



Mad World SAATB

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SAATB Piano advanced

Mad World

Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
Original key Emin, arranged in Dmin

Popballad ♩ = 87

Intro *Verse 1*

Soprano *p* All a - round me are fa -

Alto *p* All a - round me are fa -

Tenor *p* All a - round me are fa -

Bass *p* All a - round me are fa -

Piano Adv. *mp* Dm G Dm G Dm

6

S mi - liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

A mi - liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

T mi - liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

B mi - liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

P.A. F C G Dm F

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26

S tell you run in cir - cles ver - y ver - y ver - y mad world, — ver -

A tell you I find it hard to take, when peop - le run in cir - cles it's a ver - y ver - y mad world — ver -

T tell you take peop - le cir - cles it's a ver - y ver - y mad world —

B tell you take, when cir - cles it's a ver - y ver - y mad world —

G Dm G Dm G

P.A.

31 *To Coda* Verse 2

S - y ver - y ver - y mad world — mad day —

A - y ver - y ver - y mad world — Oo — mad day —

T mad world — mad day hap - py birth - day

B mad world — Child - ren wait - ing for the day they feel — good: Hap - py birth - day,

Dm G *To Coda* Dm F C

P.A.

36

S hap - py birth - day — mad day — sit and list - en —

A hap - py birth - day — Oo — mad day — sit and list - en —

T hap - py birth - day mad day sit and list - en sit and list - en

B hap - py birth - day — Made to feel the way that e - very child should, sit and list - en, sit and list - en —

G Dm F C G

P.A.

Mad world 5

SAATB Piano advanced

decresc.....

54

S
ver - y ver - y ver - y mad world,

A
mad world___ mad world___ mad world___ mad world___ ver - y ver - y

T
mad world___ mad world___ mad world___ mad world___ mad world___

B
mad world mad world mad world mad world mad world

P.A
Dm G Dm G Dm

59

S
_ ver - y ver - y ver - y mad world___ ver - y ver - y ver - y mad world,

A
ver - y mad world, ver - y ver - y ver - y mad world, ver - y ver - y

T
_ mad world___ mad world___ mad world___ mad world___

B
mad world mad world mad world mad world

P.A
G Dm G Dm

63

S
_ ver - y ver - y ver - y mad world___ ver - y ver - y mad world___

A
ver - y mad world, ver - y ver - y ver - y mad world, mad world___

T
_ mad world___ mad world___ mad world___ mad mad world___

B
mad world mad world mad world mad world mad world___

P.A
G Dm G Dm G

Mad World

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Original key Emin, arranged in Dmin

Popballad ♩ = 87

Intro Verse 1

Soprano

Alto

Tenor

Bass

p All a-round me are fa - mi-liar fa - ces worn out pla - ces,

p All a-round me are fa - mi-liar fa - ces worn out pla - ces,

p All a-round me are fa - mi-liar fa - ces worn out pla - ces,

p All a-round me are fa - mi-liar fa - ces worn out pla - ces,

S

A

T

B

worn out fa - ces — Bright and ear - ly for their dail - y ra - ces, go - ing no - where,

worn out fa - ces — Bright and ear - ly for their dail - y ra - ces, go - ing no - where,

worn out fa - ces Bright and ear - ly for their dail - y ra - ces, go - ing no - where,

worn out fa - ces — Bright and ear - ly for their dail - y ra - ces, go - ing no - where,

24

S
dy - ing hard to tell you

A
dy - ing are the best I've e - ver had. I find it hard to tell you I find it hard to

T
8
dy - ing had find tell you

B
dy - ing had, I tell you

27

S
run in cir - cles ver - y ver - y ver - y mad world, ___ ver -

A
take, when peop - le run in cir - cles it's a ver - y ver - y mad world ___ ver -

T
8
take peop - le cir - cles it's a ver - y ver - y mad world ___

B
take, when cir - cles it's a ver - y ver - y mad world ___

31

To Coda Coda **Verse 2**

S
- y ver - y ver - y mad world ___ mad day ___

A
- y ver - y ver - y mad world ___ Oo ___ mad day ___

T
8
mad world ___ mad day

B
mad world ___ Child - ren wait - ing for the day they feel good:


46

S what's my les - son? Look right through me, look right through me ___

A what's my les - son ___ Look right through me look right through me ___

T what's my les - son ___ Look right through me look right through me ___

B what's my les - son? Look right through me look right through me ___

Coda
D.S. al Coda 

49

S kind of ver - y ver - y ver - y mad world, ___ ver -

A . And I find it kind of ver -

T find mad world ___

B And mad world ___

decresc.....

