



Mary did you know ? SATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



SATB Combo C

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh.

Ooh.

Ooh.

Ma - ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma - ry did you

B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7} F#

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Mary, did you know? 3

SATB Combo C

E

25

S
know? That your ba - by boy, will calm the storm with his hand? Ooh. And when you

A
know? That your ba - by boy, will calm the storm with his hand? Ooh. Aah.

T
Ma - ry did you know? ba-by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? Aah.

B
Ma - ry did you know? ba-by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

C

P.C.
B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S
kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

A
you've kissed the face of God? Well the blind will see, the

T
you've kissed the face of God? Well the blind will see, the

B
kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

C

P.C.
E^m E^{m7} F# F#⁹ B^{m7} A A⁶ G^{maj7} F#^{sus} F# G

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB Combo C

I

59

S That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

A That your ba - by boy, is hea - vens per - fect lamb? Aah, is the

T That your ba - by boy, is hea - vens per - fect lamb? Aah, is the

B That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

C

P.C. E^m A D A/c# B^m E^m E^{m7}

Synth

Gr. Bass D.S. Perc.

65

S great I am. Oh. Ma - ry did you know? *high opt.*

A great I am. Oh. Ma - ry did you know?

T great I am. Oh. Ma - ry did you know?

B great I am. Oh. Ma - ry did you know?

C

P.C. F# B^m A E^{m9} F#

Synth

Gr. Bass D.S. Perc.

rit. *a tempo*



SATB Combo Bb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano
Alto
Tenor
Bass
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Ooh...
Ooh...
Ooh... Ma-ry did you
Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7} F#

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Mary, did you know? 3

SATB Combo Bb

E

25

S know? That your ba - by boy, - will calm the storm with his hand? Ooh. _____ And when you

A know? That your ba - by boy, - will calm the storm with his hand? Ooh. _____ Aah. _____

T Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? _____ Aah. _____

B Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? _____ And when you

Bb

P.C. B^{m7} B^{m7}/e A E^{m7} F# E^m A D A/c# B^m

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed _____ the face of _____ God? _____ Well the blind will see, the

A _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

T _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed _____ the face of _____ God? _____ Well the blind will see, the

Bb

P.C. E^m E^{m7} F# F#⁹ B^{m7} A A⁶ Gmaj7 F#sus F# G

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB Combo Bb

I

59

S That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

A That your ba - by boy, is hea - vens per - fect lamb? Aah, is the

T That your ba - by boy, is hea - vens per - fect lamb? Aah, is the

B That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child, your hol - ding, is the

Bb

P.C. E^m A D A/c# B^m E^m E^{m7}

Synth

Gtr.

Bass

D.S.

Perc.

65

S great I am. Oh, Ma - ry did you know?

A great I am. Oh, Ma - ry did you know?

T great I am. Oh, Ma - ry did you know?

B great I am. Oh, Ma - ry did you know?

Bb

P.C. F# B^m A E^{m9} F#

Synth

Gtr.

Bass

D.S.

Perc.

rit. *a tempo* *high opt.*



SATB Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh.

Ooh.

Ooh.

Ma-ry did you know? That your ba - by boy, will one day walk on wa - ter? Ma-ry did you

B^m A E^{m9} F[#] B^{m7} B^{m7}/e A E^{m7} F[#]

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Mary, did you know? 3

SATB Combo Eb

E

25

S know? That your ba - by boy, will calm the storm with his hand? Ooh. And when you

A know? That your ba - by boy, will calm the storm with his hand? Ooh. Aah.

T Ma - ry did you know? ba-by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? Aah.

B Ma - ry did you know? ba-by boy, will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

Eb Bm7 Bm7/e A Em7 F# Em A D A/c# Bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

G

33

S kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

A you've kissed the face of God? Well the blind will see, the

T you've kissed the face of God? Well the blind will see, the

B kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

Eb Em Em7 F# F#9 Bm7 A A6 Gmaj7 F#sus F# G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB Combo Eb

I

59

S That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

T That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

B That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

Eb

PC. E^m A D A/c# B m E^m E^m7

Synth

Gtr.

