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## Choral Sheet music - Practice mp3's and Backtrack\*

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\* A professional Backtrack goes only with the choir-combo version



**Shot of a gun SSAA**

Pag.

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**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**



SSAA Combo C

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

**Intro**

**Verse 1**  
*mp*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
C Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set

Tell me how you feel ... Did the heart-ache ev - er heal ... Is it

*A<sup>m</sup> F A<sup>m</sup> F A<sup>m</sup> F*

*synth. strings*

*clean*

*mp*

*mp*

*mp*

*mp*

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# Shot Of A Gun 3

SSAA Combo C

**Chorus 1**  
16

S1: *mf* like a shot of a gun... knocked down but you *f* It feels like the shot of a gun... *mf* Re-

S2: *mf* like a shot of a gun... knocked down but you *f* It feels like the shot of a gun... *mf* Re-

A1: *f* It feels like a shot of a gun... knocked down but you You walked a - way from it It feels like the shot of a gun... *mf* Re-

A2: *f* It feels like a shot of a gun. You got knocked down but you You walked a - way from it It feels like the shot of a gun... *mf* Re-

C: (Chord progression: *D<sup>m</sup>* *mf* *F* *C* *G* *D<sup>m</sup>* *F*)

P.A: *f* (Piano accompaniment)

Synth: *f* (Synthesizer accompaniment)

Gtr.: *f* (Guitar accompaniment)

Bass: *f* (Bass accompaniment)

D.S.: *f* (Drum set accompaniment)

**Verse 2**  
26

S1: *mf* mem - ber long a - go... all the things we did - n't know *mf* but you were feel - ing so... a - live... It

S2: *mf* mem - ber long a - go... all the things we did - n't know *mf* but you were feel - ing so... a - live... It

A1: *mf* mem - ber long a - go... all the things we did - n't know *mf* but you were feel - ing so... a - live... It

A2: *mf* mem - ber long a - go... all the things we did - n't know *mf* but you were feel - ing so... a - live... It

C: (Chord progression: *A<sup>m</sup>* *F* *C* *G* *mp*)

P.A: *mp* (Piano accompaniment)

Synth: *mp* (Synthesizer accompaniment)

Gtr.: *mp* (Guitar accompaniment)

Bass: *mp* (Bass accompaniment)

D.S.: *mp* (Drum set accompaniment)

# Shot Of A Gun 5

SSAA Combo C

## Chorus 2

39

S.1 like a shot of a gun... knocked down but you It feels like the

S.2 like a shot of a gun... knocked down but you It feels like the

A.1 *f* It feels like a shot of a gun... knocked down but you You walked a - way from it It feels like the

A.2 *f* It feels like a shot of a gun... You got knocked down but you You walked a - way from it It feels like the

C. *D<sup>m</sup>* *mf* *F* *C* *G* *D<sup>m</sup>*

P.A. *f*

Synth *f*

Gtr. *f*

Bass *f*

D.S. *f*

44

S.1 shot of a gun... you get a - way with it It feels like the shot na na na na na na na na

S.2 shot of a gun... you get a - way with it It feels like the shot na na na na na na na na

A.1 shot of a gun... you get a - way with it It feels like the shot of a gun... na na na na na na

A.2 shot of a gun... and now hands down you get a - way with it It feels like the shot na na na na na na na na

C. *F* *C* *G* *D<sup>m</sup>* *F* *B<sup>b</sup>* *F*

P.A. *f*

Synth *f*

Gtr. *f* *fingerpicking*

Bass *f*

D.S. *f*

# Shot Of A Gun 7

SSAA Combo C

63

S 1  
knocked down but you You walked a - way with it It feels like the shot of a gun

S 2  
knocked down but you You walked a - way with it It feels like the shot of a gun

A 1  
knocked down but you You walked a - way with it It feels like the shot of a gun

A 2  
knocked down but you You walked a - way with it It feels like the shot of a gun

C  
knocked down but you You walked a - way with it It feels like the shot of a gun

P.A.  
C G D<sup>m</sup> F C

Synth

Gtr.

Bass

D. S.

68

S 1  
*f* you walk a - way from it It feels shot of a gun

S 2  
*f* you walk a - way from it It feels shot of a gun

A 1  
*f* you walk a - way from it It feels like the shot of a gun

A 2  
*f* you walk a - way from it It feels like the shot of a gun

C  
*f* you walk a - way from it It feels like the shot of a gun

P.A.  
G D<sup>m</sup> *mf* F

Synth

Gtr.

Bass

D. S.

# 2 Shot Of A Gun

SSAA Combo Bb

8

S 1 *mf* Walk in the sun - light to - night

S 2 *mp* You must re-mem-ber this... There's noth-ing left to miss... if you keep it locked in-side *mf* Walk in the sun - light to - night

A 1 *mp* You must re-mem-ber this... There's noth-ing left to miss... if you keep it locked in-side *mf* Walk in the sun - light

A 2 *mf* Walk in the sun - light

Bb *mp*

P.A. G A<sup>m</sup> F C G Fadd9

Synth *mf*

Gtr. *distortion*

Bass

D. S.

14

S 1 Pre-tend that it's all - - - right... to - night... Walk in the sun - light... yeah

S 2 Pre-tend that it's all - - - right... to - night... Walk in the sun - light... yeah

A 1 Pre-tend that it's all - - - right... to - night... Walk in the sun - light... yeah

A 2 Pre-tend that it's all - - - right... to - night... Walk in the sun - light... yeah

Bb A<sup>m7</sup> Fadd9 A<sup>m7</sup> Fadd9 F5

P.A.

Synth

Gtr.

