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No Surrender SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

No Surrender

Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Rock ♩ = 90

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf I was up, ___ I was down, ___ I felt al-most

mf I was up, ___ I was down, ___ I felt al-most

mf

mf

G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2 G G^{sus4} G G^{sus4}

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No Surrender 3

SSAA Combo C

Chorus 1

21

S 1
stan-ding there What a fool — what a shame — and the heart of eve-ry-thing *f* To - night's — the night —

S 2
stan-ding there What a fool — what a shame — and the heart of eve-ry-thing It's just the way — that I want it *f* aah

A 1
stan-ding there What a fool — what a shame — and the heart of eve-ry-thing *f* aah

A 2
It's just the way — that I want it It's just the way — that I want it *f* aah

C

P.A.
G/E G^{SUS4}/E G/E G^{SUS4}/E Cmaj7 C Cmaj7 C *f*

Synth

Gtr.
21 *f*

Bass
f

D.S.

Perc.

Verse 3

26

S 1
Time to leave the pres-sure be-hind — *mf* and there's no no no no In the heart, — at the root — There is al-ways

S 2
— to - night's the Time to leave the pres-sure be-hind — *mf* and there's no sur-ren-der — no no In the heart, — at the root — There is al-ways

A 1
— to - night's the Time to leave the pres-sure be-hind — *mf* and there's no no no no In the heart, — at the root — There is al-ways

A 2
— to - night's the Time to leave the pres-sure be-hind — *mf* and there's no no no no In the heart, — at the root — There is al-ways

C

P.A.
D *f* G G/F# E^m C C D^{SUS4} G G^{SUS4} G G^{SUS4} *mf*

Synth

Gtr.
26 *mf*

Bass
mf

D.S.

Perc.

No Surrender 5

SSAA Combo C

Interlude

45

S 1 ooh ooh ooh ooh

S 2 ooh ooh ooh It's just the way that I want it

A 1 - der ooh It's just the way that I want it It's just the way that I want it It's just the way that I want it

A 2 - der ooh It's just the way that I want it It's just the way that I want it It's just the way that I want it

C

G C/G G C/G G A^m/G G B^m G/E C/E G/E G C

P.A.

Synth

Gtr.

Bass

D.S.

Perc. *Tambourine*

mf

Coda

52

S 1 It's just the way that I want it *f* To - night's_ the night Time to leave the pres-sure be - hind_ *mf* and there's no

S 2 It's just the way that I want it *f* aah_ to - night's the Time to leave the pres-sure be - hind_ *mf* and there's no sur-ren_ der_

A 1 It's just the way that I want it *f* aah_ to - night's the Time to leave the pres-sure be - hind_ *mf* and there's no

A 2 It's just the way that I want it *f* aah_ to - night's the Time to leave the pres-sure be - hind_ *mf* and there's no

C

Cadd2 C D *f* G G/F# E^m *mf* C

P.A.

Synth

Gtr.

Bass

D.S.

Perc.



SSAA Combo Bb

No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

Intro *Verse 1*

Soprano 1 *mf* I was up, ___ I was down, ___ I felt al-most

Soprano 2

Alto 1 *mf* I was up, ___ I was down, ___ I felt al-most

Alto 2

Bb Instr.

Piano Adv. *mf*

Synthesizer *Organ* *mf*

Guitar

Bass Guitar

Drum Set

Percussion

G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2 G G^{sus4} G G^{sus4}

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No Surrender 3

SSAA Combo Bb

Chorus 1

21

S 1
stan-ding there What a fool ___ what a shame ___ and the heart of eve-ry-thing *f* To - night's ___ the night...

S 2
stan-ding there What a fool ___ what a shame ___ and the heart of eve-ry-thing It's just the way ___ that I want it *f* aah

A 1
stan-ding there What a fool ___ what a shame ___ and the heart of eve-ry-thing *f* aah

A 2
It's just the way ___ that I want it It's just the way ___ that I want it *f* aah

Bb

P.A.
G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C Cmaj7 C

Synth

Gtr.
f

Bass
f

D.S.

Perc.

26

Verse 3

S 1
Time to leave the pres-sure be-hind ___ *mf* and there's no no no no In the heart, ___ at the root ___ There is al - ways

S 2
to - night's the Time to leave the pres-sure be-hind ___ *mf* and there's no su-ren-der ___ no no In the heart, ___ at the root ___ There is al - ways

A 1
to - night's the Time to leave the pres-sure be-hind ___ *mf* and there's no no no no In the heart, ___ at the root ___ There is al - ways

A 2
to - night's the Time to leave the pres-sure be-hind ___ *mf* and there's no no no no In the heart, ___ at the root ___ There is al - ways

Bb
f *mf*

P.A.
D G G/F# E^m C D D^{sus4} G G^{sus4} G G^{sus4}

Synth
mf

Gtr.
mf

Bass
mf

D.S.