Bass

D. S.

Perc.

65

S great | *rit.* | am. | *a tempo* | Oh. | *high opt.* | Ma - ry did you know?

A great | | am. | | Oh. | Ma - ry did you know?

T great | | am. | | Oh. | Ma - ry did you know?

B great | | am. | | Oh. | Ma - ry did you know?

Eb

PC. F# B m A E^m9 F#

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry; Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

A

B

Score for SATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and B minor. The score is divided into two systems, A and B. The lyrics are: "Ma-ry did you know? That your ba - by boy will save our sons and daugh-ter? Ma-ry did you know? Ooh - - - - - Did you know? Ma-ry did you know? That your ba - by boy will save our sons and daugh-ter? Ma-ry did you know? Ooh - - - - - Did you know?"

Chords: Bm, A, Em9, F#4, Bm7, Bm7/e, A, Em7, F#4, Bm7, Bm7/e, A, Em7, F#4

Instrumental parts: Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion

Mary, did you know? 3

SATB 4 extra staves

E

23

S Ma-ry did you know? That your ba - by boy, - will calm the storm with his hand? Ooh _____

A give sight to - a - blind man? Ma-ry did you know? That your ba - by boy, - will calm the storm with his hand? Ooh _____

T Ma-ry did you know? Ma-ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked wherean - gals trod?

B give sight to - a - blind man? Ma-ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked wherean - gals trod?

1 _____

2 _____

3 _____

4 _____

P.C. $E m7$ $F \sharp$ $B m7$ $B m7/e$ A $E m7$ $F \sharp$ $E m$ A D $A/c\sharp$

Synth

Git.

Bass

D. S.

Perc.

Mary, did you know? 5

SATB 4 extra staves

G

4/4

S. will see, the deaf will hear, the dead ___ will live a - gain. ___ The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___ *high opt.* Ma - ry did you

A. will see, the deaf will hear, the dead ___ will live a - gain. ___ The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

T. will see, the deaf ___ will hear, the dead ___ will live a - gain. ___ The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

B. will see, the deaf will hear, the dead ___ will live a - gain. ___ The lame ___ will leap, the dumb will speak, the prai - ses of ___ the lamb? ___

1
2
3
4

PC. G A Bm A G A Em F#

Synth.

Ctr.

Bass

D. S.

Perc.

Mary, did you know? 7

SATB 4 extra staves

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Piano, Percussion, Synth, Guitar, Bass).

Chords: D, A/c# (A/C#), Bm, Em, Em7, F#, Bm, A, Em9, F#

Vocal Lines:

- Soprano (S):** hea - vens per - fect lambs? That slee - ping child your hol - ding, is the great I am, Ma - ry did you know?
- Alto (A):** hea - vens per - fect lambs? Aah, is the great I am, Ma - ry did you know?
- Tenor (T):** hea - vens per - fect lambs? Aah, is the great I am, Ma - ry did you know?
- Bass (B):** hea - vens per - fect lambs? That slee - ping child your hol - ding, is the great I am, Ma - ry did you know?

Instrumental Parts: Piano (P.C.), Percussion (Perc.), Synth, Guitar (Gtr.), Bass.

Performance Markings: *rit.*, *a tempo*, *high opt.*



SATB small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ooh.

Ooh.

Ooh.

Ma-ry did you know? That your ba - by boy, will one day walk on wa-

B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7}

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Mary, did you know? 3

SATB small Combo

D

21

S Ma-ry did you know? That your ba - by boy, - will

A know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

T Ma-ry did you know? ba-by boy, - will

B Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.C. B^m7 B^m7/e A E^m7 $F\#$ B^m7 B^m7/e A

Gtr.

Bass

D. S.

Perc. *Conga's*

E

27

S calm the storm with his hand? Ooh. And when you

A calm the storm with his hand? Ooh. Aah.

T calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? Aah.

B calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? And when you

P.C. E^m7 $F\#$ E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5
SATB small Combo

H

47 *high opt.*

S prai - ses of the lamb? Ma - ry did you know?

A prai - ses of the lamb? Ooh.

T prai - ses of the lamb? Ooh.

B prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

P.C. *E^m F# B^{m7} B^{m7}/e A E^{m7}*

Gr.

Bass

D. S.

Perc.

I

54

S Ooh. Did you know? That your ba -

A Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know? That your ba -

T Ooh. Did you know? That your ba -

B - tion? Ma - ry did you know? Ooh. Did you know? That your ba -

P.C. *F# B^m/f# B^{m7} B^{m7}/e A E^{m7} F# E^m*

Gr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry; Buddy Greene

Arranged by Hans Reinjes

Original Key B minor

Ballad ♩ = 97

A

B

Soprano
Ooh _____

Alto
Ooh _____

Tenor
Ooh _____

Bass
Mary did you know? That your ba - by boy will save our sons and daugh-
Mary did you know? That your ba - by boy will save our sons and daugh-
Mary did you know? Ooh _____

Piano Combo
Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Guitar

Bass Guitar

Drum Set

Percussion

Mary, did you know? 3
SATB small Combo extra staves

D

21

S Ma - ry did you know? Ma - ry did you know? That your ba - by boy, — will calm the storm with his

A know? That your ba - by boy, — will give sight to — a — blind man? Ma - ry did you know? That your ba - by boy, — will calm the storm with his

T Ma - ry did you know? Ma - ry did you know? ba - by boy, — will calm the storm with his

B Ma - ry did you know? Ma - ry did you know? ba - by boy, — will calm the storm with his

1

2

Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Gtr.

Bass

D. S.

Perc. Congas

Mary, did you know? 5
SATB small Combo extra staves

F

G

36

S
Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

A
Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

T
Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

B
Well the blind will see, the deaf will hear, the dead will live a-gain. The lame

1
2

P.C.
F#9 Bm7 A A6 Gmaj7 F#sus F# G A Bm A G

Gtr.
8

Bass

D. S.

Perc.

Mary, did you know? 7
SATB small Combo extra staves

I

54

S
Ooh. _____
Did you know?
That your ba - by boy - is hea - vens per - fect lamb?

A
Ma - ry did you know? That you ba - by boy - will one day rule the na - tion?
Did you know?
That your ba - by boy - is hea - vens per - fect lamb?

T
Ooh. _____
Did you know?
That your ba - by boy - is hea - vens per - fect lamb?

B
Ma - ry did you know? Ooh. _____
Did you know?
That your ba - by boy - is hea - vens per - fect lamb?

1
2

P.C.
F# Bm/f# Bm7 Bm7/e A Em7 F# Em A D A/c#

Gtr.

Bass

D. S.

Perc.



SATB Piano Solo Advanced

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩=97

A

B

Soprano

Alto

Tenor

Bass

Ma-ry did you know? That your ba - by boy, will

Ooh.

Ooh.

Ooh.

B^m A E^{m9} F# B^{m7} B^{m7}/e A

Piano Solo Advanced

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Mary, did you know? 3
SATB Piano Solo Advanced

D

17

S
— that you de-li - vered, will soon de-li - ver you.

A
will soon de-li - ver you. Ma-ry did you know? That your ba -

T
will soon de-li - ver you.

B
— that you de-li - vered, will soon de-li - ver you. Ma-ry did you know?

