



Mary did you know ? SSAA

Pag.

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Mary, did you know? 3

SSAA Combo C

E

25

S1 know? That your ba - by boy, - will calm the storm with his hand? Ooh. And when you

S2 Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, - has walked where an - gels trod? And when you

A1 know? That your ba - by boy, - will calm the storm with his hand? Ooh. Aah.

A2 Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Ooh. Aah.

C

P.C. B^m7 B^m7/e A E^m7 $F\#$ E^m A D $A/c\#$ B^m

Synth

Gr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

A1 you've kissed the face of God? Well the blind will see, the

A2 you've kissed the face of God? Well the blind will see, the

C

P.C. E^m E^m7 $F\#$ $F\#9$ B^m7 A A^6 G^maj7 $F\#sus$ $F\#$ G

Synth

Gr.

Bass

D. S.

Perc.

Mary, did you know? 5

SSAA Combo C

I

59

S1 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

S2 That your ba - by boy, is hea - vens per - - fect lamb? That slee - ping child, your hol - ding, is the

A1 That your ba - by boy, is hea - vens per - - fect lamb? Aah, is the

A2 That your ba - by boy, is hea - vens per - - fect lamb? Aah, is the

C

P.C. E^m A D A/c# B^m E^m E^m7

Synth

Gtr.

Bass

D. S.

Perc.

65

rit. *a tempo* *high opt.*

S1 great I am. Oh. Ma - ry did you know?

S2 great I am. Oh. Ma - ry did you know?

A1 great I am. Oh. Ma - ry did you know?

A2 great I am. Oh. Ma - ry did you know?

C

P.C. F# B^m A E^m9 F#

Synth

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 3

SSAA Combo Bb

E

25

S1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _____ And when you

S2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Did you know? That your ba - by boy, _ has walked where an - gels trod? _____ And when you

A1 know? That your ba - by boy, _ will calm the storm with his hand? Ooh. _____ Aah. _

A2 Ma - ry did you know? ba-by boy, _ will calm the storm with his hand? Ooh. _____ Aah. _

Bb

P.C. B m7 B m7/e A E m7 F# E m A D A/c# B m

Synth *p*

Gr.

Bass

D. S.

Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed _____ the face of _____ God? _____ Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed _____ the face of _____ God? _____ Well the blind will see, the

A1 _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

A2 _____ you've kissed _____ the face of _____ God? _____ Well the blind will see, the

Bb

P.C. E m E m7 F# F#9 B m7 A A6 Gmaj7 F#sus F# G

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Eb

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ooh.

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter? Ma-ry did you

Ooh.

Ooh.

Ooh.

B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7} F#

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Mary, did you know? 3
SSAA Combo Eb

E

25

S1 know? That your ba - by boy, will calm the storm with his hand? Ooh. And when you

S2 Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

A1 know? That your ba - by boy, will calm the storm with his hand? Ooh. Aah.

A2 Ma - ry did you know? ba-by boy, will calm the storm with his hand? Ooh. Aah.

P.C. B^m7 B^m7/e A E^m7 $F\#$ E^m A D $A/c\#$ B^m

Synth *p*

Gr. Bass D. S. Perc.

F

G

33

S1 kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

S2 kiss your lit - tle ba - by, you've kissed the face of God? Well the blind will see, the

A1 you've kissed the face of God? Well the blind will see, the

A2 you've kissed the face of God? Well the blind will see, the

Eb

P.C. E^m E^m7 $F\#$ $F\#9$ B^m7 A A^6 $Gmaj7$ $F\#\text{sus}$ $F\#$ G

Synth

Gr. Bass D. S. Perc.

Mary, did you know? 5
SSAA Combo Eb

I

58

S1
Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

S2
Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee - ping child your hol - ding, is the

A1
tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

A2
Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah. is the

Eb

P.C.
F# E^m A D A/c# B^m E^m E^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

65

S1
great | am. Oh. Ma - ry did you know? *high opt.*

S2
great | am. Oh. Ma - ry did you know?

A1
great | am. Oh. Ma - ry did you know?

A2
great | am. Oh. Ma - ry did you know?

Eb

P.C.
F# B^m A E^{m9} F#

Synth

Gtr.