Perc.

No Surrender 5

SSAA Combo Bb

Interlude

45

S 1
ooh ooh ooh ooh

S 2
ooh ooh ooh It's just the way that I want it

A 1
- der ooh It's just the way that I want it It's just the way that I want it It's just the way that I want it

A 2
- der ooh It's just the way that I want it It's just the way that I want it It's just the way that I want it

Bb
G C/G G C/G G A^m/G G B^m G/E C/E G/E G C

P.A.
Synth

Gtr.
Bass
D.S.
Perc.
Tambourine
mf

Coda

52

S 1
It's just the way that I want it *f* To - night's... the night... Time to leave the pres - sure be - hind *mf* and there's

S 2
It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind

A 1
It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind *mf* and there's

A 2
It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind *mf* and there's

Bb
Cadd2 C D G G/F# E^m

P.A.
Synth

Gtr.
Bass
D.S.
Perc.



SSAA Combo Eb

No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

Intro *Verse 1*

Soprano 1 *mf* I was up, ___ I was down, ___ I felt al-most

Soprano 2

Alto 1 *mf* I was up, ___ I was down, ___ I felt al-most

Alto 2

Eb Instr.

Piano Adv. *mf*

Synthesizer *mf* *Organ*

Guitar

Bass Guitar

Drum Set

Percussion

G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/EG^{sus4}/E G/E G^{sus4}/E Cmaj7(9)Cadd2 Cmaj7(9)Cadd2 G G^{sus4} G G^{sus4}

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No Surrender 3

SSAA Combo Eb

Chorus 1

21

S 1
stan-ding there What a fool ___ what a shame ___ and the heart of eve-ry-thing *f* To - night's ___ the night ___

S 2
stan-ding there What a fool ___ what a shame ___ and the heart of eve-ry-thing It's just the way ___ that I want it *f* aah

A 1
stan-ding there What a fool ___ what a shame ___ and the heart of eve-ry-thing *f* aah

A 2
It's just the way ___ that I want it It's just the way ___ that I want it *f* aah

Eb

P.A.
G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C Cmaj7 C *f*

Synth

Gr. 21

Bass *f*

D. S.

Perc.

Verse 3

26

S 1
Time to leave the pres-sure be-hind ___ *mf* and there's no no no no In the heart, ___ at the root ___ There is al - ways

S 2
to - night's the Time to leave the pres-sure be-hind ___ *mf* and there's no sur-ren-der ___ no no In the heart, ___ at the root ___ There is al - ways

A 1
to - night's the Time to leave the pres-sure be-hind ___ *mf* and there's no no no no In the heart, ___ at the root ___ There is al - ways

A 2
to - night's the Time to leave the pres-sure be-hind ___ *mf* and there's no no no no In the heart, ___ at the root ___ There is al - ways

Eb

P.A.
D *f* G G/F# E^m *mf* C D D^{sus4} G G^{sus4} G G^{sus4}

Synth

Gr. 26

Bass *mf*

D. S. *mf*

Perc.

No Surrender 5

SSAA Combo Eb

Interlude

45

S 1 ooh ooh ooh ooh

S 2 ooh ooh ooh ooh It's just the way that I want it

A 1 - der ooh It's just the way that I want it It's just the way that I want it It's just the way that I want it

A 2 - der ooh It's just the way that I want it It's just the way that I want it It's just the way that I want it

Eb

G C/G G C/G G A^m/G G B^m G/E C/E G/E G C

P.A.

Synth

Gr. 45

Bass

D.S.

Perc. *Tambourine*

mf

Coda

52

S 1 It's just the way that I want it *f* To - night's the night Time to leave the pres - sure be - hind

S 2 It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind

A 1 It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind

A 2 It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind

Eb

Cadd2 C D G G/F#

P.A.

Synth

Gr. 52

Bass

D.S.

Perc.

SSAA 4 extra staves

No Surrender

Words and Music by Dinand Woeshoff

Arranged by Robert Ramaker

Original Key B-major

Rock $\text{♩} = 90$

Intro

Vers 1

Soprano 1
mf I was up, ___ I was down, ___ I felt al-most every-thing. I was lost, ___ been a-round still no hard - ly

Soprano 2
mf I was up, ___ I was down, ___ I felt al-most every-thing. I was lost, ___ been a-round still no hard - ly

Alto 1
mf I was up, ___ I was down, ___ I felt al-most every-thing. I was lost, ___ been a-round still no hard - ly

Alto 2
mf I was up, ___ I was down, ___ I felt al-most every-thing. I was lost, ___ been a-round still no hard - ly

