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**Shot of a gun SATB**

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SATB Combo C

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

Intro

Verse 1

The musical score is arranged for SATB voices and instrumental accompaniment. It includes staves for Soprano, Alto, Tenor, Bass, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The vocal parts feature lyrics: "Tell me how you feel... Did the heart-ache ev - er heal... Is it". The instrumental parts include piano accompaniment with chords (A<sup>m</sup>, F, A<sup>m</sup>, F, A<sup>m</sup>, F), synthesizer with strings, guitar with clean sound, bass guitar, and drum set. Dynamics like *mp* are indicated throughout.

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# Shot Of A Gun 5

SATB Combo C

## Chorus 2

39 *mf*

S shot of a gun... knocked down but you It feels like the

A shot of a gun... knocked down but you It feels like the

T It feels like a shot of a gun... knocked down but you You walked a - way from it It feels like the

B It feels like a shot of a gun... You got knocked down but you You walked a - way from it It feels like the

C *mf* D<sup>m</sup> F C G D<sup>m</sup>

P.A. *f*

Synth *f*

Gtr. *f*

Bass *f*

D.S. *f*

## Bridge

44

S shot of a gun... you get a - way with it It feels like the shot na na na na na na

A shot of a gun... you get a - way with it It feels like the shot na na na na na na

T shot of a gun... you get a - way with it It feels like the shot of a gun... na na na na

B shot of a gun... and now hands down you get a - way with it It feels like the shot na na na na na na

C F C G D<sup>m</sup> F B<sup>b</sup> F

P.A. *f*

Synth *f*

Gtr. *f* *fingerpicking*

Bass *f*

D.S. *f*

# Shot Of A Gun 7

SATB Combo C

63

S  
knocked down but you You walked a - way with it It feels like the shot of a gun

A  
knocked down but you You walked a - way with it It feels like the shot of a gun

T  
knocked down but you You walked a - way with it It feels like the shot of a gun

B  
knocked down but you You walked a - way with it It feels like the shot of a gun

C

P.A.  
C G D<sup>m</sup> F C

Synth

Gtr.

Bass

D. S.

68

S  
*f* you walk a - way from it It feels shot of a gun

A  
*f* you walk a - way from it It feels shot of a gun

T  
*f* you walk a - way from it It feels like the shot of a gun

B  
*f* you walk a - way from it It feels like the shot of a gun

C

P.A.  
G D<sup>m</sup> *mf* F

Synth

Gtr.

Bass

D. S.

# 2 Shot Of A Gun

SATB Combo Bb

8

*mp* You must re-mem-ber this... There's noth-ing left to miss... if you keep it locked in-side... *mf* Walk in the sun - light to - night

*mp* You must re-mem-ber this... There's noth-ing left to miss... if you keep it locked in-side... *mf* Walk in the sun - light to - night

*mf* Walk in the sun - light

*mf* Walk in the sun - light

G A<sup>m</sup> F C G Fadd9 *mp*

14

Pre-tend that it's all - - - right... to - night... Walk in the sun - light... yeah

Pre-tend that it's all - - - right... to - night... Walk in the sun - light... yeah

Pre-tend that it's all - - - right... to - night... Walk in the sun - light... yeah

Pre-tend that it's all - - - right... to - night... Walk in the sun - light... yeah

A<sup>m7</sup> Fadd9 A<sup>m7</sup> Fadd9 F5

*mf* distortion

14

# 4 Shot Of A Gun

SATB Combo Bb

31

S van-ished in the haze But I'm still here to-night Walk in the sun light to-night Pre-tend that it's all -

A van-ished in the haze But I'm still here to-night Walk in the sun light to-night Pre-tend that it's all -

T van-ished in the haze But I'm still here to-night Walk in the sun light to-night Pre-tend that it's all -

B van-ished in the haze But I'm still here to-night Walk in the sun light to-night Pre-tend that it's all -

Bb

F C G Fadd9 *mp* Am7

P.A.

Synth

Gtr.

Bass

D.S.

36

S - right to-night Walk in the sun light *mf* shot of a gun. knocked down but you

A - right to-night Walk in the sun light *mf* shot of a gun. knocked down but you

T - right to-night Walk in the sun light *f* It feels like a shot of a gun. knocked down but you

B - right to-night Walk in the sun light *f* It feels like a shot of a gun. You got knocked down but you

Bb

Fadd9 Am7 Fadd9 F5 Dm *mf* F C

P.A.

Synth

Gtr.

Bass

D.S.

Chorus 2



# 6 Shot Of A Gun

SATB Combo Bb

## Chorus 3

55 *mp* shot of a gun. knocked down but ooh

*mf* It feels like a shot of a gun. You got knocked down but you You walked a way from it

*f* It feels like a shot of a gun. knocked down but You walked a way from it

*mp* It feels like a shot of a gun. You got knocked down but you You walked a way from it

*f* It feels like a shot of a gun. knocked down but You walked a way from it

F D5 F5 C5

55 *mp* stop fingerpicking clean

61 *f* shot of a gun. knocked down but you You walked a way with it It feels like the

*f* shot of a gun. knocked down but you You walked a way with it It feels like the

shot of a gun. knocked down but you You walked a way with it It feels like the

It feels like a shot of a gun. knocked down but you You walked a way with it It feels like the

It feels like a shot of a gun. You got knocked down but you You walked a way with it It feels like the

*mf* D<sup>m</sup> F C G D<sup>m</sup>

61 *f* distortion

*f* *f*



SATB Combo Eb

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

**Intro** **Verse 1**

Soprano

Alto

Tenor *mp*

Bass *mp*

Tell me how you feel... Did the heart-ache ev - er heal... Is it  
Tell me how you feel... Did the heart-ache ev - er heal... Is it

Eb Instr. *mp*

A<sup>m</sup> F A<sup>m</sup> F A<sup>m</sup> F

Piano Adv. *mp*

Synthesizer *mp* synth. strings

Guitar *mp* clean

Bass Guitar *mp*

Drum Set *mp*

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# Shot Of A Gun 3

SATB Combo Eb

**Chorus 1**  
19

*mf* shot of a gun... knocked down but you *f* It feels shot of a gun... *mf* Re-

*mf* shot of a gun... knocked down but you *f* It feels shot of a gun... *mf* Re-

*f* It feels like a shot of a gun... knocked down but you You walked a - way from it It feels like the shot of a gun

*f* It feels like a shot of a gun. You got knocked down but you You walked a - way from it It feels like the shot of a gun.