Bass

D. S.

# 4 Shot Of A Gun

SSAA Combo Bb

31

S 1 van - ished in the haze But I'm still here to - night Walk in the sun - light to - night Pre-tend that it's all -

S 2 van - ished in the haze But I'm still here to - night Walk in the sun - light to - night Pre-tend that it's all -

A 1 van - ished in the haze But I'm still here to - night Walk in the sun - light Pre-tend that it's all -

A 2 van - ished in the haze But I'm still here to - night Walk in the sun - light Pre-tend that it's all -

Bb

P.A. F C G Fadd9 *mp* Am7

Synth *mf*

Gtr.

Bass

D. S.

36

S 1 - - right to - night Walk in the sun - light like a shot of a gun. knocked down but you

S 2 - - right to - night Walk in the sun - light like a shot of a gun. knocked down but you

A 1 - - right to - night Walk in the sun - light *f* It feels like a shot of a gun. knocked down but you

A 2 - - right to - night Walk in the sun - light *f* It feels like a shot of a gun. You got knocked down but you

Bb

P.A. Fadd9 Am7 Fadd9 F5 Dm *mf* F C

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

Chorus 2



# 6 Shot Of A Gun

SSAA Combo Bb

## Chorus 3

55 *mp* shot of a gun. knocked down but *f* ooh

S2 *mp* It feels \_\_\_\_\_ knocked down but *f* You walked a - way from it

A1 \_\_\_\_\_ knocked down but *f* You walked a - way from it

A2 *mf* It feels like a shot of a gun. You got knocked down but you *f* You walked a - way from it

Bb F D5 F5 C5

P.A. *mp*

Synth

Gtr. 55 *mp* stop fingerpicking clean

Bass

D.S.

61 shot of a gun. — You got knocked down but you You walked a - way with it It feels like the

S2 shot of a gun. — You got knocked down but you You walked a - way with it It feels like the

A1 It feels like a shot of a gun. — You got knocked down but you You walked a - way with it It feels like the

A2 It feels like a shot of a gun. — You got knocked down but you You walked a - way with it It feels like the

Bb *mf* D<sup>m</sup> F C G D<sup>m</sup>

P.A. *f*

Synth *f*

Gtr. 61 distortion *f*

Bass *f*

D.S. *f*



SSAA Combo Eb

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy

Kevin D. Hughes

Arranged by Rogier IJmker

Original Key C minor

Popballad ♩=94

**Intro** **Verse 1**

Soprano 1 *mp* Tell me how you feel \_ Did the heart-ache ev - er heal \_ Is it

Soprano 2

Alto 1

Alto 2 *mp* Tell me how you feel \_ Did the heart-ache ev - er heal \_ Is it

Eb Instr. *mp*

Piano Adv. *mp*

Synthesizer *mp* synth. strings

Guitar *mp* clean

Bass Guitar *mp*

Drum Set *mp*

A<sup>m</sup> F A<sup>m</sup> F A<sup>m</sup> F

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# Shot Of A Gun 3

SSAA Combo Eb

## Chorus 1

19

S 1 *mf* like a shot of a gun. knocked down but you *f* It feels like the shot of a gun. *mf* Re-

S 2 *mf* like a shot of a gun. knocked down but you *f* It feels like the shot of a gun. *mf* Re-

A 1 *f* It feels like a shot of a gun. knocked down but you You walked a - way from it *f* It feels like the shot of a gun. *mf* Re-

A 2 *f* It feels like a shot of a gun. You got knocked down but you You walked a - way from it *f* It feels like the shot of a gun. *mf* Re-

Eb

P.A. *f* *mf* *f* *f* *f* *f*

Synth *f* *f* *f* *f* *f* *f*

Gtr. 19 *f*

Bass *f* *f* *f* *f* *f* *f*

D. S. *f* *f* *f* *f* *f* *f*

D<sup>m</sup> F C G D<sup>m</sup> F

## Verse 2

26

S 1 *mf* mem - ber long a - go all the things we did - n't know *mf* but you were feel - ing so a - live It

S 2 *mf* mem - ber long a - go all the things we did - n't know *mf* but you were feel - ing so a - live It

A 1 *mf* mem - ber long a - go all the things we did - n't know *mf* but you were feel - ing so a - live It

A 2 *mf* mem - ber long a - go all the things we did - n't know *mf* but you were feel - ing so a - live It

Eb

P.A. *mp* *mp* *mp* *mp*

Synth *mp* *mp* *mp* *mp*

Gtr. 26 *mp*

Bass *mp* *mp* *mp* *mp*

D. S. *mp* *mp* *mp* *mp*

A<sup>m</sup> F C G

# Shot Of A Gun 5

SSAA Combo Eb

41

S 1  
knocked down but you It feels like the shot of a gun you get a - way with it

S 2  
knocked down but you It feels like the shot of a gun you get a - way with it

A 1  
knocked down but you You walked a - way from it It feels like the shot of a gun you get a - way with it

A 2  
knocked down but you You walked a - way from it It feels like the shot of a gun and now hands down you get a - way with it

Eb

P.A.  
C G D<sup>m</sup> F C G

Synth

Gtr.

Bass

D.S.

47

*Bridge*

S 1  
It feels like the shot na na na na na na na na na na na na na na na na

S 2  
It feels like the shot na na na na na na na na na na na na na na na na

A 1  
It feels like the shot of a gun na na na you walk a - way from it you walk a - way from it

A 2  
It feels like the shot na na na na na na na na na na na na na na na na

Eb

P.A.  
D<sup>m</sup> F B<sup>7</sup> F C B<sup>7</sup> F C

Synth

Gtr.  
*fingerpicking*

Bass

D.S.

Shot Of A Gun 7  
SSAA Combo Eb

67

S 1 *f* you walk a - way from it It feels shot of a gun

S 2 *f* you walk a - way from it It feels shot of a gun

A 1 *f* you walk a - way from it It feels like the shot of a gun

A 2 *f* you walk a - way from it It feels like the shot of a gun

E♭ *mf*

C G D<sup>m</sup> F

P.A.