Piano Adv.
mf G Gsus4 G Gsus4 G Gsus4 G Gsus4/F# G/E Gsus4/E G/E Gsus4/E G/E Gsus4/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2 G Gsus4 G Gsus4 G Gsus4 G D7/F#

Synthesizer
mf *Organ*

Guitar

Bass Guitar

Drum Set

Percussion

19

S1
 walking there. Every time, — just too late. — Now at last you're standing there What a fool — what a shame — and the heart of every-thing
 It's just the way — that I want it

S2
 walking there. Every time, — just too late. — Now at last you're standing there What a fool — what a shame — and the heart of every-thing
 It's just the way — that I want it

A1
 walking there. Every time, — just too late. — Now at last you're standing there What a fool — what a shame — and the heart of every-thing
 It's just the way — that I want it

A2
 walking there. Every time, — just too late. — Now at last you're standing there What a fool — what a shame — and the heart of every-thing
 It's just the way — that I want it

4
 G Gsus4 G D7/F# G/E Gsus4/E G/E Gsus4/E Cmaj7 C Cmaj7

3

2

1

Synth

Gtr.

Bass

D. S.

Perc.

f

32

S 1
something now In dis-guise, — un-der-stood — And the blame for someone else The time I — I will find — Was the heart of every-thing

S 2
something now In dis-guise, — un-der-stood — And the blame for someone else The time I — I will find — Was the heart of every-thing

A 1
something now In dis-guise, — un-der-stood — And the blame for someone else The time I — I will find — Was the heart of every-thing

A 2
something now In dis-guise, — un-der-stood — And the blame for someone else The time I — I will find — Was the heart of every-thing

1
It's just the way — that I want it It's just the way — that I want it

2
It's just the way — that I want it It's just the way — that I want it

3
It's just the way — that I want it It's just the way — that I want it

4
It's just the way — that I want it It's just the way — that I want it

Chords: G, G^{sus4}, G, D⁷/F#, G/E, G^{sus4}/E, G/E, G^{sus4}/E, Cmaj7, C

33

Synth

Gtr.

Bass

D. S.

Perc.

No Surrender 7
SSAA 4 extra staves

The musical score is arranged in 11 staves from top to bottom: S1, S2, A1, A2, 1, 2, 3, 4, PA, Synth, Gtr., Bass, D.S., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "It's just the way that I want it", "It's just the way that I want it", "It's just the way that I want it", "It's just the way that I want it", "It's just the way that I want it", "It's just the way that I want it", "It's just the way that I want it", "It's just the way that I want it". The instrumental parts include guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.). The PA part includes guitar chords: G, Bm, G/E, C/E, G/E, G, C, and Cadd2. The Synth part includes a melodic line with a sustained note at the end. The Gtr., Bass, D.S., and Perc. parts provide a rhythmic accompaniment.

60

S1 no no no — *p* No — sur - ren - der — I was up — I was down —

S2 no no no — *p* No — sur - ren - der — I was up — I was down —
But there's no sur - ren - der *p* No — sur - ren - der — I was up — I was down —

A1 no no no — *p* No — sur - ren - der — I was down —

A2 No no no — *p* No — sur - ren - der — I was down —

1

2

3

4

D/F# C D Dsus4 G

Synth 8 8 8

Gtr. *p*

Bass *p*

D. S.

Perc.

2 No Surrender

SSAA small Combo

Verse 1

S 1 *mf* I was up, ___ I was down, ___ I felt al - most eve - ry - thing. I was lost, ___ been a - round still no hard - ly

S 2

A 1 *mf* I was up, ___ I was down, ___ I felt al - most eve - ry - thing. I was lost, ___ been a - round ___ still no hard - ly

A 2

P.A. G G^{sus4} G G^{sus4} G G^{sus4} G D⁷/F#

Gtr.

Bass

D. S.

Perc.

S 1 a - ny - thing get my feet ___ on the ground ___ and the heart of eve - ry - thing.

S 2

A 1 a - ny - thing get my feet ___ on the ground ___ and the heart of eve - ry - thing.

A 2 *mf* It's just the way ___ that I want it

P.A. G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 Cmaj7(9)

Gtr.

Bass

D. S.

Perc.

4 No Surrender

SSAA small Combo

Chorus 1

22

S 1
— and the heart of eve-ry-thing *f* To - night's__ the night__

S 2
— and the heart of eve-ry-thing It's just the way__ that I want it *f* aah

A 1
— and the heart of eve-ry-thing *f* aah

A 2
— and the heart of eve-ry-thing It's just the way__ that I want it It's just the way__ that I want it *f* aah

G/E G^{sus4}/E Cmaj7 C Cmaj7 C

P.A. *f*

Gtr. 22 *f*

Bass *f*

D. S.

Perc.