*mf* D<sup>m</sup> F C G D<sup>m</sup> F

*f*

*f*

*f*

*f*

**Verse 2**  
26

*mf* mem - ber long a - go all the things we did - n't know *mf* but you were feel - ing so a - live It

*mf* mem - ber long a - go all the things we did - n't know *mf* but you were feel - ing so a - live It

*mf* but you were feel - ing so a - live It

*mf* but you were feel - ing so a - live It

*mp* A<sup>m</sup> F C G *mp*

*mp*

*mp*

*mp*

*mp*

# Shot Of A Gun 5

SATB Combo Eb

41

S  
knocked down but you It feels like the shot of a gun you get a way with it

A  
knocked down but you It feels like the shot of a gun you get a way with it

T  
knocked down but you You walked a way from it It feels like the shot of a gun you get a way with it

B  
knocked down but you You walked a way from it It feels like the shot of a gun and now hands down you get a way with it

Eb

P.A.  
C G D<sup>m</sup> F C G

Synth

Gtr.

Bass

D.S.

47

*Bridge*

S  
It feels like the shot na na na na na na na na na na na na na na

A  
It feels like the shot na na na na na na na na na na na na na na

T  
It feels like the shot of a gun na na na na you walk a way from it you walk a way from it

B  
It feels like the shot na na na na na na na na na na na na na na

Eb

P.A.  
D<sup>m</sup> F B<sup>b</sup> F C B<sup>b</sup> F C

Synth

Gtr.  
*fingerpicking*

Bass

D.S.

Shot Of A Gun 7  
SATB Combo Eb

67

S  
A  
T  
B

*f* you walk a - way from it It feels shot of a gun  
*f* you walk a - way from it It feels like the shot of a gun  
*f* you walk a - way from it It feels like the shot of a gun

Eb

C G D<sup>m</sup> *mf* F

P.A.  
Synth  
Gtr.  
Bass  
D. S.

# 2 Shot Of A Gun

SATB 4 EXTRA STAVES

**S** *mp* You must re-mem-ber this — There's noth-ing left — to miss — If you keep it locked in-side in-side Walk in the sun - light — to - night — Pre-tend that it's all -  
**A** *mp* You must re-mem-ber this — There's noth-ing left — to miss — If you keep it locked in-side in-side Walk in the sun - light — to - night — Pre-tend that it's all -  
**T** *mf* Walk in the sun - light —  
**B** *mf* Walk in the sun - light — Pre-tend that it's all -  
**P.A.** G Am F C G Fadd9 Am7  
**Synth** *mf*  
**Gtr.** *disortion*  
**Bass**  
**D.S.**

# 4 Shot Of A Gun

SATB 4 EXTRA STAVES

*Tense 2*

26

S men-ber long a-go — all the things we did - n't know *mf* but you were feel - ing so — a-live — It seems like all — those days gone and van-ished in — the haze But I'm still here to-night — Walk in the sun -

A men-ber long a-go — all the things we did - n't know *mf* but you were feel - ing so — a-live — It seems like all — those days gone and van-ished in — the haze But I'm still here to-night — Walk in the sun -

T but you were feel - ing so — a-live — *mf* but you were feel - ing so — a-live — It seems like all — those days gone and van-ished in — the haze But I'm still here to-night — Walk in the sun -

B but you were feel - ing so — a-live — *mf* but you were feel - ing so — a-live — It seems like all — those days gone and van-ished in — the haze But I'm still here to-night — Walk in the sun -

1  
2  
3  
4

A<sup>m</sup> F C G A<sup>m</sup> F C G

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

# 6 Shot Of A Gun

SATB 4 extra staves

The musical score is arranged for SATB voices and four additional instruments. The vocal parts (Soprano, Alto, Tenor, Bass) and the extra staves (P.A., Synth, Gtr., Bass, D.S.) all begin at measure 17. The lyrics are as follows:

S: It feels like the shot of a gun ———— you get a - way with it It feels like the shot na na na na —  
A: It feels like the shot of a gun ———— you get a - way with it It feels like the shot na na na na —  
T: You walked a - way from it It feels like the shot of a gun ———— you get a - way with it It feels like the shot of a gun — na —  
B: You walked a - way from it It feels like the shot of a gun — and now hands down you get a - way with it It feels like the shot na na na na —

The guitar chords for the extra staves are: G, Dm, F, C, G, Dm, F.





SATB small Combo  
**Shot Of A Gun**

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

**Intro**

The musical score for the 'Intro' section is arranged for SATB small Combo. It features the following parts:

- Vocal Staves:** Soprano, Alto, Tenor, and Bass. All vocal parts are currently silent, indicated by a horizontal line with a bar.
- Piano Adv.:** The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The tempo is marked *mp*. Chords are labeled  $A^m$  and  $F$ .
- Guitar:** The guitar part is marked *mp* and *clean*. It consists of a rhythmic pattern of eighth notes.
- Bass Guitar:** The bass guitar part is marked *mp* and consists of a rhythmic pattern of eighth notes.
- Drum Set:** The drum set part is currently silent, indicated by a horizontal line with a bar.

