self. And all this time, oh, all this time, you have had it

A

T And all this time, oh, all this time, you have had it

B

P.A. D A C#m7 \*sim.

Gtr. Clean

Bass

D. S.

12

S in you Just some-times need a push. All this time, oh

A La la la la la.

T in you Just some-times need a push. All this time, oh

B La la la la la.

P.A. F#m D A

Gtr.

Bass

D. S.

All This Time 5  
SATB small Combo

Chorus 2

21

S And you write popsongs and tra-vel round the world. And all this time, oh, And all this time, oh, All this time, oh, All this

A And all this time, oh, All this

T All this time, oh, All this

B All this

P.A. *B<sub>m</sub>* *D* *A*

21

Gtr.

Bass

D.S.

24

S all this time, you have had it in you. Just some-times need a push. And

A all this time, you have had it in you. Just some-times need a push. And

T all this time, you have had it in you. Just some-times need a push. And

B time All this time. La la la la

P.A. *C<sub>#m7</sub>* *F<sub>#m</sub>* *D* *\* sim.*

24

Gtr.

Bass

D.S.

# All This Time 7

SATB small Combo

## Chorus 3

33

S Be-sides you lucked out, Fi - nal-ly. And all this time, oh, all this time, you have had it

A All this time All this

T Be-sides you lucked out, Fi - nal-ly.

B

Mm. *B<sub>m</sub>* *D* *A* *C<sup>#</sup>7*

P.A.

33

Gtr.

Bass

D. S.

37

S in you Just some-times need a push. All this time, oh, all this time, you have had it

A time. La la la la la All this time All this

T

B

*F<sup>#</sup>m* *D* *A* *C<sup>#</sup>7*

P.A.

37

Gtr.

Bass

D. S.

All This Time 9  
SATB small Combo

48

S  
all this time, you have had it in you. Just some-times need a push.

A  
all this time, you have had it in you. Just some-times need a push.

T  
all this time you have had it in you. Just some-times need a push.

B  
time All this time. La la la la

P.A.  
C#m7 F#m D 8va

Gtr.  
48

Bass

D. S.

51

S  
La la la la la.

A  
All this time La la la la la.

T  
All this time. La la la la la.

B  
la All this time. La la la la la.

P.A.  
A C#m7 F#m D 8va A

Gtr.  
51

Bass

D. S.

# 2 All This Time

SATB small Combo extra staves

The musical score is arranged in a standard SATB format with additional piano accompaniment staves. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano accompaniment includes parts for P.A. (Piano Accompaniment), Gtr. (Guitar), Bass, and D.S. (Drum Set). The score begins with a treble clef and a key signature of two sharps (F# and C#). The vocal lines start with a sixteenth rest (6) and then enter with the lyrics. The piano accompaniment features chords labeled A, C#m, and Bm. The guitar part shows a series of chords with 'x' marks indicating fretted strings. The bass and drum parts are indicated by a series of 'x' marks on the staff lines.

S  
Now call your boy-friend, and a-po-o-gize, you pushed him pret-ty far a-way last night. He real-ly loves you you just don't al-ways love your -

A  
Mm. Mm. Mm. Mm.

T  
Mm. Mm. Mm. Mm.

B  
Mm. Mm. Mm. Mm.

P.A.  
A C#m Bm

Gtr.  
6

Bass  
6

D. S.  
6

# 4 All This Time

SATB small Combo extra staves

The musical score is arranged in five systems. The top system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "a push. \_\_\_ All \_\_\_ this time, oh \_\_\_ all this time, you have had it in you. \_\_\_ Just some-times need". The piano accompaniment (P.A.) is shown in the second system, with chords D, A, C#m7, and F#m. The guitar (Gtr.) part is in the third system, and the bass (Bass) part is in the fourth system. The double bass (D. S.) part is in the fifth system. The score includes various musical notations such as notes, rests, and dynamics.