26

S 1
Time to leave the pres-sure be - hind *mf* and there's no no no no no

S 2
to - night's the Time to leave the pres-sure be - hind *mf* and there's no sur-ren__ der__ no no

A 1
to - night's the Time to leave the pres-sure be - hind *mf* and there's no no no no no

A 2
to - night's the Time to leave the pres-sure be - hind *mf* and there's no no no no no

D G G/F# E^m C D D^{sus4}

P.A. *mf*

Gtr. 26 *mf*

Bass *mf*

D. S.

Perc.

6 No Surrender

SSAA small Combo

Chorus 2

39

S 1 *f* I don't know why _____ *mf* guess it's just a mat-ter of time _____ *mf* and there's no no

S 2 *f* aah _____ I don't know I guess it's just a mat-ter of time _____ *mf* and there's no sur-ren der

A 1 *f* aah _____ I don't know I guess it's just a mat-ter of time _____ *mf* and there's no no

A 2 *f* aah _____ I don't know I guess it's just a mat-ter of time _____ *mf* and there's no no

P.A. *f* C D G G/F# E^m C *mf*

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

Perc.

Interlude

44

S 1 no ooh ooh

S 2 ooh ooh

A 1 no No surren - der ooh

A 2 no No surren - der ooh

P.A. D D^{sus4} G C/G G C/G G A^m/G G B^m

Gtr. 44

Bass

D. S.

Perc. *Tambourine* *mf*

8 No Surrender

SSAA small Combo

57

S 1 no no no no But there's no sur-ren der no no no

S 2 *mf* and there's no sur-ren der no no no no no no no

A 1 no no no no no no no

A 2 no No no no no No no no no

C D C/E D/F#

P.A.

Gtr.

Bass

D. S.

Perc.

61

S 1 *p* No sur - ren - der I was up I was down

S 2 But there's no sur - ren - der *p* No sur - ren - der I was up I was down

A 1 *p* No sur - ren - der I was down

A 2 *p* No sur - ren - der I was down

C D D^{sus4} G

P.A.

Gtr.

Bass

D. S.

Perc.

2 No Surrender

SSAA small Combo extra staves

S 1 still no hard - ly a-ny-thing get my feet ___ on the ground ___ and the heart of eve-ry-thing.

S 2

A 1 still no hard - ly a-ny-thing get my feet ___ on the ground ___ and the heart of eve-ry-thing.

A 2 *mf* It's just the way ___ that I want it *mf* It's just the way ___ that I want it

Gtr. G D⁷/F[#] G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 Cmaj7(9) C Cmaj7

Bass

D. S.

Perc.

4 No Surrender

SSAA small Combo extra staves

21

S 1 stan-ding there What a fool — what a shame — and the heart of eve-ry-thing

S 2 stan-ding there What a fool — what a shame — and the heart of eve-ry-thing

A 1 stan-ding there What a fool — what a shame — and the heart of eve-ry-thing

A 2 stan-ding there What a fool — what a shame — and the heart of eve-ry-thing

1 It's just the way — that I want it It's just the way — that I want it

2

G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C Cmaj7

P.A.

Gtr. 21

Bass

D. S.

Perc.

f

6 No Surrender

SSAA small Combo extra staves

Verse 3

31

S 1 In the heart, at the root at the root There is al - ways some - thing now In dis - guise, un - der - stood And the blame for

S 2 In the heart, at the root at the root There is al - ways some - thing now In dis - guise, un - der - stood And the blame for

A 1 In the heart, at the root at the root There is al - ways some - thing now In dis - guise, un - der - stood And the blame for

A 2 In the heart, at the root at the root There is al - ways some - thing now In dis - guise, un - der - stood And the blame for

1

2

G Gsus4 G Gsus4 G Gsus4 G D7/F#

Gtr. 31

Bass

D. S. *mf*

Perc.

8 No Surrender

SSAA small Combo extra staves

40

S 1
 guess it's just a mat-ter of time *mf* and there's no no and there's no sur-ren-der

S 2
 I don't know I guess it's just a mat-ter of time *mf* and there's no no and there's no sur-ren-der

A 1
 I don't know I guess it's just a mat-ter of time *mf* and there's no no and there's no sur-ren-

A 2
 I don't know I guess it's just a mat-ter of time *mf* and there's no no and there's no sur-ren-

1
 2

Gtr. 40

D G G/F# Em C D D^{sus4}

Bass 40

D. S. *mf*

Perc. 40

10 No Surrender

SSAA small Combo extra staves

Sheet music for 10 No Surrender, SSAA small Combo extra staves. The score includes vocal parts (S1, S2, A1, A2), guitar (Gtr.), double bass (D.S.), and percussion (Perc.).