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Shot Of A Gun 3  
SATB small Combo

13

S  
- - light to - night \_\_\_\_\_ Pre-tend that it's all - right \_\_\_\_\_ to-night \_\_\_\_\_ Walk in the sun -

A  
- - light to - night \_\_\_\_\_ Pre-tend that it's all - right \_\_\_\_\_ to-night \_\_\_\_\_ Walk in the sun -

T  
- - light \_\_\_\_\_ Pre-tend that it's all - right \_\_\_\_\_ to-night \_\_\_\_\_ Walk in the sun -

B  
- - light \_\_\_\_\_ Pre-tend that it's all - right \_\_\_\_\_ to-night \_\_\_\_\_ Walk in the sun -

P.A  
Fadd9 A<sup>m7</sup> Fadd9 A<sup>m7</sup> Fadd9

Gtr.  
13 distortion

Bass

D. S.

Chorus 1

17

S  
- light \_\_\_\_\_ yeah \_\_\_\_\_ shot of a gun. \_\_\_\_\_ knocked down but you

A  
- light \_\_\_\_\_ yeah \_\_\_\_\_ shot of a gun. \_\_\_\_\_ knocked down but you

T  
- light \_\_\_\_\_ yeah \_\_\_\_\_ It feels like a shot of a gun. \_\_\_\_\_ knocked down but you

B  
- light \_\_\_\_\_ yeah \_\_\_\_\_ It feels like a shot of a gun. You got \_\_\_\_\_ knocked down but you

P.A  
F5 D<sup>m</sup> F C

Gtr.  
17

Bass

D. S.

Shot Of A Gun 5  
SATB small Combo

30

S  
seems like all those days gone and vanished in the haze But I'm still here to - night Walk in the sun -

A  
seems like all those days gone and vanished in the haze But I'm still here to - night Walk in the sun -

T  
seems like all those days gone and vanished in the haze But I'm still here to - night Walk in the sun -

B  
seems like all those days gone and vanished in the haze But I'm still here to - night Walk in the sun -

P.A.  
A<sup>m</sup> F C G

Gr.  
30

Bass

D. S.

34

S  
- - light to - night Pre-tend that it's all right to - night Walk in the sun -

A  
- - light to - night Pre-tend that it's all right to - night Walk in the sun -

T  
- - light to - night Pre-tend that it's all right to - night Walk in the sun -

B  
- - light to - night Pre-tend that it's all right to - night Walk in the sun -

P.A.  
Fadd9 A<sup>m7</sup> Fadd9 A<sup>m7</sup>

Gr.  
34

Bass

D. S.

# Shot Of A Gun 7

SATB small Combo

Bridge

46

S  
you get a - way with it It feels like the shot na na na na na na na na

A  
you get a - way with it It feels like the shot na na na na na na na na

T  
8  
you get a - way with it It feels like the shot of a gun na na na na na na

B  
you get a - way with it It feels like the shot na na na na na na na na

P.A.  
G D<sup>m</sup> F B<sup>b</sup> F

Gtr.  
46  
fingerpicking

Bass

D. S.

50

S  
na na na na na na na na na na na na na na na na na na

A  
na na na na na na na na na na na na na na na na na na

T  
8  
you walk a - way from it you walk a - way from it

B  
na na na na na na na na na na na na na na na na na na

P.A.  
C B<sup>b</sup> F C B<sup>b</sup> F

Gtr.  
50

Bass

D. S.

# 2 Shot Of A Gun

SATB small Combo extra staves

9

S must re-mem-ber this — There's noth-ing left to miss if you keep it locked in-side *mf* Walk in the sun - light to-night — Pre-tend that it's all -

A must re-mem-ber this — There's noth-ing left to miss if you keep it locked in-side *mf* Walk in the sun - light to-night — Pre-tend that it's all -

T must re-mem-ber this — There's noth-ing left to miss if you keep it locked in-side *mf* Walk in the sun - light to-night — Pre-tend that it's all -

B *mf* Walk in the sun - light to-night — Pre-tend that it's all -

1

2

A *m* F C G Fadd9 A*m*7

P.A. *distortion*

Gtr.

Bass

D. S.



# 6 Shot Of A Gun

SATB small Combo extra staves

34

S - - light to - night - - Pre-tend that it's all - right - - to - night - - Walk in the sun - light - - *mf*

A - - light to - night - - Pre-tend that it's all - right - - to - night - - Walk in the sun - light - - *mf*

T 8 - - light - - Pre-tend that it's all - right - - to - night - - Walk in the sun - light - - *f*

B - - light - - Pre-tend that it's all - right - - to - night - - Walk in the sun - light - - *f*

1

2

P.A. Fadd9 A<sup>m</sup>7 Fadd9 A<sup>m</sup>7 Fadd9 F5 D<sup>m</sup>

Gtr. 34 *f*

Bass *f*

D. S. *f*

Chorus 2



# SATB Piano advanced

## Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩ = 94

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

*mp* Tell me how you feel — Did the

*mp* Tell me how you feel — Did the

*A<sup>m</sup>* *F* *A<sup>m</sup>* *F* *A<sup>m</sup>*

S

A

T

B

P.A.

*mp* You must re-mem-ber this There's noth-ing left to miss if you

*mp* You must re-mem-ber this There's noth-ing left to miss if you

heart-ache ev - er heal Is it leav-ing you — be-hind

heart-ache ev - er heal Is it leav-ing you — be-hind

*F* *C* *G* *A<sup>m</sup>* *F*



Shot Of A Gun 3  
SATB Piano advanced

27 *mf*

S things we did - n't know *mf* but you were feel - ing so a-live It seems like all those days gone and

A things we did - n't know *mf* but you were feel - ing so a-live It seems like all those days gone and

T but you were feel - ing so a-live It seems like all those days gone and

B but you were feel - ing so a-live It seems like all those days gone and

P.A. F C G A<sup>m</sup>

31

S van-ished in the haze But I'm still here to-night Walk in the sun - light to-night Pre-tend that it's all -

A van-ished in the haze But I'm still here to-night Walk in the sun - light to-night Pre-tend that it's all -

T van-ished in the haze But I'm still here to-night Walk in the sun - light Pre-tend that it's all -

B van-ished in the haze But I'm still here to-night Walk in the sun - light Pre-tend that it's all -

P.A. F C G Fadd9 A<sup>m7</sup>

36 *mf* **Chorus 2**

S - - right to-night Walk in the sun - light *mf* shot of a gun. knocked down but you

A - - right to-night Walk in the sun - light *mf* shot of a gun. knocked down but you

T - - right to-night Walk in the sun - light *f* It feels like a shot of a gun. knocked down but you

B - - right to-night Walk in the sun - light *f* It feels like a shot of a gun. You got knocked down but you

P.A. Fadd9 A<sup>m7</sup> Fadd9 F5 D<sup>m</sup> F C

Shot Of A Gun 5  
SATB Piano advanced

61 *f*

S  
shot of a gun. knocked down but you You walked a-way with it It feels like the shot of a gun.