P.S.A.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S
Ma-ry did you know? That your ba - by boy, will

A
- by boy, will give sight to a blind man? Ma-ry did you know? That your ba - by boy, will

T
Ma-ry did you know? ba-by boy, - will

B
ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.S.A.
A E^{m7} F# B^{m7} B^{m7}/e A

G

38

S Well the blind will see, the deaf will hear, the dead

A Well the blind will see, the deaf will hear, the dead

T Well the blind will see, the deaf will hear, the dead

B Well the blind will see, the deaf will hear, the dead

P.S.A. A A⁶ Gmaj7 F#sus F# G A

43

S — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? — *high opt.*

A — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? —

T — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of the lamb? —

B — will live a-gain. — The lame — will leap, the dumb will speak, the prai-ses of — the lamb? —

P.S.A. B^m A G A E^m F#

Mary, did you know? 7
SATB Piano Solo Advanced

60

S
- by boy, _ is hea - vens per - fect lamb? _____ That slee - ping child your hol - ding, is the great

A
- by boy, _ is hea - vens per - fect lamb? _____ Aah. _____ is the great

T
8
- by boy, _ is hea - vens per - fect lamb? _____ Aah. _____ is the great

B
- by boy, _ is hea - vens per - fect lamb? _____ That slee - ping child your hol - ding, is the great

A D A/c# B^m E^m E^m7 F#

P.S.A.

66

S
rit. I _____ am. _____ *a tempo* Oh. *high opt.* Ma - ry did you know?

A
I _____ am. _____ Oh. Ma - ry did you know?

T
8
I _____ am. _____ Oh. Ma - ry did you know?

B
I _____ am. _____ Oh. Ma - ry did you know?

B^m A E^m9 F#

P.S.A.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano
Alto
Tenor
Bass

Ooh. _____
Ooh. _____
Ooh. _____

Ma-ry did you know? That your ba - by boy, will

B^m A E^{m9} F# B^{m7} B^{m7}/e A

Piano Solo
Intermediate

Mary, did you know? 3
SATB Piano Solo Intermediate

D

17

S
— that you de-li - vered, will soon de-li - ver you.

A
will soon de-li - ver you. Ma-ry did you know? That your ba -

T
will soon de-li - ver you.

B
— that you de-li - vered, will soon de-li - ver you. Ma-ry did you know?

P.S.I.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S
Ma-ry did you know? That your ba - by boy, will

A
- by boy, will give sight to a blind man? Ma-ry did you know? That your ba - by boy, will

T
Ma-ry did you know? ba-by boy, - will

B
ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

P.S.I.
A E^{m7} F# B^{m7} B^{m7}/e A

Mary, did you know? 5
SATB Piano Solo Intermediate

G

38

S Well the blind will see, the deaf will hear, the dead will live a-gain.

A Well the blind will see, the deaf will hear, the dead will live a-gain.

T Well the blind will see, the deaf will hear, the dead will live a-gain.

B Well the blind will see, the deaf will hear, the dead will live a-gain.

P.S.I. A A⁶ Gmaj7 F#sus F# G A B^m A

44

S — The lame will leap, the dumb will speak, the praises of the lamb? *high opt.*

A — The lame will leap, the dumb will speak, the praises of the lamb?

T — The lame will leap, the dumb will speak, the praises of the lamb?

B — The lame will leap, the dumb will speak, the praises of the lamb?

P.S.I. G A E^m F#

Mary, did you know? 7
SATB Piano Solo Intermediate

60

S
- by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the great

A
- by boy, is hea - vens per - fect lamb? Aah. is the great

T
- by boy, is hea - vens per - fect lamb? Aah. is the great

B
- by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the great

P.S.I.
A D A/c# B^m E^m E^{m7} F#

66

S
rit. I am. *a tempo* Oh. *high opt.* Ma - ry did you know?

A
I am. Oh. Ma - ry did you know?

T
I am. Oh. Ma - ry did you know?

B
I am. Oh. Ma - ry did you know?