Chorus:
It's just the way that I want it
It's just the way that I want it
It's just the way that I want it
It's just the way that I want it

Bridge:
It's just the way that I want it
It's just the way that I want it
It's just the way that I want it
It's just the way that I want it

Coda:
To - night's the night

Chords:
C
Cadd2
C

Performance Notes:
sl (sforzando)
f (forte)
p (piano)
* (crescendo)

12 No Surrender

SSAA small Combo extra staves

58

S 1 no no no — But there's no sur-ren der

S 2 no no no — no no no — But there's no sur-ren - der

A 1 no no no —

A 2 no no no — No no no no —

1

2

D C/E D/F# C

P.A.

Gtr. 58

Bass

D. S.

Perc.



SSAA Piano advanced

No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

Intro G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2

Piano Adv.

Verse 1

S 1 *mf* I was up, ___ I was down, ___ I felt al-most eve-ry-thing. I was lost, ___ been a-round still no hard - ly

S 2

A 1 *mf* I was up, ___ I was down, ___ I felt al-most eve-ry-thing. I was lost, ___ been a-round ___ still no hard - ly

A 2

P.A. G G^{sus4} G G^{sus4} G G^{sus4} G D⁷/F#

S 1 a - ny - thing get my feet ___ on the ground ___ and the heart of eve - ry - thing.

S 2

A 1 a - ny - thing get my feet ___ on the ground ___ and the heart of eve - ry - thing.

A 2

P.A. *mf* It's just the way ___ that I want it

G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 Cmaj7(9)

26

S 1 _____ Time to leave the pres-sure be-hind *mf* and there's no no no no no

S 2 _____ to-night's the Time to leave the pres-sure be-hind *mf* and there's no sur-ren der no no

A 1 _____ to-night's the Time to leave the pres-sure be-hind *mf* and there's no no no no no

A 2 _____ to-night's the Time to leave the pres-sure be-hind *mf* and there's no no no no no

P.A. _____

D G G/F# E^m C D D^{sus4}

mf

♩

Verse 3

31

S 1 _____ In the heart, at the root There is al-ways some-thing now In dis-guise, un-der-stood And the blame for

S 2 _____ In the heart, at the root There is al-ways some-thing now In dis-guise, un-der-stood And the blame for

A 1 _____ In the heart, at the root There is al-ways some-thing now In dis-guise, un-der-stood And the blame for

A 2 _____ In the heart, at the root There is al-ways some-thing now In dis-guise, un-der-stood And the blame for

P.A. _____

G G^{sus4} G G^{sus4} G G^{sus4} G D⁷/F#

♩

35

S 1 _____ some-one else The time I I will find Was the heart of eve-ry-thing

S 2 _____ some-one else The time I I will find Was the heart of eve-ry-thing

A 1 _____ some-one else The time I I will find Was the heart of eve-ry-thing

A 2 _____ some-one else The time I I will find Was the heart of It's just the way that I want it

P.A. _____

G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7

♩

Coda
53

S 1 *f* To - night's _ the night _ _ _ Time to leave the pres-sure be-hind _ _ _ *mf* and there's no

S 2 *f* aah _ _ _ to-night's the Time to leave the pres-sure be-hind _ _ _ *mf* and there's no sur-ren _ _ der _

A 1 *f* aah _ _ _ to-night's the Time to leave the pres-sure be-hind _ _ _ *mf* and there's no

A 2 *f* aah _ _ _ to-night's the Time to leave the pres-sure be-hind _ _ _ *mf* and there's no

P.A. *f* C D G G/F# E^m C

Sea * Sea *

58

S 1 no no no _ _ But there's no sur-ren der no no no _ _

S 2 no no no _ _ no no no _ _ But there's no sur-ren - der

A 1 no no no _ _ no no no _ _

A 2 no no no no _ _ No no no no _ _

P.A. D C/E D/F# C

62

S 1 *p* No _ _ _ sur - ren - der _ _ I was up _ _ I was down _ _

S 2 *p* No _ _ _ sur - ren - der _ _ I was up _ _ I was down _ _

A 1 *p* No _ _ _ sur - ren - der _ _ I was down _ _

A 2 *p* No _ _ _ sur - ren - der _ _ I was down _ _

P.A. *p* D D^{sus4} G

2 No Surrender

SSAA Piano moderated

Verse 2

16

S 1

S 2 Like a shark, — for the bait — You've been al - ways

A 1 *mf* It's just the way — that I want it Like a shark, — for the bait — You've been al - ways

A 2 Like a shark, — for the bait — You've been al - ways

P. M

C Cmaj7 G G^{sus4} G G^{sus4}

19

S 1

S 2 wait-ing there. Eve-ry time, — just too late. — Now at last you're stan-ding there What a fool — what a shame —

A 1 wait-ing there. Eve-ry time, — just too late. — Now at last you're stan-ding there What a fool — what a shame —