A  
shot of a gun. knocked down but you You walked a-way with it It feels like the shot of a gun.

T  
8  
It feels like a shot of a gun. knocked down but you You walked a-way with it It feels like the shot of a gun.

B  
It feels like a shot of a gun. You got knocked down but you You walked a-way with it It feels like the shot of a gun.

P.A  
*f*  
D<sup>m</sup> F C G D<sup>m</sup> F

67 *f*

S  
— *f* you walk a - way from it It feels shot of a gun.

A  
— *f* you walk a - way from it It feels shot of a gun.

T  
8  
— *f* you walk a - way from it It feels like the shot of a gun.

B  
— *f* you walk a - way from it It feels like the shot of a gun.

P.A  
C G D<sup>m</sup> F

# 2 Shot Of A Gun

SATB Piano moderated

11

S keep it locked in-side *mf* Walk in the sun - light to-night Pre-tend that it's all - right to-night

A keep it locked in-side *mf* Walk in the sun - light to-night Pre-tend that it's all - right to-night

T *mf* Walk in the sun - light Pre-tend that it's all - right to-night

B *mf* Walk in the sun - light Pre-tend that it's all - right to-night

C G Fadd9 A<sup>m7</sup> Fadd9

P. M

16

S — Walk in the sun - light yeah *mf* shot of a gun. knocked down but you

A — Walk in the sun - light yeah *mf* shot of a gun. knocked down but you

T — Walk in the sun - light yeah *f* It feels like a shot of a gun. knocked down but you

B — Walk in the sun - light yeah *f* It feels like a shot of a gun. You got knocked down but you

A<sup>m7</sup> Fadd9 F5 D<sup>m</sup> F C

P. M

Chorus 1

22

S *f* It feels shot of a gun *mf* Re - mem-ber long a - go all the

A *f* It feels shot of a gun *mf* Re - mem-ber long a - go all the

T You walked a - way from it It feels like the shot of a gun

B You walked a - way from it It feels like the shot of a gun

G D<sup>m</sup> F A<sup>m</sup>

P. M

Verse 2

# 4 Shot Of A Gun

SATB Piano moderated

41

S  
knocked down but you It feels like the shot of a gun you get a-way with it

A  
knocked down but you It feels like the shot of a gun you get a-way with it

T  
knocked down but you You walked a-way from it It feels like the shot of a gun you get a-way with it

B  
knocked down but you You walked a-way from it It feels like the shot of a gun and now hands down you get a-way with it

C G D<sup>m</sup> F C G

P. M

## Bridge

47

S  
It feels like the shot na na na na na na na na na na na na na na

A  
It feels like the shot na na na na na na na na na na na na na na

T  
It feels like the shot of a gun na na na na you walk a-way from it you walk a - way from it

B  
It feels like the shot na na na na na na na na na na na na na na

D<sup>m</sup> F B<sup>b</sup> F C B<sup>b</sup> F C

P. M

## Chorus 3

53

S  
na na na ooh shot of a gun. knocked down but

A  
na na na It feels knocked down but

T  
It feels like a shot of a gun. You got knocked down but you

B  
na na na knocked down but

B<sup>b</sup> F G F D5 F5 C5

P. M



SATB

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

Intro

Verse 1

Soprano

Alto

Tenor

Bass

*mp*

*mp*

Tell me how you feel — Did the heart-ache ev - er heal — Is it

Tell me how you feel — Did the heart-ache ev - er heal — Is it

7

S

A

T

B

*mp*

*mp*

You must re - mem - ber this — There's

You must re - mem - ber this — There's

8

leav - ing you — be - hind

leav - ing you — be - hind

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Shot Of A Gun 3  
SATB

S *mf* shot of a gun. knocked down but you *f* It feels

A *mf* shot of a gun. knocked down but you *f* It feels

T *mf* shot of a gun. knocked down but you You walked a-way from it It feels like the

B *mf* shot of a gun. You got knocked down but you You walked a-way from it It feels like the

*Verse 2*

24 S *mf* shot of a gun \_\_\_\_\_ *mf* Re - mem - ber long a - go \_\_\_\_\_ all the

A *mf* shot of a gun \_\_\_\_\_ *mf* Re - mem - ber long a - go \_\_\_\_\_ all the

T *mf* shot of a gun \_\_\_\_\_

B *mf* shot of a gun \_\_\_\_\_

27 S *mf* things we did - n't know but you were feel - ing so \_\_\_\_\_ a-live \_\_\_\_\_ It

A *mf* things we did - n't know *mf* but you were feel - ing so \_\_\_\_\_ a-live \_\_\_\_\_ It

T *mf* but you were feel - ing so \_\_\_\_\_ a-live \_\_\_\_\_ It

B *mf* but you were feel - ing so \_\_\_\_\_ a-live \_\_\_\_\_ It

Shot Of A Gun 5  
SATB

42

S  
It feels like the shot of a gun \_\_\_\_\_

A  
It feels like the shot of a gun \_\_\_\_\_

T  
8  
You walked a-way from it It feels like the shot of a gun \_\_\_\_\_

B  
You walked a-way from it It feels like the shot of a gun and now hands down

*Bridge*

46

S  
you get a-way with it It feels like the shot na na na na \_\_\_\_\_ na na na

A  
you get a-way with it It feels like the shot na na na na \_\_\_\_\_ na na na

T  
8  
you get a-way with it It feels like the shot of a gun \_\_\_\_\_ na na na na