P.S.I.
B^m A E^{m9} F#



SATB

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano

Alto

Tenor

Bass

Ma - ry did you know? That your ba - by boy, _ will

S

A

T

B

one day walk on wa - ter? Ma - ry did you know? Ooh. _____

23

S
Ma-ry did you know? That your ba - by boy, — will

A
give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will

T
8
Ma-ry did you know? ba-by boy, - will

B
give sight to — a — blind man? Ma-ry did you know? ba-by boy, - will

E

27

S
calm the storm with his hand? Ooh. _____

A
calm the storm with his hand? Ooh. _____

T
8
calm the storm with his hand? Did you know? That your ba - by boy, — has

B
calm the storm with his hand? Did you know? That your ba - by boy, — has

31

S
_____ And when you kiss your lit - tle ba - by, you've kissed

A
_____ Aah. _____ you've kissed

T
8
walked where an - gels trod? _____ Aah. _____ you've kissed

B
walked where an - gels trod? _____ And when you kiss your lit - tle ba - by, you've kissed

H

49

S
Ma - ry did you know? _____

A
Ooh. _____

T
Ooh. _____

B
That your ba - by boy, is Lord of all cre - a -

54

S
Ooh. _____

A
Ma - ry did you know? That you ba - by boy, will one day rule the na -

T
Ooh. _____

B
- tion? Ma - ry did you know? Ooh. _____

I

58

S
Did you know? That your ba - by boy, is hea - vens per - fect lamb?

A
tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb?

T
Did you know? That your ba - by boy, is hea - vens per - fect lamb?

B
Did you know? That your ba - by boy, is hea - vens per - fect lamb?

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

C Instr.

The musical score is written for a C instrument in 4/4 time, with a key signature of one sharp (F#). It consists of ten systems of music, each starting with a measure number and a lettered section marker (A through I). Section A (measures 1-8) features a melodic line with a slur and a fermata over the final note, followed by a four-measure rest. Section B (measures 9-12) continues the melody. Section C (measures 13-15) has a similar structure. Section D (measures 16-19) includes a four-measure rest. Section E (measures 20-25) continues the melodic development. Section F (measures 26-32) features a more active melodic line. Section G (measures 33-38) has a four-measure rest. Section H (measures 39-46) continues the melody. Section I (measures 47-56) includes a four-measure rest. The final system (measures 57-65) begins with a *rit.* (ritardando) marking and ends with an *a tempo* marking.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bb Instr.

10

16

26

33

39

47

57

65

rit. a tempo

Mary, did you know?

- Mark Lowry -

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Ballad ♩ = 97

A **B**

E♭ Instr. 

C

10 

D

16 

E

26 

F

33 

G

39 

H

47 

I

57 

65 

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
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Original Key B minor

Ballad ♩=97

A

Musical notation for section A, measures 1-4. Chords: Bm, A, Em9, F#.

B

Musical notation for section B, measures 5-11. Chords: Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7.

C

Musical notation for section C, measures 12-18. Chords: F#, Em, A, D, A/c#, Bm, Bm/a, Em, Em7.

D

Musical notation for section D, measures 19-25. Chords: F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e.

E

Musical notation for section E, measures 26-32. Chords: A, Em7, F#, Em, A, D, A/c#.

Mary, did you know?

- Mark Lowry -

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Original Key B minor

Ballad ♩=97

A

Musical notation for section A, measures 1-4. Chords: Bm, A, Em9, F#.

B

Musical notation for section B, measures 5-11. Chords: Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7.

C

Musical notation for section C, measures 12-18. Chords: F#, Em, A, D, A/c#, Bm, Bm/a, Em, Em7.

D

Musical notation for section D, measures 19-25. Chords: F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e.

E

Musical notation for section E, measures 26-32. Chords: A, Em7, F#, Em, A, D, A/c#.

Mary, did you know?

- Mark Lowry -

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Original Key B minor

Ballad ♩ = 97

A

Musical notation for section A, measures 1-4. Chords: Bm, A, Em9, F#.

B

Musical notation for section B, measures 5-11. Chords: Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e, A, Em7.

C

Musical notation for section C, measures 12-18. Chords: F#, Em, A, D, A/c#, Bm, Bm/a, Em, Em7.

D

Musical notation for section D, measures 19-25. Chords: F#, Bm7, Bm7/e, A, Em7, F#, Bm7, Bm7/e.