A 2 wait-ing there. Eve-ry time, — just too late. — Now at last you're stan-ding there What a fool — what a shame —

P. M

G G^{sus4} G D⁷/F# G/E G^{sus4}/E

22

S 1

S 2 and the heart of eve-ry-thing *f* To-night's — the night —

A 1 — and the heart of eve-ry-thing It's just the way — that I want it *f* aah —

A 2 — and the heart of eve-ry-thing *f* aah —

P. M

G/E G^{sus4}/E Cmaj7 C Cmaj7 C

It's just the way — that I want it It's just the way — that I want it *f* aah —

4 No Surrender

SSAA Piano moderated

Chorus 2

38

S 1

S 2

A 1

A 2

P. M

f I don't know why guess it's just a mat-ter of time *mf* and there's

It's just the way that I want it *f* aah I don't know I guess it's just a mat-ter of time *mf* and there's

f aah I don't know I guess it's just a mat-ter of time *mf* and there's

It's just the way that I want it *f* aah I don't know I guess it's just a mat-ter of time *mf* and there's

C C D G G/F# E^m

Interlude

43

S 1

S 2

A 1

A 2

P. M

mf and there's no sur-ren-der ooh ooh

no no no ooh ooh

no ren-der no no No sur-ren-der ooh

no ren-der no no No sur-ren-der ooh

C D D^{sus4} G C/G G C/G G C/G G B^m

49

S 1

S 2

A 1

A 2

P. M

ooh ooh It's just the way that I want it

ooh It's just the way that I want it It's just the way that I want it

It's just the way that I want it It's just the way that I want it It's just the way that I want it It's just the way that I want it

It's just the way that I want it It's just the way that I want it It's just the way that I want it It's just the way that I want it

G/E C/E G/E G C Cadd2 Cmaj7



SSAA

No Surrender

Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Rock ♩ = 90

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf I was up, I was down, I felt al-most

11

S 1

S 2

A 1

A 2

eve-ry-thing. I was lost, been a-round still no hard-ly

19

S 1
wait - ing there. Eve - ry time, ___ just too late. ___ Now at last you're

S 2
wait - ing there. Eve - ry time, ___ just too late. ___ Now at last you're

A 1
wait - ing there. Eve - ry time, ___ just too late. ___ Now at last you're

A 2

21

S 1
stan - ding there What a fool ___ what a shame ___ and the heart of

S 2
stan - ding there What a fool ___ what a shame ___ and the heart of

A 1
stan - ding there What a fool ___ what a shame ___ and the heart of

A 2

23

S 1
eve - ry - thing

S 2
eve - ry - thing It's just the way ___ that I want it

A 1
eve - ry - thing

A 2
eve - ry - thing

It's just the way ___ that I want it It's just the way ___ that I want it

33

S 1
some-thing now In dis - guise, ___ un - der - stood ___ And the blame for

S 2
some-thing now In dis - guise, ___ un - der - stood ___ And the blame for

A 1
some-thing now In dis - guise, ___ un - der - stood ___ And the blame for

A 2
some-thing now In dis - guise, ___ un - der - stood ___ And the blame for

35

S 1
some-one else The time I ___ I will find ___ Was the heart of

S 2
some-one else The time I ___ I will find ___ Was the heart of

A 1
some-one else The time I ___ I will find ___ Was the heart of

A 2
some-one else The time I ___ I will find ___ Was the heart of

37

S 1
eve - ry - thing

S 2
eve - ry - thing It's just the way ___ that I want it

A 1
eve - ry - thing

A 2
eve - ry - thing

It's just the way ___ that I want it It's just the way ___ that I want it

50

S 1
ooh _____ It's just the way that I want it

S 2
It's just the way that I want it It's just the way that I want it

A 1
It's just the way that I want it It's just the way that I want it It's just the way that I want it

A 2
It's just the way that I want it It's just the way that I want it It's just the way that I want it

Coda

53

S 1
f To - night's__ the night _____ Time to leave the pres - sure be - hind

S 2
f aah _____ to - night's the Time to leave the pres - sure be - hind

A 1
f aah _____ to - night's the Time to leave the pres - sure be - hind

A 2
f aah _____ to - night's the Time to leave the pres - sure be - hind

56

S 1
_____ *mf* and there's no _____ no no no__

S 2
_____ *mf* and there's no sur - ren - der _____ no no no__

A 1
_____ *mf* and there's no _____ no no no__

A 2
_____ *mf* and there's no _____ No no no no__



C Instrument

No Surrender

Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Rock ♩ = 90

Intro

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Interlude

4

Coda

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E♭ Instrument

No Surrender

Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Rock ♩ = 90

Intro

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Coda

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2 No Surrender

Piano Advanced

21 G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C Cmaj7

Chorus 1

25 C D G G/F# E^m C

Verse 3

30 D D^{sus4} G G^{sus4} G G^{sus4} G G^{sus4} G D⁷/F#

35 G/E G^{sus4}/E G/E G^{sus4}/E Cmaj7 C

Chorus 2

39 C D G G/F# E^m C

No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

Intro

G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/E G^{sus4}/E

Verse 1

G/E G^{sus4}/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2 G G^{sus4} G G^{sus4}