B  
you get a-way with it It feels like the shot na na na na \_\_\_\_\_ na na na

50

S  
na na na na \_\_\_\_\_ na na na na na na na na \_\_\_\_\_ ooh

A  
na na na na \_\_\_\_\_ na na na na na na na na \_\_\_\_\_

T  
8  
you walk a-way from it you walk a-way from it

B  
na na na na \_\_\_\_\_ na na na na na na na na \_\_\_\_\_

Shot Of A Gun 7  
SATB

68 *f*

S  
you walk a - way from it It feels shot of a gun \_\_\_\_\_

A  
you walk a - way from it It feels shot of a gun \_\_\_\_\_

T  
you walk a - way from it It feels like the shot of a gun \_\_\_\_\_

B  
you walk a - way from it It feels like the shot of a gun \_\_\_\_\_



# Shot Of A Gun

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Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

The musical score is written for a Bb instrument in 4/4 time with a tempo of 94 beats per minute. It consists of the following sections:

- Intro:** Measures 1-12, marked *mp*. It features a 2-measure rest followed by a melodic line.
- Verse 1:** Measures 13-18, marked *mp*. It begins with a 2-measure rest, followed by a 4-measure phrase and a 2-measure phrase.
- Chorus 1:** Measures 19-23, marked *mf*. It starts with a 2-measure rest and continues with a melodic line.
- Verse 2:** Measures 24-33, marked *mp*. It begins with a 3-measure rest, followed by a melodic line and another 3-measure rest.
- Chorus 2:** Measures 34-39, marked *mp* and *mf*. It starts with a 2-measure rest, followed by a melodic line and a 2-measure rest.
- Bridge:** Measures 40-44, marked *mf*. It begins with a 4-measure rest, followed by a melodic line.
- Chorus 3:** Measures 45-63, marked *mf*. It starts with a 4-measure rest, followed by a melodic line and a 2-measure rest.
- Final Chorus:** Measures 64-67, marked *mf*. It begins with a 2-measure rest, followed by a melodic line.
- Ending:** Measures 68-70, marked *mf*. It starts with a 2-measure rest, followed by a melodic line.

# Shot Of A Gun

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Kevin D. Hughes

Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

Intro A<sup>m</sup> F A<sup>m</sup> F

mp

Verse 1

5 A<sup>m</sup> F C G

9 A<sup>m</sup> F C G

13 Fadd9 A<sup>m7</sup> Fadd9 A<sup>m7</sup> Fadd9

Chorus 2

38 Fadd9 F5 D<sup>m</sup> F C

Musical notation for measures 38-41. Treble clef: Fadd9 (F-A-C-E), F5 (F-A-C), D<sup>m</sup> (D-F-A), F (F-A-C), C (C-E-G). Bass clef: Fadd9 (F-A-C-E), F5 (F-A-C), D<sup>m</sup> (D-F-A), F (F-A-C), C (C-E-G). Dynamics: *f* starting at measure 39.

42 G D<sup>m</sup> F C G

Musical notation for measures 42-45. Treble clef: G (G-B-D), D<sup>m</sup> (D-F-A), F (F-A-C), C (C-E-G), G (G-B-D). Bass clef: G (G-B-D), D<sup>m</sup> (D-F-A), F (F-A-C), C (C-E-G), G (G-B-D). Dynamics: *f* continues.

Bridge

47 D<sup>m</sup> F B<sup>b</sup> F C B<sup>b</sup> F

Musical notation for measures 47-51. Treble clef: D<sup>m</sup> (D-F-A), F (F-A-C), B<sup>b</sup> (B<sup>b</sup>-D-F), F (F-A-C), C (C-E-G), B<sup>b</sup> (B<sup>b</sup>-D-F), F (F-A-C). Bass clef: D<sup>m</sup> (D-F-A), F (F-A-C), B<sup>b</sup> (B<sup>b</sup>-D-F), F (F-A-C), C (C-E-G), B<sup>b</sup> (B<sup>b</sup>-D-F), F (F-A-C). Dynamics: *f* starting at measure 48.

52 C B<sup>b</sup> F G F

Musical notation for measures 52-56. Treble clef: C (C-E-G), B<sup>b</sup> (B<sup>b</sup>-D-F), F (F-A-C), G (G-B-D), F (F-A-C). Bass clef: C (C-E-G), B<sup>b</sup> (B<sup>b</sup>-D-F), F (F-A-C), G (G-B-D), F (F-A-C). Dynamics: *f* continues.

Chorus 3

57 D5 F5 C5

Musical notation for measures 57-60. Treble clef: D5 (D-F-A), F5 (F-A-C), C5 (C-E-G). Bass clef: D5 (D-F-A), F5 (F-A-C), C5 (C-E-G). Dynamics: *mp* starting at measure 57.

