



## Oh, holy night SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SATB) piano advanced
49	Full score vocals (SATB) piano moderated
54	Vocals (SATB)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

Demo

$\text{♩} = 64$

**A** *lead*

Soprano  
Oh, ho - ly night\_\_\_ the stars are bright-ly shin - ing. It is the night of our dear sav-lours birth.

Alto  
Oh, ho - ly night\_\_\_ the stars are bright-ly shin - ing. It is the night of our dear sav-lours birth.

Tenor  
Bass

C Instr.

Piano Adv.  
C C F/C C G/B C

Synthesizer

Guitar  
*fingerpicking*

Bass Guitar

Drum Set

# Oh, holy night 3

SATB Combo C

37 E

S  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B  
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C

P.A.  
A<sup>m</sup> C G G<sup>dim</sup>7 A<sup>m</sup> F C/G G C G G<sup>7</sup>

Synth

Gr.

Bass

D.S.

49 F lead

S  
ho - - - - ly - - - night. Oh night. Tru - ly he taught us to

A  
night. Oh, ho - ly - - - night. Oh night. Tru - ly he taught us to

T  
night. Oh, ho - ly - - - night. Oh night. Tru - ly he taught us to

B  
ho - - - - ly - - - night. Oh night. Tru - ly he taught us to

C

P.A.  
C F C/G G C F C G<sup>7</sup> C C

Synth

Gr.

Bass

D.S.

# Oh, holy night 5

SATB Combo C

1

83

S. praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A. praise Fall on your knees and hear the an - gels' voic - - - es Oh night

T. praise Fall on your knees and hear the an - gels' voic - - - es Oh night

B. praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C. C A<sup>m</sup> E<sup>m</sup> D<sup>m</sup> A<sup>m</sup> C

P.A.

Synth.

83

Gtr.

Bass

D. S.

1

94

S. di - vine Oh night when Christ was born Oh night Oh ho - - -

A. di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

T. di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

B. di - vine Oh night when Christ was born Oh night Oh ho - - -

C. G G<sup>dim</sup>7 A<sup>m</sup> F C/G G C G G<sup>7</sup> C

P.A.

Synth.

94

Gtr. *rhythm guitar*

Bass

D. S.



SATB Combo Bb

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

Demo

$\text{♩} = 64$

**A** *lead*

Soprano  
Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto  
Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

Bb Instr.

C C F/C C G/B C

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

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# Oh, holy night 3

SATB Combo Bb

37 E

S  
voic - - - es - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A  
voic - - - es - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T  
voic - - - es - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B  
voic - - - es - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

Bb  
A<sup>m</sup> C G G<sup>dim</sup>7 A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.  
Synth

37

Gtr.  
Bass  
D. S.

49 F *lead*

S  
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A  
night. Oh, ho - ly - - - night. Oh night. Tru - ly he taught us to

T  
night. Oh, ho - ly night. Oh night.

B  
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

Bb  
C F C/G G C F C G<sup>7</sup> C C

P.A.  
Synth

49

Gtr.  
Bass  
D. S.

# Oh, holy night 5

SATB Combo Bb

I

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A praise Fall on your knees and hear the an - gels' voic - - - es Oh

T praise Fall on your knees and hear the an - gels' voic - - - es Oh

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A<sup>m</sup> E<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

P.A.

Synth

Gr. 83

Bass

D. S.

J

93

S night di - vine Oh night when Christ was born Oh night Oh

A night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G<sup>#dim7</sup> A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.

Synth

Gr. 93 *rhythm guitar*

Bass

D. S.



SATB Combo Eb

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

Demo

$\text{♩} = 64$

**A** *lead*

Soprano  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Alto  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Tenor

Bass

Eb Instr.

Piano Adv.  
C C F/C C G/B C

Synthesizer

Guitar  
*fingerpicking*

Bass Guitar

Drum Set

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# Oh, holy night 3

SATB Combo Eb

E

37

S  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

A  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B  
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

P.A.  
A<sup>m</sup> C G G<sup>dim</sup>7 A<sup>m</sup> F C/G G C G<sup>7</sup>

Synth

Gtr.

Bass

D. S.

F

lead

49

S  
ho - - - ly night. Oh night. Tru - ly he

A  
night. Oh, ho - ly night. Oh night. Tru - ly he

T  
night. Oh, ho - ly night. Oh night.