G G^{sus4} G D⁷/F# G/E G^{sus4}/E G/E G^{sus4}/E C Cmaj7(9)

Verse 2

C Cmaj7 G G^{sus4} G G^{sus4} G G^{sus4} G D⁷/F#

No Surrender 3
Piano Moderated

47 G C/G G B^m G/E C/E G/E G

51 C Cadd2 Cmaj7 C *Coda* D

55 G G/F# E^m C D

59 C/E D/F# C D

63 G

2 No Surrender

Synthesizer

Verse 3

29

Musical notation for Verse 3, measures 29-35. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature is G major.

Chorus 2

36

Musical notation for Chorus 2, measures 36-43. The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes. Dynamic markings include *f* (forte) at measure 38 and *mf* (mezzo-forte) at measure 41. The key signature is G major.

Interlude

44

Musical notation for Interlude, measures 44-50. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes. The key signature is G major.

Coda

51

Musical notation for Coda, measures 51-58. The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes. Dynamic markings include *f* (forte) at measure 53 and *mf* (mezzo-forte) at measure 56. The key signature is G major.

59

Musical notation for the final section, measures 59-64. The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes. The key signature is G major.

2 No Surrender

Guitar

Chorus 2

39 C D G G/F# E^m C DD^{sus4}

f *mf*

Interlude

45 G C/G G C/G G A^m/G G B^m

49 G/E C/E G/E G C Cadd2

Coda

53 C D G G/F# E^m

57 C D C/E D/F# C DD^{sus4}

63 G

p

2 No Surrender

Bass Guitar


Chorus 2

39 C D G G/F#



42 E^m C D D^{sus4}

f



Interlude

45 G C/G G C/G G A^m/G G B^m



49 G/E C/E G/E G C Cadd2



Coda


53 C D G G/F# E^m



57 C D C/E



60 D/F# C D D^{sus4}



63 G

p



2 No Surrender

Drum Set

Interlude

45

49

Coda

53

57

60

63

No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

Intro

B B^{sus4} B B^{sus4} B B^{sus4} B B^{sus4}/A# B/G# B^{sus4}/G#

B/G# B^{sus4}/G# Emaj7(9) Eadd2 Emaj7(9) Eadd2

Verse 1

B B^{sus4} B B^{sus4}

mf I was up, _____ I was down, _____ I felt al - most

B B^{sus4} B F#7/A#

eve-ry-thing. I was lost, _____ been a-round still no hard - ly

B/G# B^{sus4}/G# B/G# B^{sus4}/G#

a - ny-thing get my feet _____ on the ground _____ and the heart of

Emaj7 (It's just the way _____ that I want it) E Emaj7

eve - ry-thing. *mf* It's just the way _____ that I want it

33 **B** **B^{sus4}** **B** **F⁷/A[#]**

some-thing now In dis-guise, _____ un-der-stood _____ And the blame for

35 **B/G[#]** **B^{sus4}/G[#]** **B/G[#]** **B^{sus4}/G[#]**

some-one else The time I _____ I will find _____ Was the heart of

37 **Emaj7** **E**

(It's just the way _____ that I want it)

eve-ry-thing. It's just the way _____ that I want it

Chorus 2

39 **E** **F[#]** **B** **B/A[#]**

f I don't _____ know why _____ I guess it's just a mat-ter of time _____

42 **G^{#m}** **E** **F[#]** **F^{#sus4}**

_____ *mf* and there's no sur-ren-der _____ No sur-ren-

Interlude

45 **B** **E/B** **B** **E/B** **B** **C^{#m}/B** **B** **D^{#m}**

ooh _____ ooh _____

- der

49 **B/G[#]** **E/G[#]** **B/G[#]** **B** **E**

ooh _____

It's just the way that I want it

No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

Intro G G^{sus4} G G^{sus4} G G^{sus4} G G^{sus4}/F# G/E G^{sus4}/E

G/E G^{sus4}/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2

Verse 1

G G^{sus4} G G^{sus4}

mf I was up, _____ I was down, _____ I felt al - most

G G^{sus4} G D⁷/F#

eve-ry-thing. I was lost, _____ been a - round still no hard - ly

G/E G^{sus4}/E G/E G^{sus4}/E

a - ny-thing get my feet _____ on the ground _____ and the heart of

Cmaj7 Cmaj7(9) C Cmaj7

(It's just the way _____ that I want it)