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Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

Intro A<sup>m</sup>

F

A<sup>m</sup>

F

Verse A<sup>m</sup>

F

C

G

A<sup>m</sup>

F

C

G

13 Fadd9

A<sup>m7</sup>

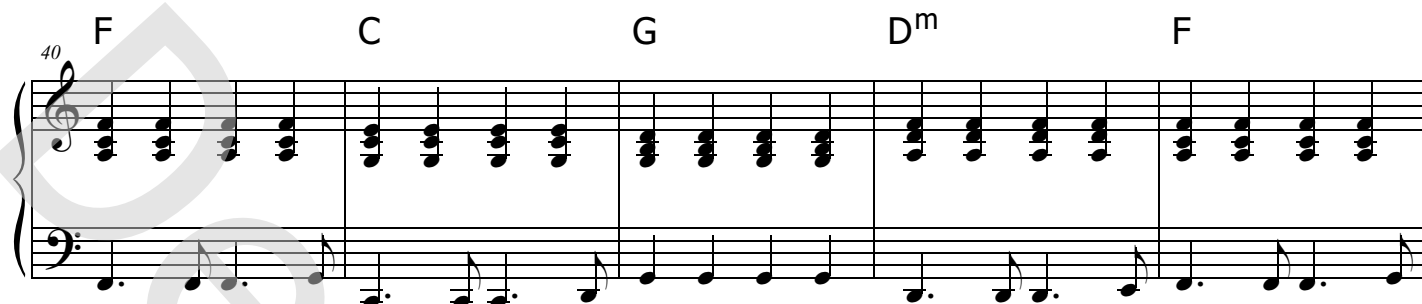
Fadd9

A<sup>m7</sup>

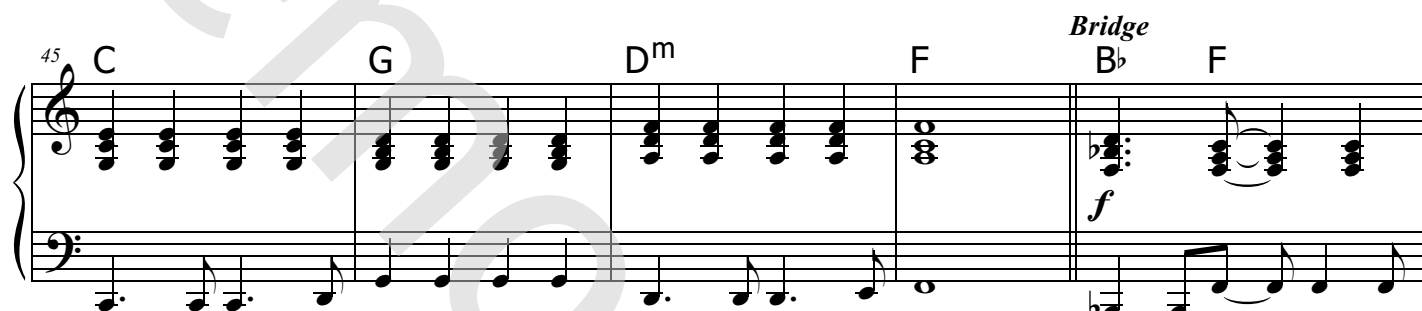
Fadd9

Shot Of A Gun 3  
Piano Moderated

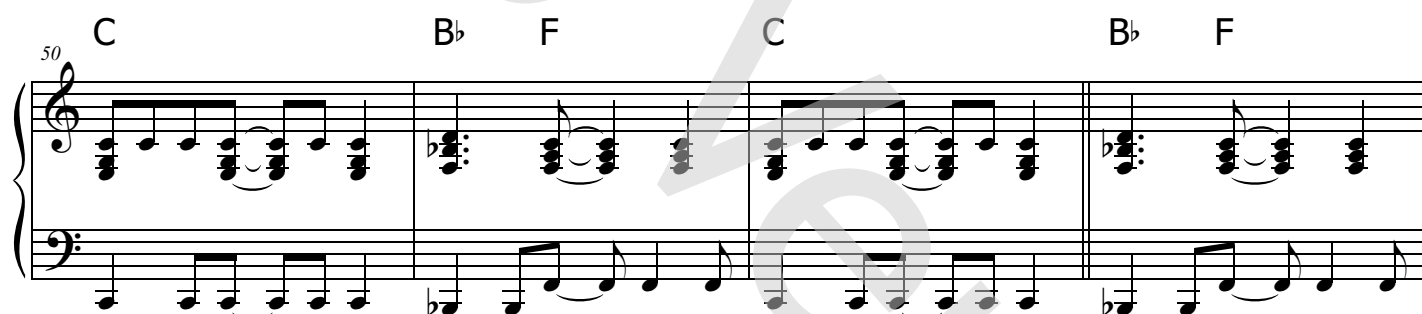
40 F C G D<sup>m</sup> F



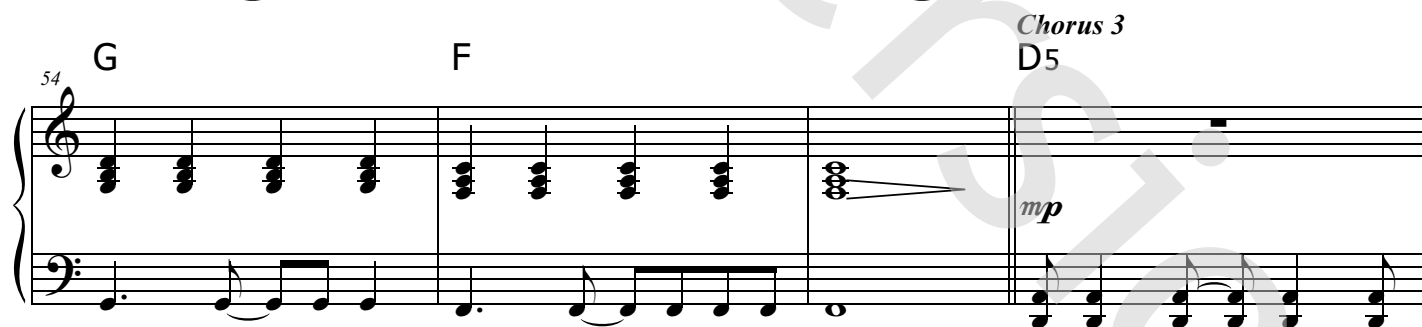
45 C G D<sup>m</sup> F *Bridge* B<sup>b</sup> F *f*