B  
ho - - - ly night. Oh night. Tru - ly he

Eb

P.A.  
C F C/G G C F C G<sup>7</sup> C C

Synth

Gtr.

Bass

D. S.

# Oh, holy night 5

SATB Combo Eb

I

S in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A in us praise Fall on your knees and hear the an - gels' voice - - -

T in us praise Fall on your knees and hear the an - gels' voice - - -

B in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A<sup>m</sup> E<sup>m</sup> D<sup>m</sup> A<sup>m</sup>

P.A.

Synth

82

Gtr.

Bass

D. S.

J

S es Oh night di - vine Oh night when Christ was born Oh night Oh

A es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G#dim7 A<sup>m</sup> F C/G G C G G<sup>7</sup>

P.A.

Synth

82

Gtr. *rhythm guitar*

Bass

D. S.

SATB 4 extra staves

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

$\text{♩} = 64$

**A** *loud*

Soprano: Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Alto: Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Tenor: *loud* Long lay the world — in sin and er - ror pin - ing, till he ap - peared and the

Bass: *loud* Long lay the world — in sin and er - ror pin - ing, till he ap - peared and the

1 2 3 4

C F/C C G/B C C F/C C C D4m7 Em

Guitar: *Jugenspieler*

Synthesizer

Piano Adv.

Bass Guitar

Drum Set

# Oh, holy night 3

SATB 4 extra staves

S — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh ho - ly — night.  
 A — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh, ho - ly — night.  
 T — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh, ho - ly — night.  
 B — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh ho - ly — night.

Chords: Am C G Gdim7 Am F C/G G G G7 C F C/G

Instruments: PA, Synth, Gtr., Bass, D. S.

# Oh, holy night 5

SATB 4 extra staves

Chorus sheet music for SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano, Synth, Guitar, and Double Bass. The lyrics are: "Chains shall he break for the slave, Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name." The music is in G major and 4/4 time. Chords are indicated below the piano part: C, F/C, C, C, Ddim7, Em, B, Em, G, C, G, C.

**Lyrics:**

S: Chains shall he break for the slave, Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.

A: Chains shall he break for the slave, Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.

T: Chains shall he break for the slave, Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.

B: Chains shall he break for the slave, Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.

**Chords:** C F/C C C Ddim7 Em B Em G C G C

Oh, holy night 7  
SATB 4 extra staves

1

S  
A  
T  
B  
PA  
Synth  
Gtr.  
Bass  
D.S.

Oh night - - - Oh ho - - - ly - - - night. Oh night. Oh night. Oh night. Oh night - - - Oh night - - -

G G<sup>7</sup> C F C/G G C F C

1  
2  
3  
4



SATB small Combo

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

Demo

♩ = 64

A lead

Soprano  
Alto  
Tenor  
Bass

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

C C F/C C

Piano Adv.

Guitar  
Bass Guitar  
Drum Set

fingerpicking

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# Oh, holy night 3

SATB small Combo

D

26

S  
joic - es. For yon - der breaks a new and glor - ious morn. Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

A  
Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

T  
Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

B  
Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and

P.A  
G C A<sup>m</sup> E<sup>m</sup>

Gtr.  
26

Bass

D. S.

35

S  
hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

A  
hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

T  
hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

B  
hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh night \_\_\_\_\_

P.A  
D<sup>m</sup> A<sup>m</sup> C G G#dim7 A<sup>m</sup> F C/G

Gtr.  
35

Bass

D. S.



# Oh, holy night 5

SATB small Combo

G

61

S love one an - oth - - er. His law is love and his gos - pel is peace.

A love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A.

Gtr.

Bass

D. S.

70

S *lead* Sweet hymn of

A slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

T *8* slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

B slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

F/C C C D#dim7 E<sup>m</sup> B E<sup>m</sup> G

P.A.

Gtr.

Bass

D. S.

SATB small Combo extra staves

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

$\text{♩} = 64$

**A** *loud*

Soprano Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - ours' birth.

Alto Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - ours' birth.

Tenor *loud*  
Long lay the world — in sin and er - ror pin -

Bass *loud*  
Long lay the world — in sin and er - ror pin -

1

2

Piano Adv. *fingertapping*

Guitar *fingertapping*

Bass Guitar

Drum Set

C C F/C C G/B C C F/C C

D

29

S new and glor - ious morn. Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_

A Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_

T Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_

B Fall \_\_\_\_\_ on your knees \_\_\_\_\_ and hear \_\_\_\_\_ the an - gels' voic - - - es \_\_\_\_\_ Oh night \_\_\_\_\_

1

2

C Am Em Dm Am C

P.A.