52

S - y ver-y ver-y mad world ___

A - y ver-y ver-y mad world ___ mad world ___ mad world ___ mad world

T mad world ___ mad world ___ mad world ___ mad world ___

B mad world ___ mad world mad world mad world



Piano

Mad World

Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
Original key Fmin, arranged in Dmin

Intro

Dm G Dm G

Verse 1

5 Dm F C G Dm F

11 C G Dm F C G

17 Dm F C G Dm

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Mad World

Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
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Popballad ♩ = 87

Dm G Dm G

mp

Verse 1

5 Dm F C G

mp All a-round me are fa - mi-liar fa - ces worn out pla - ces, worn out fa - ces__

9 Dm F C G

Bright and ear-ly for their dail-y ra - ces, go-ing no - where, go-ing no - where

13 Dm F C G

Their tears are fil-ling up their glas - ses, no ex-pres - sion, no ex-pres - sion__

17 Dm F C G

Hide my head I want to drown my sor - row, no to-mor - row, no to-mor-row__

Chorus

21 Dm G Dm

mp And I find it kind of fun - ny, *mf* I find it kind of sad, *mp* the dreams in which I'm

Mad World



Words and Music by R. Orzabal
 Arranged by Peter van Lonkhuijsen
 Original key Fmin

Popballad ♩ = 87

Musical notation for the first line of the song, including a treble clef, key signature of two flats, and a 4/4 time signature. The melody is marked *mp*. Chords Fm, Bb, Fm, and Bb are indicated above the staff.

Verse 1

Musical notation for the first line of the verse, starting at measure 5. Chords Fm, Ab, Eb, and Bb are indicated above the staff. The lyrics are: *mp* All a-round me are fa - mi-liar fa - ces worn out pla - ces, worn out fa - ces__

Musical notation for the second line of the verse, starting at measure 9. Chords Fm, Ab, Eb, and Bb are indicated above the staff. The lyrics are: Bright and ear-ly for their dail-y ra - ces, go-ing no - where, go-ing no - where

Musical notation for the third line of the verse, starting at measure 13. Chords Fm, Ab, Eb, and Bb are indicated above the staff. The lyrics are: Their tears are fil-ling up their glas - ses, no ex-pres - sion, no ex-pres - sion__

Musical notation for the fourth line of the verse, starting at measure 17. Chords Fm, Ab, Eb, and Bb are indicated above the staff. The lyrics are: Hide my head I want to drown my sor - row, no to-mor - row, no to-mor-row__

Chorus

Musical notation for the first line of the chorus, starting at measure 21. Chords Fm, Bb, and Fm are indicated above the staff. The lyrics are: *mp* And I find it kind of *mf* fun - ny, I find it kind of sad, *mp* the dreams in which I'm



Empty Paper

Mad World

*Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
Original key Fmin, arranged in Dmin*

Intro

4/4

5 Verse 1

9

13

17

21

§ Chorus

25

29

To Coda ⊕

Verse 2

33

Mad World

*Words and Music by R. Orzabal
Arranged by Peter van Lonkhuijsen
Original key Emin, arranged in Dmin*

All around me are familiar faces
Worn out places, worn out faces
Bright and early for the daily races
Going nowhere, going nowhere

Their tears are filling up their glasses
No expression, no expression
Hide my head I wanna drown my sorrow
No tomorrow, no tomorrow

And I find it kind of funny, I find it kind of sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you, I find it hard to take
When people run in circles its a very, very
mad world, mad world
very, very mad world

Children waiting for the day they feel good
Happy birthday, happy birthday
Made to feel the way that every child should
Sit and listen, sit and listen

Went to school and I was very nervous
No one knew me, no one knew me
Hello teacher tell me, what's my lesson?
Look right through me, look right through me

And I find it kind of funny, I find it kind of sad
The dreams in which I'm dying are the best I've ever had
I find it hard to tell you, I find it hard to take
When people run in circles its a
very, very mad world
very, very mad world

Mad world, mad world
very, very mad world

Mad world