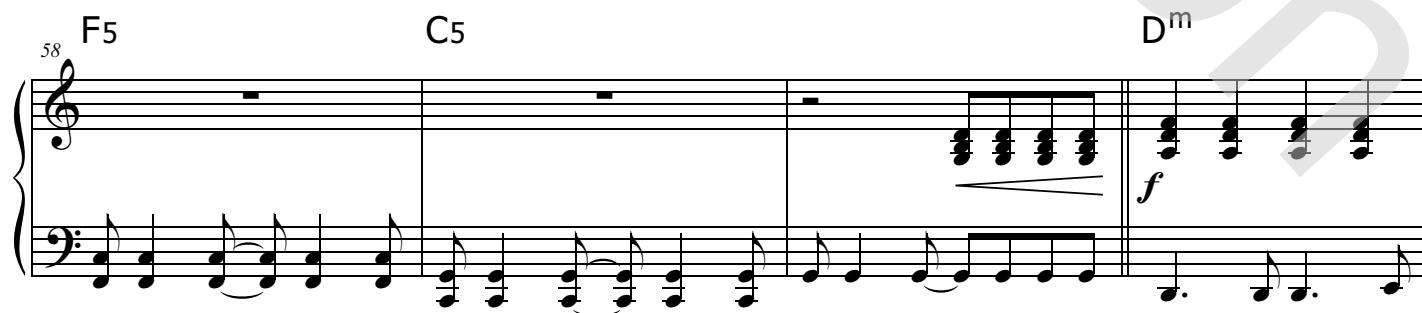
50 C B<sup>b</sup> F C B<sup>b</sup> F



54 G F *Chorus 3* D5 *mp*



58 F5 C5 D<sup>m</sup> *f*



# Shot Of A Gun

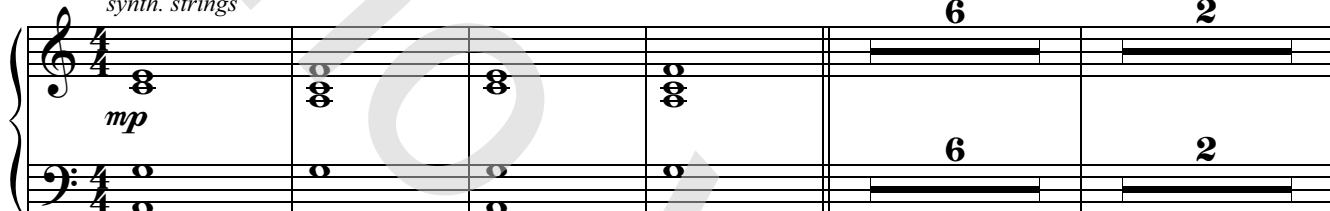
Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes

Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

### Intro

*synth. strings*

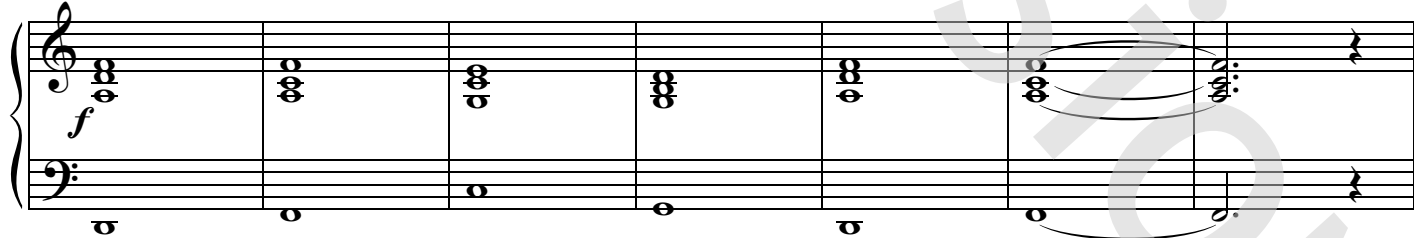


### Verse 1



### Chorus 1

19



### Verse 2

26



# Shot Of A Gun

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Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

Intro

A<sup>m</sup>  
clean

F

A<sup>m</sup>

F

Verse 1

A<sup>m</sup>

F

C

G

A<sup>m</sup>

F

C

G

Fadd9  
distortion

A<sup>m7</sup>

Fadd9

A<sup>m7</sup>

Fadd9

Chorus 1

F5

D<sup>m</sup>

F

C

G

D<sup>m</sup>

F

59 C5 D<sup>m</sup> F  
*distortion*

63 C G D<sup>m</sup> F

*f*

67 C G D<sup>m</sup> F

71



# 2 Shot Of A Gun

Bass Guitar

44 F C G D<sup>m</sup> F

## Bridge

49 B<sup>b</sup> F C B<sup>b</sup> F C B<sup>b</sup> F

## Chorus 3

54 G F D5 F5

59 C5 D<sup>m</sup> F C

64 G D<sup>m</sup> F C

68 G D<sup>m</sup> F

2 Shot Of A Gun  
Drum Set

44

Musical notation for measures 44-48. Measure 44 has a drum set pattern. Measures 45 and 46 are rests. Measures 47 and 48 have a drum set pattern.

*Bridge*

49

Musical notation for measures 49-52. Measures 49-51 have a drum set pattern. Measure 52 has a melodic line.

53

*Chorus 3*

Musical notation for measures 53-59. Measures 53-58 have a drum set pattern. Measure 59 has a melodic line with a 3-measure rest.

60

*f*

Musical notation for measures 60-65. Measures 60-64 have a drum set pattern. Measure 65 has a melodic line with a 2-measure rest.