E

Musical notation for section E, measures 26-32. Chords: A, Em7, F#, Em, A, D, A/c#, Bm.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
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Original Key B minor

Ballad ♩=97

A

B

4 4 4 4 *Strings*

C

13

D

21 4 4

E

29

F

37



Guitar

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

C

Ac. Guitar (nylon)

Guitar

Musical notation for measures 1-15. Chords: E^m, A, D, A/c[#]. Measure 1 has a 4-measure rest, measure 2 has an 8-measure rest.

Musical notation for measures 16-28. Chords: B^m, B^{m/a}, E^m, E^{m7}, F[#], D. Measure 28 has an 8-measure rest.

Musical notation for measures 29-34. Chords: E^m, A, D, A/c[#], B^m, E^m, E^{m7}.

Musical notation for measures 35-40. Chords: F[#], F^{#9}, B^{m7}, A, A⁶, G^{maj7}, F^{#sus}, F[#].

Musical notation for measures 41-50. Chords: G, A, B^m, A, G, A, E^m, F[#]. Measure 41 has an 8-measure rest.

Musical notation for measures 51-62. Chords: E^m, A, D, A/c[#], B^m. Measure 51 has an 8-measure rest.

Musical notation for measures 63-70. Chords: E^m, E^{m7}, F[#]. Measure 69 has an 8-measure rest. Ends with *rit.* and *a tempo* 4.

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Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
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Original Key B minor

Ballad ♩ = 97

A **B**

Bass Guitar

4 B^{m7} A E^{m7} F#

9 B^{m7} A E^{m7} F# **C** E^m A

15 D A/c# B^m B^{m/a} E^m E^{m7} F#

D

21 B^{m7} A E^{m7} F# B^{m7} A E^{m7}

E

28 F# E^m A D A/c# B^m E^m

F

34 E^{m7} F# F#⁹ B^{m7} A G^{maj7}

G

40 F# G A B^m A G

The sheet music is written for bass guitar in B minor, 4/4 time, with a tempo of 97 BPM. It consists of seven systems of music, each with a key signature change indicated by a letter in a box (A through G). The notes are written on a bass clef staff with a key signature of one sharp (F#). The chords are indicated above the notes. The music is a ballad with a tempo of 97 BPM.

2 Mary, did you know?

Bass Guitar

46 A E^m F# H B^{m7}

52 A E^{m7} F# B^{m7} A E^{m7} F#

I
59 E^m A D B^m E^m E^{m7}

65 F# *rit.* B^m *a tempo* A E^{m9} F#

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

C

D

Drum Set

23

E

29

F

37

G

43

H

51

I

59

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Mary, did you know?

- Mark Lowry -

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Original Key B minor

Ballad ♩ = 97

A **B** **C** **D**

Percussion $\frac{4}{4}$ 4 8 8 *Conga's*

23 2 2 2

E

29 2 2

F **G**

37 2 2

45 2

H

51 2 2 2

I

59 2 *rit.* *a tempo* 4

The score is written for a percussion instrument in 4/4 time. It consists of nine measures, each starting with a measure rest. Measure 1 (A) has a 4-measure rest. Measure 2 (B) has an 8-measure rest. Measure 3 (C) has an 8-measure rest. Measure 4 (D) is marked 'Conga's' and contains a rhythmic pattern of quarter notes with 'x' marks above them. Measures 5-7 (E) have 2-measure rests. Measure 8 (F) has a 2-measure rest. Measure 9 (G) has a 2-measure rest. Measure 10 (H) has a 2-measure rest. Measure 11 (I) has a 2-measure rest, followed by a 'rit.' (ritardando) section with a 4-measure rest, and then an 'a tempo' section with a 4-measure rest.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F# B^{m7} B^{m7}/e A

Ma-ry did you know? That your ba - by boy, _ will

7 E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

C

12 F# E^m A D A/c# B^m B^m/a

ters? Did you know? That your ba - by boy, has come to make you new? _____ This child

D

17 E^m E^{m7} F# B^{m7} B^{m7}/e

_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -

22 A E^{m7} F# B^{m7} B^{m7}/e A

- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

E

27 E^{m7} F# E^m A D A/c#

calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?