mf eve - ry-thing. It's just the way _____ that I want it

33 **G** **G^{sus4}** **G** **D⁷/F[#]**

some-thing now In dis-guise, _____ un-der-stood _____ And the blame for

35 **G/E** **G^{sus4}/E** **G/E** **G^{sus4}/E**

some-one else The time I _____ I will find _____ Was the heart of

37 **Cmaj7** **C**

(It's just the way _____ that I want it)

eve - ry-thing. It's just the way _____ that I want it

Chorus 2

39 **C** **D** **G** **G/F[#]**

f I don't _____ know why _____ I guess it's just a mat - ter of time _____

42 **E^m** **C** **D** **D^{sus4}**

mf and there's no sur-ren _____ der _____ No _____ surren -

Interlude

45 **G** **C/G** **G** **C/G** **G** **A^m/G** **G** **B^m**

ooh _____ ooh _____

der

49 **G/E** **C/E** **G/E** **G** **C** **Cadd2**

ooh _____

It's just the way that I want it It's just the way that I want it



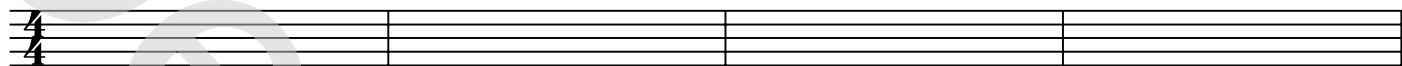
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No Surrender

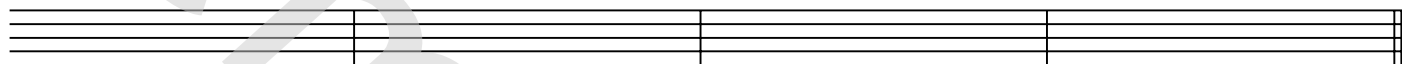
Words and Music by Dinand Woesthoff
Arranged by Robert Ramaker
Original Key B-major

Rock ♩ = 90

Intro

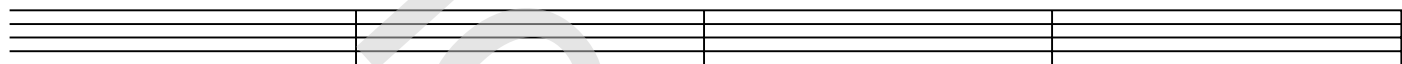


5



Verse 1

9

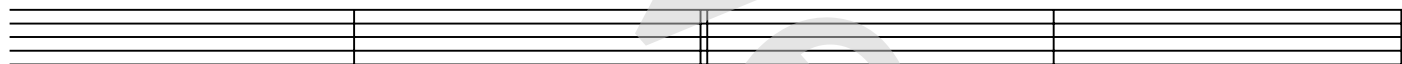


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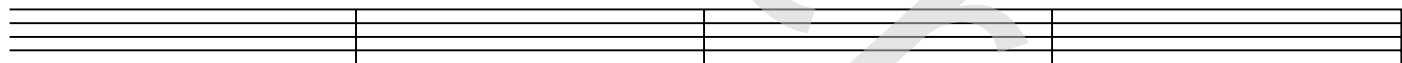


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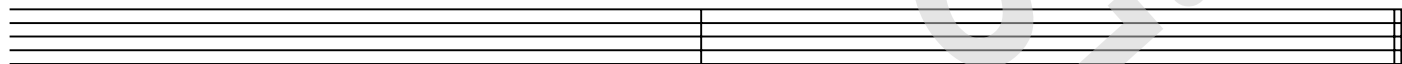
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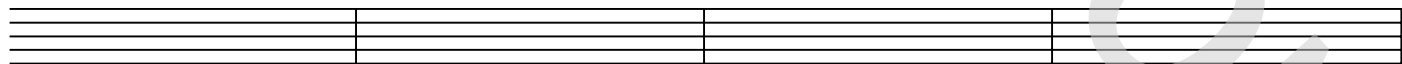


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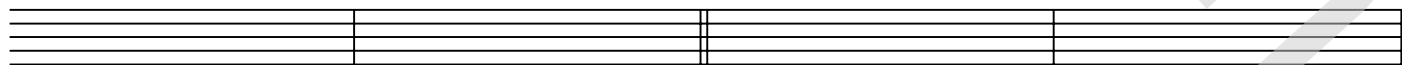
Chorus 1

25

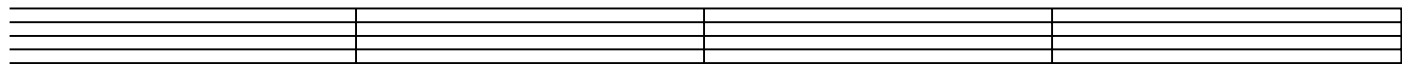


Verse 3

29



33



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