Synth

Gtr. 67

Bass

D. S.

# 2 Shot Of A Gun

SSAA 4 extra staves

**S1** *mf* Walk in the sun - light - - Pretend that it's all -  
**S2** *mp* You must re - men - ber this - - There's noth - ing left to miss - - If you keep it locked in - side Walk in the sun - light - - to - night - - Pretend that it's all -  
**A1** *mp* You must re - men - ber this - - There's noth - ing left to miss - - If you keep it locked in - side Walk in the sun - light - - Pretend that it's all -  
**A2** *mf* Walk in the sun - light - - Pretend that it's all -

**PA** G Am F C G Fadd9 Am7  
**Synth** *mf*  
**Gtr.** *distortion*  
**D.S.**

# 4 Shot Of A Gun

SSAA 4 extra staves

*Key: 2*

25

*mf* Re - mem - ber long a - go all the things we did - nt know  
*mf* but you were feel - ing so a - live  
 It seems like all those days gone and van - ished in the haze  
 But

S1

*mf* Re - mem - ber long a - go all the things we did - nt know  
*mf* but you were feel - ing so a - live  
 It seems like all those days gone and van - ished in the haze  
 But

S2

*mf* Re - mem - ber long a - go all the things we did - nt know  
*mf* but you were feel - ing so a - live  
 It seems like all those days gone and van - ished in the haze  
 But

A1

*mf* Re - mem - ber long a - go all the things we did - nt know  
*mf* but you were feel - ing so a - live  
 It seems like all those days gone and van - ished in the haze  
 But

A2

*mf* Re - mem - ber long a - go all the things we did - nt know  
*mf* but you were feel - ing so a - live  
 It seems like all those days gone and van - ished in the haze  
 But

1

2

3

4

Am F C G Am F

PA

*mp*

Synth

*mp*

Gr.

*mp*

Bass

*mp*

D. S.

*mp*

# 6 Shot Of A Gun

SSAA 4 extra staves

40

S1  
shot of a gun, knocked down but you It feels like the shot of a gun \_\_\_\_\_ It feels like the

S2  
shot of a gun, knocked down but you It feels like the shot of a gun \_\_\_\_\_ It feels like the

A1  
shot of a gun, knocked down but you You walked a - way from it It feels like the shot of a gun \_\_\_\_\_ You get a - way with it It feels like the

A2  
shot of a gun, You got knocked down but you You walked a - way from it It feels like the shot of a gun \_\_\_\_\_ and now hands down You get a - way with it It feels like the

1  
2  
3  
4

F C G Dm F C G Dm

Synth

Gtr.

Bass

D. S.



# 8 Shot Of A Gun

SSAA 4 extra staves

Chorus 3

S1 *mp* shot of a gun— knocked down but *f* ooh

S2 *mp* It feels— knocked down but *f* You walked a - way from it

A1 *mf* It feels like a shot of a gun— You got knocked down but *f* You walked a - way from it

A2 *mf* It feels like a shot of a gun— You got knocked down but you *f* You walked a - way from it

1 It feels like a shot of a gun— You got

2

3

4 F D5 F5 C5 Dm F

Synth *mp* *f*

Gtr. *mp* *f* *distortion*

Bass *mp* *f*

D.S. *f*

# 10 Shot Of A Gun

SSAA 4 extra staves

68

S1 *f* you walk a - way from it feels like the shot of a gun -

S2 *f* you walk a - way from it feels like the shot of a gun -

A1 *f* you walk a - way from it feels like the shot of a gun -

A2 *f* you walk a - way from it feels like the shot of a gun -

P.A. G Dm F

Gtr. 68

Bass

D.S.

# 2 Shot Of A Gun

SSAA small Combo

Verse 1

S1 *mp* Tell me how you feel\_\_ Did the heart-ache ev - er heal\_\_ Is it leav-ing you\_\_ be-hind *mp*

S2 *mp* You

A1 *mp* You

A2 *mp* Tell me how you feel\_\_ Did the heart-ache ev - er heal\_\_ Is it leav-ing you\_\_ be-hind

P.A. *A<sup>m</sup>* *F* *C* *G*

Gtr. *mp*

Bass *mp*

D. S. *mp*

S1 *mf* Walk in the sun -

S2 *mf* must re-mem-ber this\_\_ There's noth-ing left to miss\_\_ if you keep it locked in-side Walk in the sun -

A1 *mf* must re-mem-ber this\_\_ There's noth-ing left to miss\_\_ if you keep it locked in-side Walk in the sun -

A2 *mf* Walk in the sun -

P.A. *A<sup>m</sup>* *F* *C* *G*

Gtr. *mf*

Bass *mf*

D. S. *mf*

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# 4 Shot Of A Gun

SSAA small Combo

22

*f* It feels like the shot of a gun \_\_\_\_\_ *mf* Re -

*f* It feels like the shot of a gun \_\_\_\_\_ *mf* Re -

You walked a - way from it It feels like the shot of a gun \_\_\_\_\_ *mf* Re -

You walked a - way from it *Dm* It feels like the shot of a gun \_\_\_\_\_ *mf* Re -

*G* *Dm* *F*

P.A.

22

Gtr.

Bass

D. S.

*Verse 2*

26 *mf*

*mf* mem-ber long a-go \_\_\_\_\_ all the things we did - n't know but you were feel - ing so \_\_\_\_\_ a-live \_\_\_\_\_ It

*mf* mem-ber long a-go \_\_\_\_\_ all the things we did - n't know but you were feel - ing so \_\_\_\_\_ a-live \_\_\_\_\_ It

*mf* mem-ber long a-go \_\_\_\_\_ all the things we did - n't know but you were feel - ing so \_\_\_\_\_ a-live \_\_\_\_\_ It

*mf* mem-ber long a-go \_\_\_\_\_ all the things we did - n't know but you were feel - ing so \_\_\_\_\_ a-live \_\_\_\_\_ It

*A<sup>m</sup>* *F* *C* *G*

*mp*

P.A.