Gtr.

Bass

D. S.

Oh, holy night 5  
SATB small Combo extra staves

51

S night. Oh night. Tru - ly he taught us to love one an-

A night. Oh night. Tru - ly he taught us to love one an-

T night. 8 Oh night. Tru - ly he taught us to love one an-

B night. Oh night. Tru - ly he taught us to love one an-

1

2

C/G G C F C G<sup>7</sup> C C F/C

Gtr. 51

Bass

D. S.

51

lead

F

73 H *Lead*

S Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

A name all op-pres-sion shall cease \_\_\_\_\_ hymn of joy \_\_\_\_\_ all with-in us praise \_\_\_\_\_

T name all op-pres-sion shall cease \_\_\_\_\_ hymn of joy \_\_\_\_\_ all with-in us praise \_\_\_\_\_

B name all op-pres-sion shall cease \_\_\_\_\_ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

R.A.

Gtr. 73

Bass

D. S.

95

S  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ Oh \_\_\_\_\_ ho - - -

A  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ Oh, \_\_\_\_\_ ho - ly \_\_\_\_\_ night: \_\_\_\_\_ Oh,

T  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ Oh, \_\_\_\_\_ ho - ly \_\_\_\_\_ night: \_\_\_\_\_ Oh,

B  
vine \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh \_\_\_\_\_ night \_\_\_\_\_ Oh \_\_\_\_\_ ho - ly \_\_\_\_\_ night: \_\_\_\_\_ Oh,

1

2

A<sup>m</sup> F C/G G C G G<sup>7</sup> C

P.A.

95

Gtr.

*rhythm guitar*

Bass

D. S.



SATB Piano advanced

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩. = 64

A *lead*

Soprano  
Alto  
Tenor  
Bass

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Piano Adv.

C C F/C C

B

S  
A  
T  
B

night of our dear sav-iours birth.

night of our dear sav-iours birth.

*lead*

Long lay the world — in sin and er - ror pin - ing, till he ap -

Long lay the world — in sin and er - ror pin - ing, till he ap -

P.A.

G/B C C F/C C C D#dim7

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# Oh, holy night 3

SATB Piano advanced

**E**  
47

S night \_\_\_\_\_ Oh ho - - - ly \_\_\_\_\_ night. Oh night.

A night Oh, ho - ly night. Oh, ho - ly \_\_\_\_\_ night. Oh night.

T night Oh, ho - ly night. Oh, ho - ly \_\_\_\_\_ night. Oh night.

B night \_\_\_\_\_ Oh ho - - - ly \_\_\_\_\_ night. Oh night.

G G<sup>7</sup> C F C/G G C F C

P.A

**F**  
56 *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is love and his

A Tru - ly he taught us to love one an - oth - - er. His law is love and his

T Tru - ly he taught us to love one an - oth - - er. His law is love and his

B Tru - ly he taught us to love one an - oth - - er. His law is love and his

G<sup>7</sup> C C F/C C

P.A

**G**  
65

S gos - pel is peace.

A gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his name all op-

T Chains shall he break for the slave is our broth - er, and in his name all op-

B gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his name all op-

G/B C C F/C C C D<sup>#</sup>dim7 E<sup>m</sup>

P.A



# Oh, holy night 5

SATB Piano advanced

J

98

S  
— when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

A  
— when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

T  
— when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

B  
— when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

G C G G<sup>7</sup> C F C/G

P.A

106

S  
Oh night. Oh night

A  
Oh night. Oh night

T  
Oh night. Oh night

B  
Oh night. Oh night

G C F C

P.A



SATB Piano moderated

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

A

*lead*

Soprano  
Alto  
Tenor  
Bass

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Piano Mod.  
C C F/C C

B

10

S  
A  
T  
B

night of our dear sav-iours birth.  
night of our dear sav-iours birth.

*lead*  
Long lay the world — in sin and er - ror pin - ing, till he ap -  
Long lay the world — in sin and er - ror pin - ing, till he ap -

P. M.  
G/B C C F/C C C D#dim7

# Oh, holy night 3

SATB Piano moderated

46 **E**

S Oh night ———— Oh ho - - - ly night. Oh night.

A Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

T Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

B Oh night ———— Oh ho - - - ly night. Oh night.

