



Lady Madonna

as sung by Voice Male

M&L by Lennon/McCartney
arr. Jo Annemans

♩ = 120

claps (2nd - 4th beat)

Soprano
Mezzo
Alto
Tenor
Bariton
Bass

Won-der how you manage to ___ make ends meet
 Won-der how you manage to ___ make ends meet La - dy ___ Ma - don - na, ___
 Won-der how you manage to ___ make ends meet pà - pà pà oo
 Won-der how you manage to ___ make ends meet pà - pà pà oo
 Won-der how you manage to ___ make ends meet pà - pà pà oo

dm dm dmm dm dm dub-be dm

3

S
M
A
T
Bar
B

chil-dren at ___ your feet won-der how you manage to ___ make ends meet who find ___ the mo-ney
 pà - pà pà oo pà - pà pà oo oo ___ pà - pà pà oo
 pà - pà pà oo pà - pà pà oo oo ___ pà - pà pà oo
 pà - pà pà oo pà - pà pà oo oo ___ pà - pà pà oo

dm dm dmm dm dm dubbe dm dm dm dmm dmm dmm dmm dmm dm dm dmm dm dm dubbe dm

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14 *claps (2nd - 4th beat)*

S
pa pa pa paa — pa pa pa pa paa see how they run

M
monday's child has learned to tie his boot - legs, see how they run La - dy — Ma - don - na, —

A
pa pa pa paa — pa pa pa pa paa see how they run pà - pà pà oo

T
pa pa pa paa — pa pa pa pa paa see how they run pà - pà pà oo

Bar
pa pa pa paa — pa pa pa pa paa see how they run — pà - pà pà oo

B
toé - ne toé-ne toé-ne toé-ne toe toe toé see how they run dm dm dmm dm dm dub-be dm

19 *no claps*

S
— — — — —

M
ba - by at your breast, won-der how you manage to — feed the rest.

A
pà - pà pà oo pà - pà pà oo hea - ven sent. wow wow

T
pà - pà pà oo pà - pà pà oo hea - ven sent. *sing as distortion guitar* wow wow

Bar
pà - pà pà oo pà - pà pà oo hea - ven sent. d'n deng — ke deng deng

B
dm dm dmm dm dm dub-be dm dm dm dmm dmm dmm dmm dmm dmm d'n deng — ke deng deng

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29 *sing as chickens*

S tok tok tok tok tok tok tok tok tok tok tok tok tok tok tok tok

M

A how they run run tok tok tok tok tok tok tok tok tok tok tok tok tok tok tok tok

T run tok tok tok tok tok tok tok tok tok tok tok tok tok tok tok tok

Bar d'n deng ke deng deng tok tok tok tok tok tok tok tok tok tok tok tok tok tok tok tok

B d'n deng ke deng deng toé-ne toé-ne toé-ne toé-ne toé-ne toé-ne toé-ne toé-ne toé-ne toé-ne

33 *opera (big vibrato)*

S tok tok tok tok tok tok tok tok tok tok see how they run

M see how they run

A tok tok tok tok tok tok tok tok tok tok see how they run

T tok-ke tok tok tok, tok-ke tok tok tok tok tok tok tok tok see how they run

Bar tok tok tok tok tok tok tok tok tok tok see how they run

B toé toe toé toe toé toé-ne toé-ne toé-ne toé-ne toé toé toé see how they run

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claps (2nd - 4th beat)

47

S
mending see how they run

M
see how they run who find the mo-ney when you pay the rent

A
mending see how they run pà - pà pà oo pà - pà pà oo

T
mending see how they run pà - pà pà oo pà - pà pà oo

Bar
mending see how they run pà - pà pà oo pà - pà pà oo

B
mending see how they run dm dm dmm dm dm dubbe dm dm dm dmm dm dm dubbe dm

52

S

M
did you think that money was hea - ven sent. La - dy Ma - don - na, chil - dren at your feet

A
pà - pà pà oo oo pà - pà pà oo pà - pà pà oo

T
pà - pà pà oo oo pà - pà pà oo pà - pà pà oo

Bar
pà - pà pà oo oo pà - pà pà oo pà - pà pà oo

B
dm dm dmm dmm dmm dmm dmm dmm dm dm dmm dm dm dubbe dm dm dm dmm dm dm dubbe dm