26 *mp*

Gtr.

Bass

D. S.

*mp*

# 6 Shot Of A Gun

SSAA small Combo

## Chorus 2

38

S 1  
- - light\_ like a shot of a gun. knocked down but you

S 2  
- - light\_ like a shot of a gun. knocked down but you

A 1  
- - light\_ *f* It feels like a shot of a gun. knocked down but you

A 2  
- - light\_ *f* It feels like a shot of a gun. You got knocked down but you

P.A.  
Fadd9 F5 D<sup>m</sup> F C  
*f*

Gr.  
*f*

Bass  
*f*

D. S.  
*f*

42

S 1  
It feels like the shot of a gun\_

S 2  
It feels like the shot of a gun\_

A 1  
You walked a - way from it It feels like the shot of a gun\_

A 2  
You walked a - way from it D<sup>m</sup> It feels like the shot of a gun\_ and now C hands down

P.A.  
G D<sup>m</sup> F C  
*f*

Gr.  
*f*

Bass  
*f*

D. S.  
*f*

# 8 Shot Of A Gun

SSAA small Combo

## Chorus 3

54

S 1 *mp* ooh shot of a gun. knocked down but

S 2 *mp* It feels knocked down but

A 1 knocked down but

A 2 *mf* It feels like a shot of a gun. You got knocked down but you

G F D5 F5 C5

P.A. *mp* stop fingerpicking clean

Gtr. 54

Bass *mp*

D. S.

60

S 1 ooh shot of a gun. You got knocked down but you

S 2 *f* You walked a - way from it shot of a gun. You got knocked down but you

A 1 *f* You walked a - way from it It feels like a shot of a gun. You got knocked down but you

A 2 *f* You walked a - way from it It feels like a shot of a gun. You got knocked down but you

P.A. *f* D<sup>m</sup> F C

Gtr. 60 distortion

Bass *f*

D. S. *f*

SSAA small Combo extra staves

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier Linker  
Original Key C minor

Popballad 94

*Intro*

Soprano 1 *mp* Tell me how you feel — Did the heart-ache ev - er heal — Is it heav-ing you — be-hind

Soprano 2 *mp* You

Alto 1 *mp* You

Alto 2 *mp* Tell me how you feel — Did the heart-ache ev - er heal — Is it heav-ing you — be-hind

1

2

Piano Adv. *mp* *clean*

Guitar *mp*

Bass Guitar *mp*

Drum Set *mp*

A<sup>m</sup> F A<sup>m</sup> F A<sup>m</sup> F A<sup>m</sup> F C G

Shot Of A Gun 3  
SSAAA small Combo extra staves

15

S1 - right - - - to-night - - - Walk in the sun - light - - - yeah *mf* like a shot of a gun. knocked down but you

S2 - right - - - to-night - - - Walk in the sun - light - - - yeah *mf* like a shot of a gun. knocked down but you

A1 - right - - - to-night - - - Walk in the sun - light - - - yeah *f* It feels like a shot of a gun. knocked down but you

A2 - right - - - to-night - - - Walk in the sun - light - - - yeah *f* It feels like a shot of a gun. You got knocked down but you

1

2

Fadd9 Am7 Fadd9 F5 Dm F C

P.A. *f*

Gtr. *f*

Bass *f*

D. S. *f*



28

S1  
feel - ing so — a - live —  
It seems like all — those days gone and van - ished in — the haze But I'm still here to - night —  
Walk in the sun -

S2  
feel - ing so — a - live —  
It seems like all — those days gone and van - ished in — the haze But I'm still here to - night —  
Walk in the sun -

A1  
feel - ing so — a - live —  
It seems like all — those days gone and van - ished in — the haze But I'm still here to - night —  
Walk in the sun -

A2  
feel - ing so — a - live —  
It seems like all — those days gone and van - ished in — the haze But I'm still here to - night —  
Walk in the sun -

1  
2

C G Am F C G

P.A.  
28  
Gtr.  
Bass  
D. S.

40

S 1  
shot of a gun. knocked down but you It feels like the shot of a gun \_\_\_\_\_ you get a - way with it

S 2  
shot of a gun. knocked down but you It feels like the shot of a gun \_\_\_\_\_ you get a - way with it

A 1  
shot of a gun. knocked down but you You walked a - way from it It feels like the shot of a gun \_\_\_\_\_ you get a - way with it

A 2  
shot of a gun. You got knocked down but you You walked a - way from it It feels like the shot of a gun \_\_\_\_\_ and now hands down you get a - way with it

1

2

F C G Dm F C G

P.A.

Gtr. 40

Bass

D. S.

Shot Of A Gun 9  
SS/AA small Combo extra staves

Chorus 3

S1  
S2  
A1  
A2  
1  
2  
P.A.  
Gtr.  
Bass  
D.S.

34

*mp* ooh \_\_\_\_\_

*mp* shot of a gun.

*mp* It feels \_\_\_\_\_

*mp* It feels like a shot of a gun. You got

*f* knocked down but

*f* knocked down but

*f* You walked a - way from it

*f* You walked a - way from it

*f* You walked a - way from it

*mp* stop fingerpicking  
clean

G F D5 F5 C5

68

S 1 *f* you walk a - way from it It feels shot of a gun

S 2 *f* you walk a - way from it It feels shot of a gun

A 1 *f* you walk a - way from it It feels like the shot of a gun

A 2 *f* you walk a - way from it It feels like the shot of a gun

Gtr. / Bass / D.S.