Bass

D. S.

Perc.

rit. *a tempo*

SSAA 4 extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry; Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2

1
2
3
4

B^m A E^{m9} F[♯] B^{m7} B^{m7}/e A E^{m7} F[♯] B^{m7} B^{m7}/e A E^{m7} F[♯]

Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Did you know?
Ooh _____
Ooh _____
Ooh _____
Ooh _____

Ma-ry did you know? That your ba . . . by boy, _ will one day walk on wa-ter? Ma-ry did you know? Ooh. _____
Did you know? Did you know? Did you know? Did you know?

our sons and daugh-ter? Did you know?

Strings

Mary, did you know? 3

SS/AA 4 extra slaves

23

S1 Ma-ry did you know? That your ba - by boy, - will calm the storm with his hand? Ooh - - - That your ba - by boy has walked where an - gels trod?

S2 give sight to - a - blind man? Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Did you know? Ooh - - -

A1 give sight to - a - blind man? Ma-ry did you know? That your ba - by boy, - will calm the storm with his hand? Ooh - - -

A2 Ma - ry did you know? ba-by boy, - will calm the storm with his hand? Ooh - - -

1

2

3

4

PC. Em7 F# Bm7 Bm7/e A A Em7 F# Em A D A/c#

Synth

Gtr. 8

Bass

D. S.

Perc.

Mary, did you know? 5

SS/AA 4 extra staves

G

4/4

S1 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? — Ma - ry did you

S2 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

A1 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

A2 will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the dumb will speak, the prai - ses of — the lamb? —

1
2
3
4

PC. G A Bm A G A Em F#

Synth

Gtr. 8

Bass

D. S.

Perc.

high opt.



SSAA small Combo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ma-ry did you know? That your ba - by boy, _ will one day walk on wa-

Ooh...

Ooh...

Ooh...

B^m A E^{m9} F# B^{m7} B^{m7}/e A E^{m7}

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Mary, did you know? 3
SSAA small Combo

D

21

S1
Ma-ry did you know? That your ba - by boy, - will

S2
Ma-ry did you know? ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

A1
know? That your ba - by boy, - will give sight to a blind man? Ma-ry did you know? That your ba - by boy, - will

A2
Ma-ry did you know? ba-by boy, - will

P.C.
B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A

Gtr.

Bass

D. S.

Perc.
Conga's

E

27

S1
calm the storm with his hand? Ooh. And when you

S2
calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod? And when you

A1
calm the storm with his hand? Ooh. Aah.

A2
calm the storm with his hand? Ooh. Aah.

P.C.
E^{m7} F# E^m A D A/c# B^m

Gtr.

Bass

D. S.

Perc.

Mary, did you know? 5
SSAA small Combo

H

47 *high opt.*

S1 prai - ses of the lamb? Ma - ry did you know?

S2 prai - ses of the lamb? That your ba - by boy, is Lord of all cre - a -

A1 prai - ses of the lamb? Ooh.

A2 prai - ses of the lamb? Ooh.

P.C. *E^m F# B^{m7} B^{m7}/e A E^{m7}*

Gtr.

Bass

D. S.

Perc.

54

S1 Ooh. Did you know?

S2 - tion? Ma - ry did you know? Ooh. Did you know?

A1 Ma - ry did you know? That you ba - by boy, will one day rule the na - tion? Did you know?

A2 Ooh. Did you know?

P.C. *F# B^m/f# B^{m7} B^{m7}/e A E^{m7} F#*

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Mary, did you know?

- Mark Lowry -

Words and Music by *Mark Lowry, Buddy Greene*

Arranged by *Hans Reinjes*

Original Key *B minor*

Ballad ♩ = 97

A

B

Soprano 1
Ooh _____

Soprano 2
Ma-ry did you know? That your ba - by boy, — will one day walk on wa - ter? Ma-ry did you know? Ooh _____

Alto 1
Ooh _____

Alto 2
Ooh _____

Piano Combo
Bm A Em9 F# Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

Guitar

Bass Guitar

Drum Set

Percussion

Mary, did you know? 3
SSAA small Combo extra staves

D

20

S1
—
Ma-ry did you know? That your ba - by boy, — will calm the storm with his

S2
—
Ma-ry did you know? ba-by boy, - will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his

A1
—
Ma-ry did you know? That your ba - by boy, — will give sight to — a — blind man? Ma-ry did you know? That your ba - by boy, — will calm the storm with his

A2
—
Ma-ry did you know? Ma-ry did you know? Ma-ry did you know? ba-by boy, — will calm the storm with his

1
2

Bm7 Bm7/e A Em7 F# Bm7 Bm7/e A Em7

P.C.
Gtr.
Bass
D. S.
Perc.
Conga's

Mary, did you know? 5
 SSA small Combo extra staves

F

G

3/6

S1
 Well the blind will see, the deaf will hear, the dead will live a - gain. The lame

S2
 Well the blind will see, the deaf will hear, the dead will live a - gain. The lame

A1
 Well the blind will see, the deaf will hear, the dead will live a - gain. The lame

A2
 Well the blind will see, the deaf will hear, the dead will live a - gain. The lame

1
 2

P.C.
 F#9 Bm7 A A6 Gmaj7 F#sus F# G A Bm A G

Gtr.
 8

Bass

D. S.

Perc.