# 2 Shot Of A Gun

Leadsheet

22  $B\flat$   $F^m$   $A\flat$

You walked a-way from it It feels like the shot of a gun \_\_\_\_\_ Re-

## Verse 2

26  $C^m$   $A\flat$   $E\flat$

mem-ber long a-go \_\_\_\_\_ all the things we did - n't know but you were feel-ing so \_\_\_\_\_ a-live

29  $B\flat$   $C^m$   $A\flat$

\_\_\_\_\_ It seems like all \_\_\_\_\_ those days gone and van-ished in \_\_\_\_\_ the haze But

32  $E\flat$   $B\flat$   $A\flat add9$

I'm still here to - night \_\_\_\_\_ Walk in the sun - light to - night

35  $C^m7$   $A\flat add9$   $C^m7$   $A\flat add9$   $A\flat5$

\_\_\_\_\_ Pre-tend that it's all - right \_\_\_\_\_ to-night \_\_\_\_\_ Walk in the sun - light

## Chorus 2

39  $F^m$   $A\flat$   $E\flat$

It feels like a shot of a gun. You got knocked down but you

42  $B\flat$   $F^m$   $A\flat$   $E\flat$

You walked a-way from it It feels like the shot of a gun and now hands down

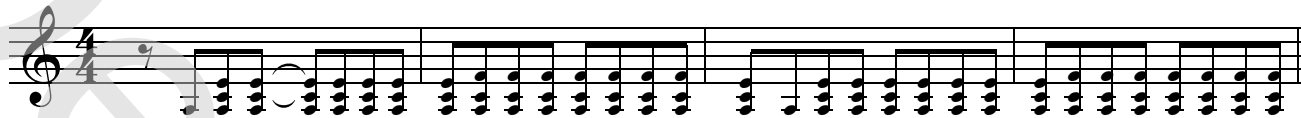
# Shot Of A Gun

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Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

*Intro*

A<sup>m</sup> F A<sup>m</sup> F



*Verse 1*

A<sup>m</sup> F C



Tell me how you feel Did the heart-ache ev - er heal Is it leav-ing you\_\_ be-hind

G A<sup>m</sup> F



You must re-mem-ber this\_\_ There's noth-ing left to miss if you

C G Fadd9 A<sup>m7</sup>



keep it locked in-side Walk in the sun - light to-night\_\_ Pre-tend that it's all -

Fadd9 A<sup>m7</sup> Fadd9



- - right to - night\_\_ Walk in the sun - light\_\_

*Chorus 1*

F5 D<sup>m</sup> F C



\_\_yeah It feels like a shot of a gun. You got knocked down but you

46

G D<sup>m</sup> F

you get a - way with it It feels like the shot of a gun — na

*Bridge*

49

B<sup>b</sup> F C B<sup>b</sup> F

— na — na na you walk a - way from it

52

C B<sup>b</sup> F G F

you walk a - way — from it

*Chorus 3*

57

D5 F5 C5

It feels like a shot of a gun. You got knocked down but you You walked a-way from it

61

D<sup>m</sup> F C G

It feels like a shot of a gun. You got knocked down but you You walked a-way with it

65

D<sup>m</sup> F C G

It feels like the shot of a gun — you walk a - way from it

69

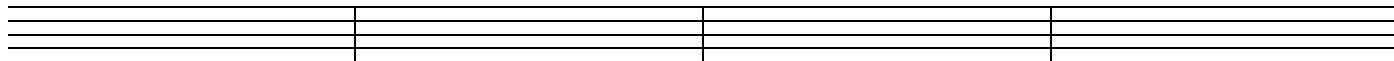
D<sup>m</sup> F

It feels like the shot of a gun —

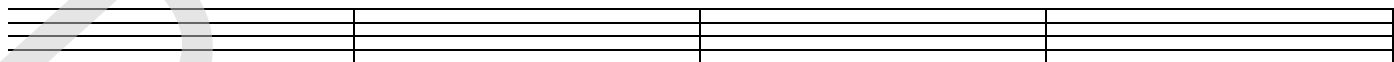
# 2 Shot Of A Gun

Empty paper

41

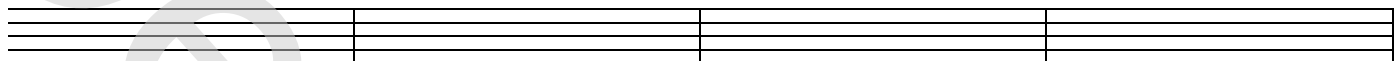


45

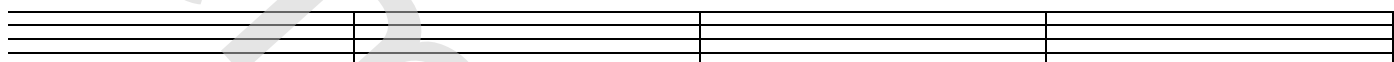


## **Bridge**

49

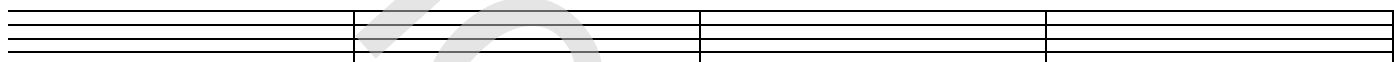


53

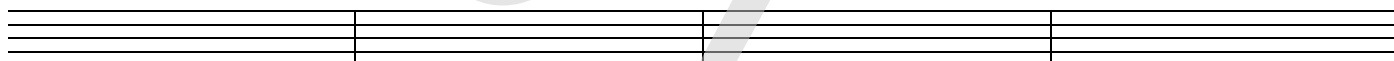


## **Chorus 3**

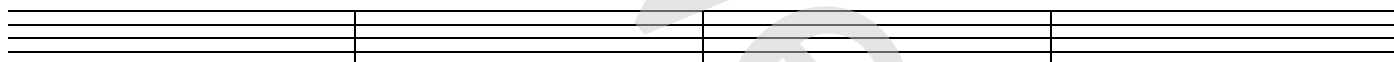
57



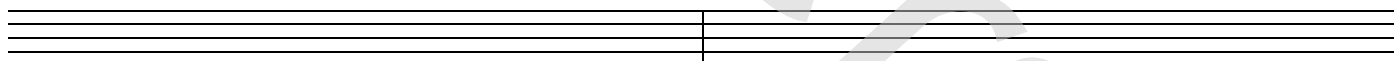
61



65



69



71