P.A. G D<sup>m</sup> F

1 2

# 2 Shot Of A Gun

SSAA Piano advanced

11

*mf*

S 1 Walk in the sun - light to - night Pre - tend that it's all - right to - night

S 2 keep it locked in - side Walk in the sun - light to - night Pre - tend that it's all - right to - night

A 1 keep it locked in - side Walk in the sun - light Pre - tend that it's all - right to - night

A 2 Walk in the sun - light Pre - tend that it's all - right to - night

C G Fadd9 A<sup>m7</sup> Fadd9

P.A.

16

*mf*

S 1 — Walk in the sun - light yeah like a shot of a gun. knocked down but you

S 2 — Walk in the sun - light yeah like a shot of a gun. knocked down but you

A 1 — Walk in the sun - light yeah It feels like a shot of a gun. knocked down but you

A 2 — Walk in the sun - light yeah It feels like a shot of a gun. You got knocked down but you

A<sup>m7</sup> Fadd9 F5 D<sup>m</sup> F C

**Chorus 1**

P.A.

22

*f* *mf*

S 1 It feels like the shot of a gun Re - mem - ber long a - go all the

S 2 It feels like the shot of a gun Re - mem - ber long a - go all the

A 1 You walked a - way from it It feels like the shot of a gun Re - mem - ber long a - go all the

A 2 You walked a - way from it It feels like the shot of a gun Re - mem - ber long a - go all the

G D<sup>m</sup> F A<sup>m</sup>

*mp*

P.A.

# 4 Shot Of A Gun

SSAA Piano advanced

42

S 1 It feels like the shot of a gun \_\_\_\_\_ you get a-way with it It feels like the

S 2 It feels like the shot of a gun \_\_\_\_\_ you get a-way with it It feels like the

A 1 You walked a-way from it It feels like the shot of a gun \_\_\_\_\_ you get a-way with it It feels like the

A 2 You walked a-way from it It feels like the shot of a gun and now hands down you get a-way with it It feels like the

G D<sup>m</sup> F C G D<sup>m</sup>

P.A.

*Bridge*

48

S 1 shot na na na na \_\_\_\_\_ na na na na na na na na \_\_\_\_\_ na na na na na na na na \_\_\_\_\_ na na na

S 2 shot na na na na \_\_\_\_\_ na na na na na na na na \_\_\_\_\_ na na na na na na na na \_\_\_\_\_ na na na

A 1 shot of a gun \_\_\_\_\_ na na na na you walk a-way from it you walk a - way from it

A 2 shot na na na na \_\_\_\_\_ na na na na na na na na \_\_\_\_\_ na na na na na na na na \_\_\_\_\_ na na na

F B<sup>b</sup> F C B<sup>b</sup> F C B<sup>b</sup> F

P.A.

*Chorus 3*

54

S 1 \_\_\_\_\_ ooh \_\_\_\_\_ shot of a gun. knocked down but

S 2 \_\_\_\_\_ It feels \_\_\_\_\_ knocked down but

A 1 \_\_\_\_\_ knocked down but

A 2 \_\_\_\_\_ It feels like a shot of a gun. You got knocked down but you

G F D5 F5 C5

P.A.



SSAA Piano moderated

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

### Intro

### Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

*mp* Tell me how you feel \_\_\_ Did the

*mp* Tell me how you feel \_\_\_ Did the

*mp* A<sup>m</sup> F A<sup>m</sup> F A<sup>m</sup>

S 1

S 2

A 1

A 2

P. M.

heart-ache ev - er heal Is it leav-ing you \_\_\_ be-hind

*mp* You must re-mem-ber this There's noth-ing left to miss if you

*mp* You must re-mem-ber this There's noth-ing left to miss if you

heart-ache ev - er heal Is it leav-ing you \_\_\_ be-hind

F C G A<sup>m</sup> F

Shot Of A Gun 3  
SSAA Piano moderated

27 *mf*

S 1 things we did - n't know *mf* but you were feel - ing so a - live It seems like all those days gone and

S 2 things we did - n't know *mf* but you were feel - ing so a - live It seems like all those days gone and

A 1 things we did - n't know *mf* but you were feel - ing so a - live It seems like all those days gone and

A 2 things we did - n't know but you were feel - ing so a - live It seems like all those days gone and

F C G A<sup>m</sup>

P. M

31

S 1 van - ished in the haze But I'm still here to - night Walk in the sun - light to - night Pre - tend that it's all -

S 2 van - ished in the haze But I'm still here to - night Walk in the sun - light to - night Pre - tend that it's all -

A 1 van - ished in the haze But I'm still here to - night Walk in the sun - light Pre - tend that it's all -

A 2 van - ished in the haze But I'm still here to - night Walk in the sun - light Pre - tend that it's all -

F C G Fadd9 A<sup>m7</sup>

P. M

36 *Chorus 2*

S 1 - - right to - night Walk in the sun - light like a shot of a gun.

S 2 - - right to - night Walk in the sun - light like a shot of a gun.

A 1 - - right to - night Walk in the sun - light *f* It feels like a shot of a gun.