P. M. G G7 C F C/G G C F

55 **F** *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is

A Tru - ly he taught us to love one an - oth - - er. His law is

T Tru - ly he taught us to love one an - oth - - er. His law is

B Tru - ly he taught us to love one an - oth - - er. His law is

P. M. C G7 C C F/C C

64 **G**

S love and his gos - pel is peace.

A love and his gos - pel is peace.

T *lead* Chains shall he break for the slave is our broth - er, and in his

B love and his gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his

P. M. G/B C C F/C C C D#dim7



SATB

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

**A** *lead*

Soprano  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Alto  
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Tenor

Bass

**B**

10

S  
night of our dear sav-iours birth.

A  
night of our dear sav-iours birth.

T  
*lead*  
Long lay the world — in sin and er - ror pin -

B  
Long lay the world — in sin and er - ror pin -

Oh, holy night 3  
SATB

E

41

S vine — Oh night — when Christ was born — Oh night — Oh ho -

A vine — Oh night — when Christ was born — Oh night Oh, ho - ly night. Oh,

T vine — Oh night — when Christ was born Oh night Oh, ho - ly night. Oh,

B vine — Oh night — when Christ was born — Oh night — Oh ho -

F

50

S - ly — night. Oh night. *5* *lead* Tru - ly he taught us to love one an-

A ho - ly — night. Oh night. *5* Tru - ly he taught us to love one an-

T ho - ly night. Oh night. *5*

B - ly — night. Oh night. *5* Tru - ly he taught us to love one an-

G

62

S oth - er. His law is love and his gos - pel is peace.

A oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

Oh, holy night 5  
SATB

91

S  
voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh

A  
voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh

T  
voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh

B  
voic - - es \_\_\_\_\_ Oh night \_\_\_\_\_ di - vine \_\_\_\_\_ Oh

J

97

S  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night \_\_\_\_\_ Oh ho -

A  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night Oh, ho - ly night. Oh,

T  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night Oh, ho - ly night. Oh,

B  
night \_\_\_\_\_ when Christ was born \_\_\_\_\_ Oh night \_\_\_\_\_ Oh ho -

104

S  
- ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

A  
ho - ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

T  
ho - ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

B  
- ly \_\_\_\_\_ night. Oh night. Oh night \_\_\_\_\_

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

The musical score is written in treble clef with a 6/8 time signature. It consists of ten staves of music. Above the first staff, measures 1 through 11 are grouped into four sections: A (measures 1-9), B (measures 10-9), C (measures 10-8), and D (measures 11-8). Above the second staff, measures 32 through 40 are grouped into section E (measures 32-40). Above the third staff, measures 41 through 50 are grouped into section E (measures 41-50). Above the fourth staff, measures 51 through 60 are grouped into sections F (measures 51-59) and G (measures 60-9). Above the fifth staff, measures 61 through 70 are grouped into sections H (measures 61-69) and I (measures 70-8). Above the sixth staff, measures 81 through 90 are grouped into section I (measures 81-90). Above the seventh staff, measures 91 through 100 are grouped into section J (measures 91-100). Above the eighth staff, measures 101 through 110 are grouped into section J (measures 101-110). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'tr.' and 'p'.

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

$\text{♩} = 64$

The musical score is written for a Bb instrument in the key of D major (two sharps) and 6/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 64. The score is divided into sections labeled A through J. Section A (measures 1-9) features a melodic line with a fermata. Section B (measures 10-18) is a whole-note chordal passage. Section C (measures 19-26) is another whole-note chordal passage. Section D (measures 27-38) is a melodic line with eighth notes. Section E (measures 39-46) continues the melodic line. Section F (measures 47-54) features a melodic line with a fermata. Section G (measures 55-62) is a whole-note chordal passage. Section H (measures 63-72) is a melodic line with a fermata. Section I (measures 73-88) is a whole-note chordal passage. Section J (measures 89-104) is a melodic line with eighth notes. The final staff (measures 105-112) concludes with a melodic line and a fermata.



# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for an E♭ instrument in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff includes a tempo marking of ♩ = 64 and three measures with boxed letters A, B, and C above them, and numbers 9, 9, and 8 below them. The second staff starts at measure 31 and includes a boxed letter D above the first measure. The third staff starts at measure 39. The fourth staff starts at measure 47 and includes a boxed letter E above the first measure. The fifth staff starts at measure 55 and includes boxed letters F and G above measures 55 and 56, and a number 9 below measure 56. The sixth staff starts at measure 73 and includes boxed letters H and I above measures 73 and 74, and a number 8 below measure 74. The seventh staff starts at measure 88. The eighth staff starts at measure 96 and includes a boxed letter J above the first measure. The ninth staff starts at measure 104 and includes a number 3 below the final measure. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing accidentals like sharps and naturals.

