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## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

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### Quality

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### Speed

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\* A professional Backtrack goes only with the choir-combo version



# Love you more

Words & Music by B. van der Weide / D. Huige / P. Bukkens / S. de Kroon  
Arranged by Roel Griffioen

### Intro $\text{♩} = 86$

Soprano 1

Soprano 2 *p* love you love you love you doo doo doo\_ 'n doo

Mezzo *p* doo doo doo

Alto 1 *p* love you love you love you doo doo doo\_ 'n doo

Alto 2 *p* doo doo doo

### Verse 1

5

S1 *mp* Clouds a-bove

S2 love you love you love you doo doo doo doo doo love you

M doo doo doo doo doo doo doo doo doo doo

A1 love you love you love you doo doo doo doo doo love you

A2 doo doo doo doo

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# Love you more SSMAA 3

## Chorus 1

22

S1 *come rolling in with the tide.*

S2 *love you waves come rolling* *mf* *I've been a-way*

M *doo doo come rolling* *mp* *love you*

A1 *love you waves come rolling* *mp* *love you*

A2 *doo doo* *mp* *doo*

26

S1 *mp* *Ah Ah Ah Ah*

S2 *too long. And e-v'ry day I missed you*

M *love you 'Cause I've been a-way too love you love you*

A1 *love you 'Cause I've been a-way too love you love you*

A2 *doo doo doo doo*

31

S1 *Ah Ah Ah*

S2 *more. You look like you did be-fore, on-ly*

M *Ah love you love you love you*

A1 *Ah love you love you love you*

A2 *doo doo doo doo*

Love you more SSMAA 5

48

S1 So used up, and blind - ed by lies, they're

S2 mea - ning in this life. love you love you

M doo doo doo doo doo doo

A1 mea - ning in this life. love you love you

A2 doo doo

51

S1 un - der - neath the blue, blue sky. The way they sel - dom seem to smile,

S2 blind - ed un - der - neath the sky. love you love you

M doo doo doo

A1 blind - ed un - der - neath the sky. love you love you

A2 doo doo doo

55

Chorus 2

S1 I don't know why. *f* 'Cause I've been a - way too

S2 sel - dom seem to smile, *f* 'Cause I've been a - way too

M sel - dom seem to smile, *mf* doo doo

A1 sel - dom seem to smile, *mf* love you love you

A2 doo *mf* love you love you

Love you more SSMAA 7

73

S1

S2 *E-v'ry\_ day\_ I love you more,*

M *p love you love you love you love you love you*

A1 *p love you love you love you love you love you*

A2 *p doo doo doo doo*

78

S1 *p more, and more.*

S2 *pp and more. doo doo doo doo*

M *pp Mm love you doo doo doo doo*

A1 *pp doo doo doo doo doo doo doo doo*

A2 *pp Mm doo doo*

*Interlude 1*

83

S1 *more, and more.*

S2 *doo doo doo doo doo. 'n doo doo doo doo doo doo*

M *Mm doo doo doo doo doo. 'n doo doo doo doo doo doo*

A1 *doo doo doo doo doo. 'n doo doo doo doo doo doo*

A2 *Mm doo doo doo doo doo. 'n doo doo doo doo doo doo*

Love you more SSMAA 9

100

S1 Ah Ah Ah

S2 And e - v'ry\_ day\_ I\_ missed\_ you more.

M And e - v'ry\_ day\_ I\_ missed\_ you more.

A1 been a - way too long. love you love you 'Cause I've

A2 been a - way too long. love you love you 'Cause I've

104

S1 Ah Ah Ah

S2 You look like you\_ did be - fore, on - ly

M You look like you\_ did be - fore, on - ly

A1 been a - way too long. love you love you love you

A2 been a - way too long. love you love you love you

108

S1 Ah

S2 pret - ti - er. And e - v'ry\_ day\_ I missed you\_ more, and more, and

M pret - ti - er. pret - ti - er. on - ly pret - ti - er.

A1 on - ly pret - ti - er. on - ly pret - ti - er.

A2 on - ly doo doo doo

Love you more SSMAA 11

125

S1 *mf* E - v'ry day I love you more.

S2 pret - ti - er. *mp* love you love you more.

M E - v'ry day I love you more. *mp* I love you more.

A1 pret - ti - er. *mp* love you love you more.

A2 doo *mp* doo doo

Coda

129

S1 *p* love you love you love you love you

S2 *p* love you love you love you love you

M E - v'ry day

A1 *p* love you love you love you love you

A2 *p* doo doo doo

133 Rit.

S1 love you love you more.

S2 love you love you more.

M I love you more, and more.

A1 love you love you more.

A2 doo doo doo