A 2 - - right to - night Walk in the sun - light *f* It feels like a shot of a gun. You got

Fadd9 A<sup>m7</sup> Fadd9 F5 D<sup>m</sup> F

P. M



Shot Of A Gun 5  
SSAA Piano moderated

60

S 1 ooh shot of a gun. — You got

S 2 You walked a - way from it shot of a gun. — You got

A 1 You walked a - way from it It feels like a shot of a gun. — You got

A 2 You walked a - way from it It feels like a shot of a gun. — You got

P. M. *f* D<sup>m</sup> F

63

S 1 knocked down but you You walked a - way with it It feels like the shot of a gun

S 2 knocked down but you You walked a - way with it It feels like the shot of a gun

A 1 knocked down but you You walked a - way with it It feels like the shot of a gun

A 2 knocked down but you You walked a - way with it It feels like the shot of a gun

P. M. C G D<sup>m</sup> F C

68

S 1 *f* you walk a - way — from it It feels shot of a gun

S 2 *f* you walk a - way — from it It feels shot of a gun

A 1 *f* you walk a - way — from it It feels like the shot of a gun

A 2 *f* you walk a - way — from it It feels like the shot of a gun

P. M. G D<sup>m</sup> F

# 2 Shot Of A Gun

SSAA

10 *mf*

S 1 *mf* Walk in the sun -

S 2 *mf* noth - ing left to miss\_\_ if you keep it locked in - side *mf* Walk in the sun -

A 1 *mf* noth - ing left to miss\_\_ if you keep it locked in - side *mf* Walk in the sun -

A 2 *mf* Walk in the sun -

13

S 1 - light\_\_ to - night\_\_ Pre - tend that it's all - right\_\_ to - night

S 2 - light\_\_ to - night\_\_ Pre - tend that it's all - right\_\_ to - night

A 1 - light\_\_ Pre - tend that it's all - right\_\_ to - night

A 2 - light\_\_ Pre - tend that it's all - right\_\_ to - night

16 *mf* **Chorus 1**

S 1 *mf* — Walk in the sun - light\_\_ yeah like a

S 2 *mf* — Walk in the sun - light\_\_ yeah like a

A 1 *f* — Walk in the sun - light\_\_ yeah It feels like a

A 2 *f* — Walk in the sun - light\_\_ yeah It feels like a

# 4 Shot Of A Gun

SSAA

30

S 1  
seems like all \_\_\_ those days gone and van-ished in \_\_\_ the haze But I'm still here to-night

S 2  
seems like all \_\_\_ those days gone and van-ished in \_\_\_ the haze But I'm still here to-night

A 1  
seems like all \_\_\_ those days gone and van-ished in \_\_\_ the haze But I'm still here to-night

A 2  
seems like all \_\_\_ those days gone and van-ished in \_\_\_ the haze But I'm still here to-night

33

S 1  
\_ Walk in the sun - light to-night \_\_\_ Pre-tend that it's all - right \_\_\_ to-night

S 2  
\_ Walk in the sun - light to-night \_\_\_ Pre-tend that it's all - right \_\_\_ to-night

A 1  
\_ Walk in the sun - light Pre-tend that it's all - right \_\_\_ to-night

A 2  
\_ Walk in the sun - light Pre-tend that it's all - right \_\_\_ to-night

## Chorus 2

37

S 1  
\_ Walk in the sun - light \_\_\_ like a shot of a gun. knocked down but you

S 2  
\_ Walk in the sun - light \_\_\_ like a shot of a gun. knocked down but you

A 1  
\_ Walk in the sun - light \_\_\_ *f* It feels like a shot of a gun. knocked down but you

A 2  
\_ Walk in the sun - light \_\_\_ *f* It feels like a shot of a gun. You got knocked down but you

6 Shot Of A Gun  
SSAA

Chorus 3

55 *mp*

S 1 shot of a gun. knocked down but

S 2 *mp* It feels \_\_\_\_\_ knocked down but

A 1 knocked down but

A 2 *mf* It feels like a shot of a gun. You got knocked down but you

60

S 1 ooh shot of a gun. You got knocked down but you

S 2 *f* You walked a-way from it shot of a gun. You got knocked down but you

A 1 *f* You walked a-way from it It feels like a shot of a gun. You got knocked down but you

A 2 *f* You walked a-way from it It feels like a shot of a gun. You got knocked down but you

64

S 1 You walked a-way with it It feels like the shot of a gun \_\_\_\_\_

S 2 You walked a-way with it It feels like the shot of a gun \_\_\_\_\_

A 1 You walked a-way with it It feels like the shot of a gun \_\_\_\_\_

A 2 You walked a-way with it It feels like the shot of a gun \_\_\_\_\_

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

The musical score is written for a C instrument in 4/4 time, with a tempo of 94 beats per minute. It consists of the following sections:

- Intro:** Measures 1-12. Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp*.
- Verse 1:** Measures 13-18. Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp*.
- Chorus 1:** Measures 19-23. Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Verse 2:** Measures 24-33. Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp*.
- Chorus 2:** Measures 34-39. Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Bridge:** Measures 40-44. Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Chorus 3:** Measures 45-52. Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Final Chorus:** Measures 53-68. Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

The musical score is written for an E♭ instrument in 4/4 time, with a tempo of 94 beats per minute. The key signature is C minor (three flats). The score is divided into several sections: Intro, Verse 1, Chorus 1, Verse 2, Chorus 2, Bridge, and Chorus 3. The Intro (measures 1-12) features a melodic line with a dynamic of *mp*. Verse 1 (measures 13-18) continues the melody with a dynamic of *mp*. Chorus 1 (measures 19-23) is marked *mf*. Verse 2 (measures 24-33) includes triplets and is marked *mp*. Chorus 2 (measures 34-38) is marked *mf*. The Bridge (measures 39-44) is marked *mf*. Chorus 3 (measures 45-66) is marked *mf*. The final section (measures 67-72) is also marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 2 Shot Of A Gun

Piano Advanced

*Chorus 1*

17 **F5** **D<sup>m</sup>** **F**

21 **C** **G** **D<sup>m</sup>** **F**

*Verse 2*

26 **A<sup>m</sup>** **F** **C** **G**

30 **A<sup>m</sup>** **F** **C** **G**

34 **Fadd9** **A<sup>m7</sup>** **Fadd9** **A<sup>m7</sup>**

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system (measures 17-20) is labeled 'Chorus 1' and features a dynamic marking of *f*. The second system (measures 21-24) continues the chorus. The third system (measures 26-29) is labeled 'Verse 2' and features a dynamic marking of *mp*. The fourth system (measures 30-33) continues the verse. The fifth system (measures 34-37) concludes the piece. Chord symbols are placed above the treble staff, and dynamic markings are placed below the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and chords.