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major). The score includes the following chords and measures:

- System 1: Measure 1 (C), Measure 2 (C), Measure 3 (C), Measure 4 (C), Measure 5 (A), Measure 6 (C).
- System 2: Measure 7 (F/C), Measure 8 (C), Measure 9 (C), Measure 10 (G/B), Measure 11 (C), Measure 12 (C).
- System 3: Measure 13 (B), Measure 14 (C), Measure 15 (F/C), Measure 16 (C), Measure 17 (C), Measure 18 (C), Measure 19 (D#dim7).
- System 4: Measure 19 (E<sup>m</sup>), Measure 20 (B), Measure 21 (E<sup>m</sup>), Measure 22 (C), Measure 23 (G), Measure 24 (C).



Piano Moderated

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

C AC

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is C major and the time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Chord symbols 'C' and 'AC' are placed above the first and fifth measures respectively.

7 F/C C G/B C

The second system of music continues from the first. It consists of two staves. Chord symbols 'F/C', 'C', 'G/B', and 'C' are placed above the first, second, fourth, and fifth measures respectively.

13 BC F/C C C D#dim7

The third system of music continues from the second. It consists of two staves. Chord symbols 'BC', 'F/C', 'C', 'C', and 'D#dim7' are placed above the first, second, third, fourth, and fifth measures respectively.

19 Em B Em CG

The fourth system of music continues from the third. It consists of two staves. Chord symbols 'Em', 'B', 'Em', and 'CG' are placed above the first, second, third, and fourth measures respectively.

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Synthesizer

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

C

A

B

C

G

C

G

C

D

A<sup>m</sup>

E<sup>m</sup>

25

D<sup>m</sup>

A<sup>m</sup>

C

G

G<sup>#</sup>dim7

A<sup>m</sup>

F

C/G

35

G

C

E

G

G<sup>7</sup>

C

F

C/G

G

44

Oh, holy night 3  
Synthesizer

96

F C/G G C J G G<sup>7</sup> C F C/G

106

G C F C



Guitar

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

C  
fingerpicking

A C F/C C

9 G/B C

13 B C F/C

17 C C D#dim7 E<sup>m</sup> B

21 E<sup>m</sup> C G

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

C [A] C F/C C

10 G/B C [B] C F/C C

18 C D#dim7 E<sup>m</sup> B E<sup>m</sup> [C] G C

26 G C [D] A<sup>m</sup> E<sup>m</sup>

35 D<sup>m</sup> A<sup>m</sup> C G G#dim7 A<sup>m</sup> F

43 C/G G C [E] G G<sup>7</sup> C F C/G

52 G C F C G<sup>7</sup> C [F] C

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

Drum set notation for the first part of the piece. The notation is on a five-line staff with various symbols representing different instruments and techniques. Labels include:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 64

A

Musical staff for section A, showing a rhythmic pattern with various symbols.

B

10

Musical staff for section B, showing a rhythmic pattern with various symbols.

C

20

Musical staff for section C, showing a rhythmic pattern with various symbols.

D

30

Musical staff for section D, showing a rhythmic pattern with various symbols and accents.

38

Musical staff for section D, showing a rhythmic pattern with various symbols and accents.



# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩. = 64

**C** **A** **C**

Oh ho - ly night the

**F/C** **C** **G/B**

stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

**C** **B** **C** **F/C** **C**

birth. Long lay the world in sin and er - ror pin -

**C** **Cdim7** **E<sup>m</sup>** **B** **E<sup>m</sup>**

ing, till he ap - peared and the soul felt his word The

**C** **G** **C** **G**

thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

**C** **D** **A<sup>m</sup>** **E<sup>m</sup>**

new and glor - 'ious morn. Fall on your knees

**D<sup>m</sup>** **A<sup>m</sup>** **C**

and hear the an - gels' voic - - es Oh night



Empty paper

# Oh, holy night

Words and Music: Traditional  
Arranged by Martin Cornelissen

♩ = 64

6  
8

A  
5

9

B  
13

17

C  
21

25

D  
29

33

37

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