Mary, did you know? 7
 SSA small Combo extra staves

I

5/4

S1
 Ooh _____
 Did you know?
 That your ba - by boy, _____ is hea - vens per - feet lambo?

S2
 Ma - ry did you know? Ooh, _____
 Did you know?
 That your ba - by boy, _____ is hea - vens per - feet lambo?

A1
 Ma - ry did you know? That you ba - by boy, _____ will one day rule the na - tion?
 Did you know?
 That your ba - by boy, _____ is hea - vens per - feet lambo?

A2
 Ooh, _____
 Did you know?
 That your ba - by boy, _____ is hea - vens per - feet lambo?

1
 2

P.C.
 F# Bm/f# Bm7 Bm7/e A A Em7 F# Em A D A/c#

Gtr.
 8

Bass

D. S.

Perc.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor



Ballad ♩=97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Ma-ry did you know? That your ba -

B^m A E^{m9} F# B^{m7} B^{m7}/e

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16

S1
This child that you de-li - vered, will soon de - li - ver you.

S2
This child that you de-li - vered, will soon de - li - ver you.

A1
Aah. will soon de - li - ver you. Ma - ry did you

A2
Aah. will soon de - li - ver you.

B^m B^{m/a} E^m E^{m7} F[#]

P.S.A.

D

21

S1
Ma - ry did you

S2
Ma - ry did you know? ba - by boy, - will give sight to a blind man?

A1
know? That your ba - by boy, will give sight to a blind man? Ma - ry did you

A2

B^{m7} B^{m7/e} A E^{m7} F[#]

P.S.A.

F

35

S1
— the face of — God? — Well the blind

S2
— the face of — God? — Well the blind

A1
— the face of — God? — Well the blind

A2
— the face of — God? — Well the blind

P.S.A.
F# F#9 Bm7 A A6 Gmaj7 F#sus F#

G

41

S1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

S2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

A1
will see, the deaf will hear, the dead — will live a - gain. — The lame — will leap, the

A2
will see, the deaf will hear, the dead — will live — a - gain. — The lame — will leap, the

P.S.A.
G A Bm A G

I

57

S1
Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

S2
Did you know? That your ba - by boy, is hea - vens per - fect lamb? That slee -

A1
one day rule the na - tion? Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

A2
Did you know? That your ba - by boy, is hea - vens per - fect lamb? Aah.

P.S.A.
E^{m7} F# E^m A D A/c# B^m

63

S1
- ping child your hol - ding, is the great I am. Oh. Ma-ry did you know?

S2
- ping child your hol - ding, is the great I am. Oh. Ma-ry did you know?

A1
is the great I am. Oh. Ma-ry did you know?

A2
is the great I am. Oh. Ma-ry did you know?

P.S.A.
E^m E^{m7} F# B^m A E^{m9} F#

rit. *a tempo* *high opt.*



SSAA Piano Solo Intermediate

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩=97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for a piano solo in 4/4 time, key of B minor. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The score is divided into two sections, A and B. Section A consists of four measures, and Section B consists of three measures. The lyrics are: "Ma-ry did you know? That your ba - by boy, — will". The piano solo accompaniment includes chords: B^m, A, E^{m9}, F[#], B^{m7}, B^{m7}/e, and A. The tempo is marked Ballad ♩=97.

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D

17

S1
— that you de-li - vered, will soon de-li - ver you. —

S2
— that you de-li - vered, will soon de-li - ver you. — Ma-ry did you know?

A1
will soon de-li - ver you. — Ma-ry did you know? That your ba -

A2
will soon de-li - ver you. —

P.S.I.
E^m E^{m7} F# B^{m7} B^{m7}/e

22

S1
Ma-ry did you know? That your ba - by boy, — will

S2
ba-by boy, - will give sight to a blind man? Ma-ry did you know? ba-by boy, - will

A1
- by boy, — will give sight to a blind man? Ma-ry did you know? That your ba - by boy, — will

A2
Ma-ry did you know? ba-by boy, — will

P.S.I.
A E^{m7} F# B^{m7} B^{m7}/e A

G

38

S1 Well the blind will see, the deaf will hear, the dead will live a - gain.