4 Shot Of A Gun  
Piano Advanced

61 D<sup>m</sup> F C G

65 D<sup>m</sup> F C G

69 D<sup>m</sup> F

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass clef. The first system (measures 61-64) features a dynamic marking of *f* and chord changes from D<sup>m</sup> to F, C, and G. The second system (measures 65-68) repeats the same chord progression. The third system (measures 69-71) begins with D<sup>m</sup> and F, followed by a double bar line and a final chord of D<sup>m</sup>.



# 2 Shot Of A Gun

Piano Moderated

17 *Chorus 1*

F5 D<sup>m</sup> F

21 C G D<sup>m</sup> F

*Verse 2*

26 A<sup>m</sup> F C G A<sup>m</sup>

*mp*

31 F C G Fadd9 A<sup>m7</sup>

36 Fadd9 A<sup>m7</sup> Fadd9 F5 D<sup>m</sup>

*f*

*Chorus 2*

4 Shot Of A Gun  
Piano Moderated

62 F C G D<sup>m</sup>

66 F C G D<sup>m</sup>

70 F

2 Shot Of A Gun  
Synthesizer

34

*mf*

*Chorus 2*

39

*f*

*Bridge*

46

*f*

*Chorus 3*

53

*f*

4

4

61

*f*

67

*f*

# 2 Shot Of A Gun

Guitar

## Verse 2

26  $A^m$  F C G

30  $A^m$  F C G

34 Fadd9  $A^{m7}$  Fadd9  $A^{m7}$

38 Fadd9 F5 **Chorus 2**  $D^m$  F C

42 G  $D^m$  F C G

47 **Bridge**  $D^m$  F  $B^b$  F C  
*fingerpicking*

51  $B^b$  F C  $B^b$  F G

55 **Chorus 3** F  $D^5$  F5  
*stop fingerpicking clean*



Bass Guitar

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes

Arranged by Rogier IJmker  
Original Key C minor

Popballad ♩=94

## Intro

A<sup>m</sup> F A<sup>m</sup> F

*mp*

## Verse 1

5 A<sup>m</sup> F C C

## Chorus 1

19 D<sup>m</sup> F C G D<sup>m</sup>

## Verse 2

24 F A<sup>m</sup> F C

29 G A<sup>m</sup> F C G

34 Fadd9 A<sup>m7</sup> Fadd9 A<sup>m7</sup> Fadd9 F5

## Chorus 2

39 D<sup>m</sup> F C G D<sup>m</sup>

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

Drum set notation for 'Shot Of A Gun'. The notation is on a five-line staff with various symbols representing different drum parts. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Popballad ♩=94

**Intro** **Verse 1**

Musical notation for the Intro and Verse 1. The Intro consists of a 4-measure rest. Verse 1 starts with a melody line and a bass line. The first measure of Verse 1 is marked with a dynamic of *mp*.

**Chorus 1**

19

Musical notation for Chorus 1, starting at measure 19. It features a melody line and a bass line. The first measure of Chorus 1 is marked with a dynamic of *f*.

Continuation of the musical notation for Chorus 1, starting at measure 34. It features a melody line and a bass line.

**Chorus 2**

39

Musical notation for Chorus 2, starting at measure 39. It features a melody line and a bass line. The first measure of Chorus 2 is marked with a dynamic of *f*.

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy

Kevin D. Hughes

Arranged by Rogier IJmker

Original Key C minor

Popballad ♩=94

*Intro*

C<sup>m</sup> A<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

*Verse 1*

5 C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

Tell me how you feel Did the heart-ache ev - er heal Is it leav-ing you\_\_ be-hind

8 B<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

You must re-mem-ber this\_\_ There's noth-ing left to miss if you

11 E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>add9 C<sup>m</sup>7

keep it locked in-side Walk in the sun - light to-night\_\_ Pre-tend that it's all-

15 A<sup>b</sup>add9 C<sup>m</sup>7 A<sup>b</sup>add9

- - right to - night\_\_ Walk in the sun - light\_\_

*Chorus 1*

18 A<sup>b</sup>5 F<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

\_\_yeah It feels like a shot of a gun. You got knocked down but you

46  $B\flat$   $F^m$   $A\flat$

you get a - way with it It feels like the shot of a gun — na

Detailed description: This block contains the first line of music, measures 46 to 48. The key signature has two flats (Bb and Eb). Measure 46 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords Bb, Fm, and Ab are indicated above the staff. The lyrics are 'you get a - way with it It feels like the shot of a gun — na'.

*Bridge*

49  $D\flat$   $A\flat$   $E\flat$   $D\flat$   $A\flat$

— na — na na you walk a - way from it

Detailed description: This block contains the second line of music, measures 49 to 51. The melody continues with eighth and quarter notes. Chords Db, Ab, Eb, Db, and Ab are indicated above the staff. The lyrics are '— na — na na you walk a - way from it'.

52  $E\flat$   $D\flat$   $A\flat$   $B\flat$   $A\flat$

you walk a - way from it

Detailed description: This block contains the third line of music, measures 52 to 54. The melody continues with eighth and quarter notes. Chords Eb, Db, Ab, Bb, and Ab are indicated above the staff. The lyrics are 'you walk a - way from it'.

*Chorus 3*

57  $F5$   $A\flat5$   $E\flat5$

It feels like a shot of a gun. You got knocked down but you You walked a-way from it

Detailed description: This block contains the fourth line of music, measures 57 to 60. The melody features a mix of eighth and quarter notes. Chords F5, Ab5, and Eb5 are indicated above the staff. The lyrics are 'It feels like a shot of a gun. You got knocked down but you You walked a-way from it'.