# 6 All This Time

SATB small Combo extra staves

## Chorus 2

The musical score is arranged for SATB voices and guitar/bass. It begins with a key signature of one sharp (F#) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "And you write pop songs and tra-vel round \_\_\_\_\_ the world. And all this time, oh, \_\_\_\_\_ all this time, you have had it". The instrumental parts (Guitar and Bass) provide accompaniment, with guitar chords Bm, D, A, and C#m7 indicated. The score includes a repeat sign with first and second endings. A fermata is placed over the final note of the vocal line, with the instruction "\* *sm.*".

# 8 All This Time

SATB small Combo extra staves

## Verse 3

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), two empty staves for guitar (Gtr.) and bass (Bass), and a double bass staff (D. S.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "in you \_\_\_\_\_ Just sometimes need a push. \_\_\_\_\_ in you \_\_\_\_\_ Just sometimes need a push. \_\_\_\_\_ La la la la la So you've had some de-tours, some stu - pid men." The score includes various musical notations such as notes, rests, and slurs. Chord symbols F#m, D, and A are indicated. A guitar solo section is marked with a 'guitar' symbol and a dashed line. The number '20' appears at the beginning of the vocal lines.

# 10 All This Time

SATB small Combo extra staves

The musical score is arranged in a system with seven staves. From top to bottom, they are: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Accompaniment (P.A.), Guitar (Gtr.), and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 8/8. The score begins with a rehearsal mark 36. The vocal parts have lyrics: S: all this time, you have had it in you Just some-times need a push. All this time, oh, all this time, you have had it; A: time All this time. La la la la la All this time All this; T: time; B: time. The P.A. part features chords: C#m7, F#m, D, A, and C#m7. The Gtr. and D. S. parts consist of rhythmic patterns. A large watermark 'MusicalScoreCloud.com' is visible across the score.

# 12 All This Time

SATB small Combo extra staves

45

S In you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_ And all this time, oh, \_\_\_\_\_ all this time, you have had it

A in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_ And all this time, oh, \_\_\_\_\_ all this time, you have had it

T in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_ All this time, oh, \_\_\_\_\_ all this time, you have had it

B in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_ La la la la la la All this time All this time All this time you have had it

time.

1

2

F#m D A C#m7

P.A.

Gtr.

Bass

D. S.

# 14 All This Time

SATB small Combo extra staves

52

S

A

T

B

P.A.

Gtr.

Bass

D. S.

time

All this time.

La la la la la la la.

La la la la la la la.

La la la la la la la.

La la la la la la la.

C#m7

F#m

D

rit.

8

8

1

2

# 2 All This Time

SATB Piano advanced

7

S you pushed him pret-ty far a-way last night. He real-ly loves you you just don't al-ways love your - self. \_\_\_ And

A Mm. \_\_\_

T Mm. \_\_\_ And

B Mm. \_\_\_

P.A. C#m Bm D

**Chorus 1**

10

S all this time, oh, \_\_\_ all this time, you have had it in you \_\_\_ Just some-times need

A

T all this time, oh, \_\_\_ all this time, you have had it in you \_\_\_ Just some-times need

B

P.A. A C#m7 F#m \*sim.

13

S a push. \_\_\_ All \_\_\_ this time, oh \_\_\_ all this time, you have had it

A La la la la la.

T a push. \_\_\_ All \_\_\_ this time, oh \_\_\_ all this time, you have had it

B La la la la la.

P.A. D A C#m7

# 4 All This Time

SATB Piano advanced

24

S all this time, you have had it in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_ And

A all this time, you have had it in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_ And

T all this time, you have had it in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_

B time All this time. La la la la

P.A. *C#m7* *F#m* *D* *\* sim.*

27

S all this time, oh, \_\_\_\_\_ all this time, you have had it in you \_\_\_\_\_ Just some-times need

A all this time, oh, \_\_\_\_\_ all this time, you have had it in you \_\_\_\_\_ Just some-times need

T All this time, oh, \_\_\_\_\_ all this time you have had it in you \_\_\_\_\_ Just some-times need

B la All this time All this time.