S2 Well the blind will see, the deaf will hear, the dead will live a - gain.

A1 Well the blind will see, the deaf will hear, the dead will live a - gain.

A2 Well the blind will see, the deaf will hear, the dead will live a - gain.

P.S.I. A A⁶ Gmaj7 F#sus F# G A B^m A

44

S1 — The lame will leap, the dumb will speak, the prai - ses of the lamb? *high opt.*

S2 — The lame will leap, the dumb will speak, the prai - ses of the lamb?

A1 — The lame will leap, the dumb will speak, the prai - ses of the lamb?

A2 — The lame will leap, the dumb will speak, the prai - ses of the lamb?

P.S.I. G A E^m F#



SSAA

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Soprano 1
Soprano 2
Alto 1
Alto 2

S1
S2
A1
A2

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Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

C Instr.

The musical score is written for a C instrument in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten systems of music, each starting with a measure number and a section letter in a box. Section A (measures 1-8) features a melodic line with a slur and a fermata over the final note, followed by a four-measure rest. Section B (measures 9-12) continues the melody. Section C (measures 13-15) has a similar structure. Section D (measures 16-18) includes a four-measure rest. Section E (measures 19-25) continues the melodic development. Section F (measures 26-32) features a more active melodic line. Section G (measures 33-38) has a four-measure rest. Section H (measures 39-46) continues the melody. Section I (measures 47-56) includes a four-measure rest. The final system (measures 65-72) begins with a 'rit.' (ritardando) marking and ends with an 'a tempo' marking.

A

B

4

10

C

16

D

4

26

E

33

F

39

G

47

H

4

57

I

65

rit.

a tempo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Bb Instr.

A

B

C

D

E

F

G

H

I

The musical score is written for a Bb instrument in 4/4 time, with a tempo of 97. It consists of nine systems of music, each starting with a measure number and a section letter (A through I). The key signature is B minor (three sharps). The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' and 'a tempo'. There are also four-measure rests in sections B, D, and H. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B**

E♭ Instr.

C

D

E

F

G

H

I

rit. a tempo

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩=97

A

B^m A E^{m9} F#

B

5 B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

C

12 F# E^m A D A/c# B^m B^m/a E^m E^{m7}

D

19 F# B^{m7} B^{m7}/e A E^{m7} F# B^{m7} B^{m7}/e

E

26 A E^{m7} F# E^m A D A/c#

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F[#]

B

5 B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e A E^{m7}

C

12 F[#] E^m A D A/c[#] B^m B^m/a E^m E^{m7}

D

19 F[#] B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e

E

26 A E^{m7} F[#] E^m A D A/c[#]

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F[#]

B

5 B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e A E^{m7}

C

12 F[#] E^m A D A/c[#] B^m B^m/a E^m E^{m7}

D

19 F[#] B^{m7} B^{m7}/e A E^{m7} F[#] B^{m7} B^{m7}/e

E

26 A E^{m7} F[#] E^m A D A/c[#] B^m



Synthesizer

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B

Musical notation for sections A and B. Section A (measures 1-2) features a 4-measure rest in both staves. Section B (measures 3-5) features a 4-measure rest in the bass staff and a 4-measure rest in the treble staff, with the word "Strings" written above the treble staff. The key signature is B minor (two sharps) and the time signature is 4/4.

C

Musical notation for section C, starting at measure 13. It consists of a 7-measure rest in the bass staff and a 7-measure rest in the treble staff. The key signature is B minor and the time signature is 4/4.

D

Musical notation for section D, starting at measure 21. It features a 4-measure rest in the bass staff and a 4-measure rest in the treble staff. The key signature is B minor and the time signature is 4/4.

E

Musical notation for section E, starting at measure 29. It consists of a 7-measure rest in the bass staff and a 7-measure rest in the treble staff. The key signature is B minor and the time signature is 4/4.

F

Musical notation for section F, starting at measure 37. It consists of a 4-measure rest in the bass staff and a 4-measure rest in the treble staff. The key signature is B minor and the time signature is 4/4.