61  $F^m$   $A\flat$   $E\flat$   $B\flat$

It feels like a shot of a gun. You got knocked down but you You walked a-way with it

Detailed description: This block contains the fifth line of music, measures 61 to 64. The melody continues with eighth and quarter notes. Chords Fm, Ab, Eb, and Bb are indicated above the staff. The lyrics are 'It feels like a shot of a gun. You got knocked down but you You walked a-way with it'.

65  $F^m$   $A\flat$   $E\flat$   $B\flat$

It feels like the shot of a gun — you walk a - way from it

Detailed description: This block contains the sixth line of music, measures 65 to 68. The melody continues with eighth and quarter notes. Chords Fm, Ab, Eb, and Bb are indicated above the staff. The lyrics are 'It feels like the shot of a gun — you walk a - way from it'.

69  $F^m$   $A\flat$

It feels like the shot of a gun —

Detailed description: This block contains the seventh line of music, measures 69 to 72. The melody continues with eighth and quarter notes. Chords Fm and Ab are indicated above the staff. The lyrics are 'It feels like the shot of a gun —'.



# 2 Shot Of A Gun

Leadsheet

22

G D<sup>m</sup> F

You walked a-way from it It feels like the shot of a gun \_\_\_\_\_ Re-

## Verse 2

26

A<sup>m</sup> F C

mem-ber long a-go \_\_\_\_\_ all the things we did - n't know but you were feel-ing so \_\_\_\_\_ a-live

29

G A<sup>m</sup> F

\_\_\_\_\_ It seems like all \_\_\_\_\_ those days gone and van-ished in \_\_\_\_\_ the haze But

32

C G Fadd9

I'm still here to - night \_\_\_\_\_ Walk in the sun - light \_\_\_\_\_ to - night

35

A<sup>m7</sup> Fadd9 A<sup>m7</sup> Fadd9 F5

\_\_\_\_\_ Pre-tend that it's all - right \_\_\_\_\_ to-night \_\_\_\_\_ Walk in the sun - light

## Chorus 2

39

D<sup>m</sup> F C

It feels like a shot of a gun. You got knocked down but you

42

G D<sup>m</sup> F C

You walked a-way from it It feels like the shot of a gun and now hands down



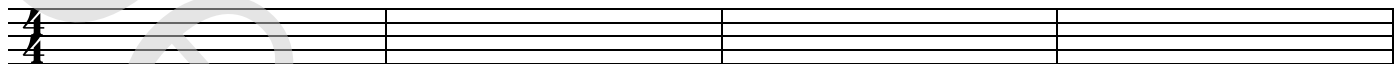
Empty paper

# Shot Of A Gun

Words and Music by M.F.F. Woesthoff/S. Scott/L. Edwards/G. Christy  
Kevin D. Hughes  
Arranged by Rogier IJmker  
Original Key C minor

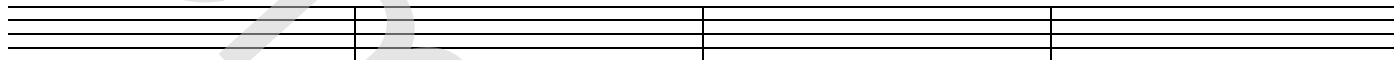
Popballad ♩=94

## Intro

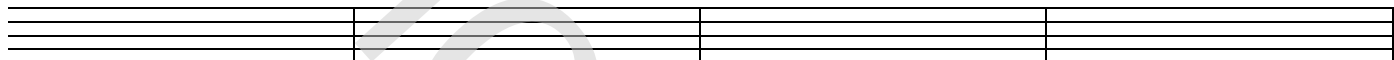


## Verse 1

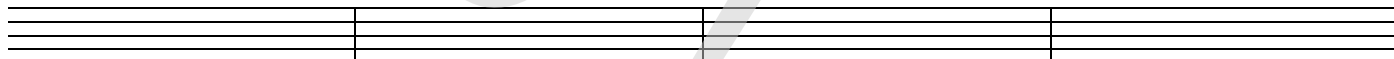
5



9



13

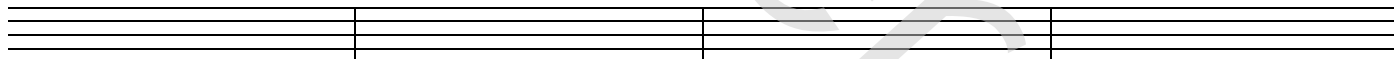


## Chorus 1

17

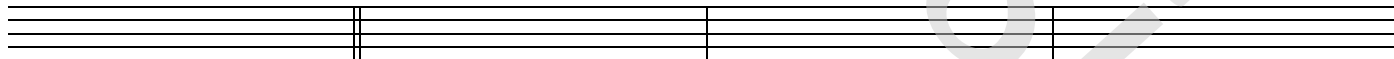


21

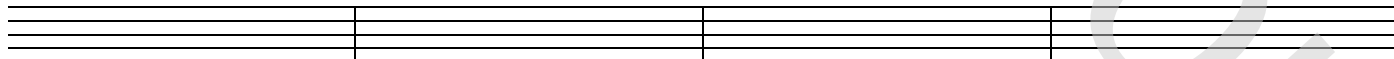


## Verse 2

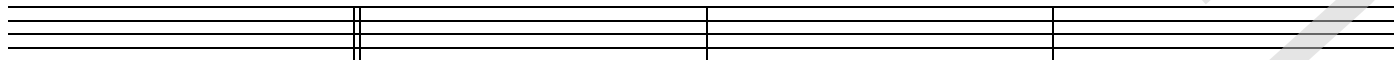
25



29



33



## Chorus 2

37