P.A. *A* *C#m7* *F#m*

30 *Verse 3*

S a push. \_\_\_\_\_ So you've had some de-tours, some stu-pid men. Now we know what not to do a-gain.

A a push. \_\_\_\_\_ Mm. \_\_\_\_\_

T a push. \_\_\_\_\_ So you've had some de-tours, some stu-pid men. Now we know what not to do a-gain.

B La la la la la

P.A. *D* *8va* *A* *C#m*

# 6 All This Time

SATB Piano advanced

45

S in you Just some-times need a push. And all this time, oh,

A in you Just some-times need a push. And all this time, oh,

T in you Just some-times need a push. All this time, oh,

B time. La la la la la All this

P.A.  $F\#m$  D A

48

S all this time, you have had it in you Just some-times need a push.

A all this time, you have had it in you Just some-times need a push.

T all this time you have had it in you Just some-times need a push.

B time All this time. La la la la

P.A.  $C\#m7$   $F\#m$  D  $8va$

51

S La la la la la.

A All this time La la la la la.

T All this time. La la la la la.

B la A  $C\#m7$   $F\#m$  D  $8va$  A

P.A.



# 2 All This Time

SATB Piano moderated

7

S you pushed him pret-ty far a-way last night. He real-ly loves you you just don't al-ways love your - self. \_\_\_ And

A Mm. \_\_\_

T Mm. \_\_\_ And

B Mm. \_\_\_

P. M C#m Bm D

Chorus 1

10

S all this time, oh, \_\_\_ all this time, you have had it in you \_\_\_ Just some-times need a push. \_\_\_

A La la la la

T all this time, oh, \_\_\_ all this time, you have had it in you \_\_\_ Just some-times need a push. \_\_\_

B La la la la

P. M A C#m7 F#m D

14

S All \_\_\_ this time, oh \_\_\_ all this time, you have had it in you. \_\_\_ Just some-times need a push. \_\_\_

A la. La la la la la.

T All \_\_\_ this time, oh \_\_\_ all this time, you have had it in you. \_\_\_ Just some-times need a push. \_\_\_

B la. La la la la la.

P. M A C#m7 F#m D A

# 4 All This Time

SATB Piano moderated

## Verse 3

29

S in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_ So you've had some de-tours, some stu - pid men.

A in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_

T in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_ So you've had some de-tours, some stu - pid men.

B time. \_\_\_\_\_ La la la la la

P. M. *F#m* *D* *A*

## Chorus 3

32

S Now we know what not to do a-gain. Be-sides you lucked out, Fi - nal-ly. And all this time, oh, \_\_\_\_\_

A \_\_\_\_\_

T Now we know what not to do a-gain. Be-sides you lucked out, Fi - nal-ly. All this

B \_\_\_\_\_

P. M. *C#m* *Mm.* *Bm* *D* *A*

36

S all this time, you have had it in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_ All this time, oh, \_\_\_\_\_

A time All this time. \_\_\_\_\_ La la la la la All this

T \_\_\_\_\_

B \_\_\_\_\_

P. M. *C#m7* *F#m* *D* *A*

# 6 All This Time

SATB Piano moderated

53

S

A

T

B

P. M.

time.

La la la la la.

La la la la la.

La la la la la.

F#m D A

# 2 All This Time

SATB

7

S you pushed him pretty far away last night. He really loves you you just don't always love your - self. \_\_\_\_ And

A Mm. \_\_\_\_\_

T Mm. \_\_\_\_\_ And

B Mm. \_\_\_\_\_

## Chorus 1

10

S all this time, oh, \_\_\_\_ all this time, you have had it in you \_\_\_\_ Just some-times need a push. \_\_\_\_

A La la la la

T all this time, oh, \_\_\_\_ all this time, you have had it in you \_\_\_\_ Just some-times need a push. \_\_\_\_

B La la la la

14

S All \_\_\_\_ this time, oh \_\_\_\_ all this time, you have had it in you. \_\_\_\_ Just some-times need a push. \_\_\_\_

A la. La la la la la.