Guitar

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

Ac. Guitar (nylon)

4 8

A **B** **C** **D**

16 **B^m** **B^m/a** **E^m** **E^m7** **F[#]** 8

E

29 **E^m** **A** **D** **A/c[#]** **B^m** **E^m** **E^m7**

F

35 **F[#]** **F[#]9** **B^m7** **A** **A⁶** **Gmaj7** **F[#]sus** **F[#]**

G

41 **G** **A** **B^m** **A** **G** **A** **E^m** **F[#]**

H **I**

51 8 **E^m** **A** **D** **A/c[#]** **B^m**

63 **E^m** **E^m7** **F[#]** *rit.* *a tempo* 4

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Bass Guitar

Mary, did you know?

- Mark Lowry -

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Original Key B minor

Ballad ♩ = 97

A

B

Bass Guitar

4 B^{m7} A E^{m7} F#

C

9 B^{m7} A E^{m7} F# E^m A

15 D A/c# B^m B^{m/a} E^m E^{m7} F#

D

21 B^{m7} A E^{m7} F# B^{m7} A E^{m7}

E

28 F# E^m A D A/c# B^m E^m

F

34 E^{m7} F# F#⁹ B^{m7} A G^{maj7}

G

40 F# G A B^m A G

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



Drum Set

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Original Key B minor

Ballad ♩ = 97

A

B

C

D

Drum Set

23

E

29

F

37

43

H

51

I

59

rit. a tempo
4

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum Ride Bell/Cup Splash Cymbal

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



Percussion

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A **B** **C** **D** *Conga's*

Percussion

23

E

29

F **G**

37

45

H

51

I

59

rit. a tempo

The score is written on a single staff with a 4/4 time signature. It is divided into sections A through I. Section A (measures 1-4) has a 4-measure rest. Section B (measures 5-8) has an 8-measure rest. Section C (measures 9-12) has an 8-measure rest. Section D (measures 13-16) features a conga pattern of quarter notes with 'x' marks. Section E (measures 17-20) has a 2-measure rest. Section F (measures 21-24) has a 2-measure rest. Section G (measures 25-28) has a 2-measure rest. Section H (measures 29-32) has a 2-measure rest. Section I (measures 33-36) has a 2-measure rest. The final section (measures 37-40) includes a ritardando and a change to 4/4 time.



Leadsheet

Mary, did you know?

- Mark Lowry -

Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor

Ballad ♩ = 97

A

B^m A E^{m9} F# B^{m7} B^{m7}/e A

Ma-ry did you know? That your ba - by boy, _ will

7 E^{m7} F# B^{m7} B^{m7}/e A E^{m7}

one day walk on wa-ter? Ma-ry did you know? That your ba - by boy, _ will save our sons and daugh-

12 C F# E^m A D A/c# B^m B^m/a

ters? Did you know? That your ba - by boy, has come to make you new? _____ This child

17 D E^m E^{m7} F# B^{m7} B^{m7}/e

_ that you de-li - vered, will soon _ de-li - ver you. _ Ma-ry did you know? That your ba -

22 A E^{m7} F# B^{m7} B^{m7}/e A

- by boy, _ will give sight to _ a _ blind man? Ma-ry did you know? That your ba - by boy, _ will

27 E^{m7} F# E^m A D A/c#

calm the storm with his hand? Did you know? That your ba - by boy, has walked where an - gels trod?

Mary, did you know?

- Mark Lowry -

*Words and Music by Mark Lowry, Buddy Greene
Arranged by Hans Reinjes
Original Key B minor*

A: Intro

B:

Ma-ry did you know? That your ba-by boy, will one day walk on wa-ter?
Ma-ry did you know? That your ba-by boy, will save our sons and daugh-ters?

C:

Did you know? That your ba-by boy, has come to make you new?
This child that you de-li-vered, will soon de-li-ver you.

D:

Ma-ry did you know? That your ba-by boy, will give sight to a blind man?
Ma-ry did you know? That your ba-by boy, will calm the storm with his hand?

E:

Did you know? That your ba-by boy, has walked where an-gels trod?
And when you kiss your lit-tle ba-by, you've kissed the face of God?

F: Instrumental

G:

Well the blind will see, the deaf will hear, the dead will live a-gain.
The lame will leap, the dumb will speak, the prai-ses of the lamb?

H:

Ma-ry did you know? That your ba-by boy, is Lord of all cre-a-tion?
Ma-ry did you know? That your ba-by boy, would one day rule the na-tions?

I:

Did you know? That your ba-by boy, is hea-vens per-fect Lamb?
That slee-ping child you're hol-ding, is the great I am. Oh. Ma-ry did you know?