T All \_\_\_\_ this time, oh \_\_\_\_ all this time, you have had it in you. \_\_\_\_ Just some-times need a push. \_\_\_\_

B la. La la la la la.

# 4 All This Time

SATB

27

S all this time, oh, all this time, you have had it in you Just some-times need a push.

A all this time, oh, all this time, you have had it in you Just some-times need a push.

T All this time, oh, all this time you have had it in you Just some-times need a push.

B la All this time All this time. La la la la

Verse 3

31

S So you've had some de-tours, some stu - pid men. Now we know what not to do a - gain.

A Mm.

T So you've had some de-tours, some stu - pid men. Now we know what not to do a - gain.

B la

33

S Be - sides you lucked out, Fi - - - nal - ly. And

A

T Be - sides you lucked out, Fi - - - nal - ly.

B Mm.

# 6 All This Time

SATB

47

S all this time, oh, \_\_\_\_\_ all this time, you have had it in you \_\_\_\_\_ Just some-times need

A all this time, oh, \_\_\_\_\_ all this time, you have had it in you \_\_\_\_\_ Just some-times need

T All this time, oh, \_\_\_\_\_ all this time you have had it in you \_\_\_\_\_ Just some-times need

B la All this time All this time.

50

S a push. \_\_\_\_\_ La la la la la.

A a push. \_\_\_\_\_ All this time La la la la la.

T a push. \_\_\_\_\_ All this time. La la la la la.

B La la la la la La la la la la.



Bb Instrument

# All This Time

Words & Music: M. Mena/M. Sjoelie  
Arranged by Ton van Diepen  
Original Key: F# Major

Popballad ♩ = 67

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Verse 3

Chorus 3

Chorus 4

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Piano Advanced

# All This Time

Words & Music: M. Mena/M. Sjoelie  
Arranged by Ton van Diepen  
Original Key: F# Major

Popballad ♩ = 67

Intro

Verse 1

A A C#m Bm D

Chorus 1

A C#m Bm D A

C#m7 F#m D

\* sim.

A C#m7 F#m



Chorus 4

43 A C#m7 F#m

\* *sim.*

46 D A C#m7

49 F#m D A C#m7

53 F#m D A

# 2 All This Time

Piano Moderated

24 *C#m7* *F#m* *D* *A* *C#m7*

29 *F#m* *D* *A* *C#m* *Bm* *D*

*Verse 3*

35 *A* *C#m7* *F#m* *D* *A* *C#m7*

*Chorus 3*

41 *F#m* *D* *A* *C#m7* *F#m* *D*

*Chorus 4*

47 *A* *C#m7* *F#m* *D* *A* *C#m7*

53 *F#m* *D* *A*

# All This Time

Words & Music: M. Mena/M. Sjoelie  
Arranged by Ton van Diepen  
Original Key: F# Major

Popballad ♩ = 67

Intro

Verse 1

Chorus 1

C#m Bm D A C#m Bm A C#m7

Clean

12 F#m D A C#m7 F#m D A

Verse 2

19 A C#m Bm D

Chorus 2

23 A C#m7 F#m D

27 A C#m7 F#m D

Verse 3

31 A C#m Bm D

Chorus 3

35 A C#m7 F#m D A C#m7 F#m D



Bass Guitar

# All This Time

Words & Music: M. Mena/M. Sjoelie  
Arranged by Ton van Diepen  
Original Key: F# Major

Popballad ♩ = 67

Intro

Verse 1

Chorus 1



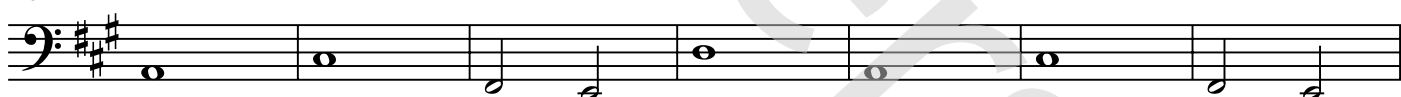
Verse 2

19



Chorus 2

23



Verse 3

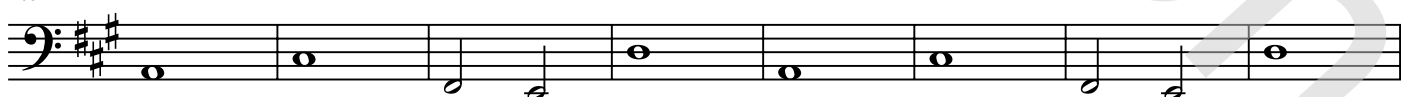
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Chorus 3



Chorus 4

43




51




# 2 All This Time

Drum Set

## Chorus 2

23 




27

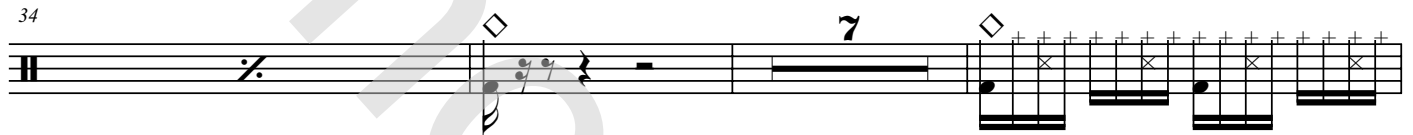


## Verse 3

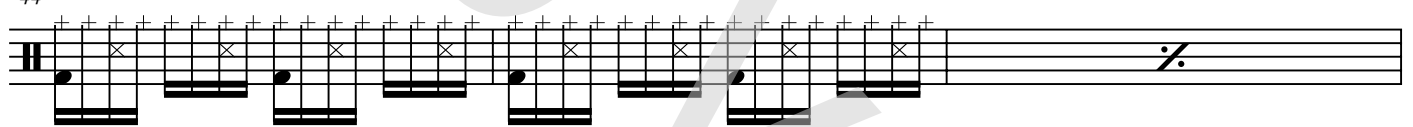
31



34 *Chorus 3*  *Chorus 4*




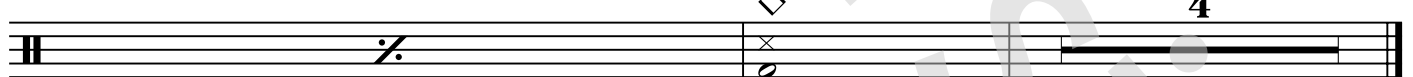
44



47



50  **4**



# 2 All This Time

Leadsheet

12 **F#m** **D**

in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_

14 **A** **C#m7**

All this time, oh \_\_\_\_\_ all this time, you have had it

16 **F#m** **D** **A**

in you. \_\_\_\_\_ Just sometimes need a push. \_\_\_\_\_

## Verse 2

19 **A** **C#m**

Think all the mean girls that pulled your hair are bare-foot now and pregnant dear.

21 **Bm** **D**

And you write pop songs and tra-vel round \_\_\_\_\_ the world. And

## Chorus 2

23 **A** **C#m7**

all this time, oh, \_\_\_\_\_ all this time, you have had it

25 **F#m** **D** **A**

in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_ And all this time, oh, \_\_\_\_\_

28 **C#m7** **F#m** **D**

all this time, you have had it in you \_\_\_\_\_ Just some-times need a push. \_\_\_\_\_

## Verse 3

31 **A** **C#m**

So you've had some detours, some stu-pid men. Now we know what not to do a-gain.

# All This Time


Words & Music: M. Mena/M. Sjoelie  
Arranged by Ton van Diepen  
Original Key: F# Major


Popballad ♩ = 67

Intro


Verse 1

The musical notation is written on a single treble clef staff in F# major (indicated by two sharps: F# and C#) and 4/4 time. The tempo is marked as 67 beats per minute. The piece begins with an 'Intro' section consisting of four measures of chords: F# (measures 1-2) and F# (measures 3-4). The 'Verse 1' section starts at measure 5 and consists of 8 measures. The lyrics are: 'You self de-structive Lit-tle girl. Pick your - self up, don't blame the world. So you screwed up but you're gon-na be o - - - k. Now call your boy - friend, and a - po - lo - gize, you pushed him pret - ty far a - way lastnight. He real-ly loves you you just don't al-ways love your - self. And'. The chords for the verse are: F# (measures 5-6), A#m (measures 7-8), G#m (measures 9-10), and B (measures 11-12). The 'Chorus 1' section starts at measure 13 and consists of 3 measures. The lyrics are: 'all this time, oh, all this time, you have had it'. The chords for the chorus are: F# (measures 13-14) and A#m7 (measures 15-16).

33 **G#m** **B**  
  
 Be - sides you lucked out, Fi - nal-ly. And


35 **F#** **A#m7**  
  
 all this time, oh, all this time, you have had it


37 **D#m** **B**  
  
 in you Just some-times need a push.---


39 **F#** **A#m7**  
  
 All this time, oh, all this time, you have had it

41 **D#m** **B**  
  
 in you Just some-times need a push.--- And

43 **F#** **A#m7**  
  
 all this time, oh, all this time, you have had it

45 **D#m** **B** **F#** **F#**  
  
 in you Just some-times need a push.--- All this All this time,

48 **D#m**  
  
 oh, time, you have had it in you Just some-times need

50 **B** **F#** **A#m7** **D#m** **B** **F#**  
  
 a push.---

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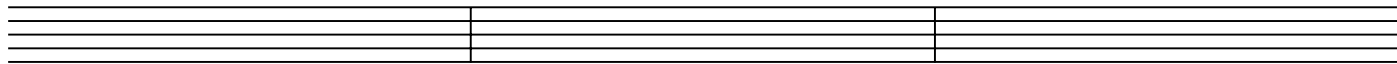


## 2 All This Time

Empty paper

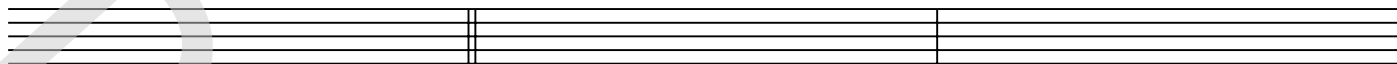
### **Verse 3**

31

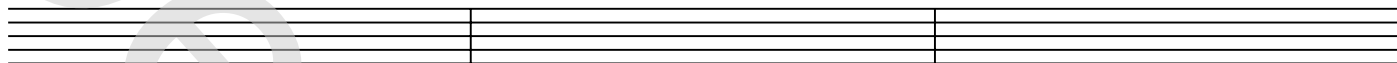


### **Chorus 3**

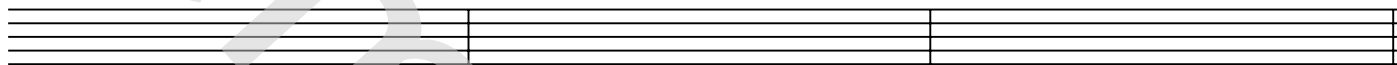
34



37

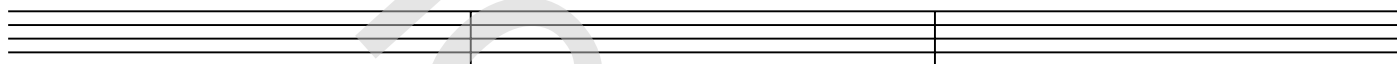


40



### **Chorus 4**

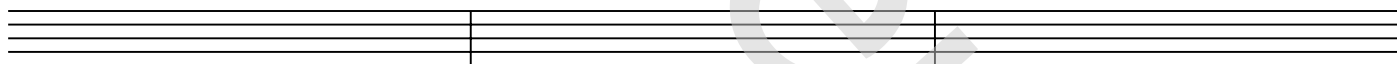
43



46



49



52

