Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

**Choral Sheet music - Practice mp3’s and Backtrack***

What do we stand for:

<table>
<thead>
<tr>
<th><strong>Legal arrangements</strong></th>
<th>Artists receive a part of the price (royalties)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Quality</strong></td>
<td>Our team consists of the best choir/vocal group arrangers</td>
</tr>
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<td>Choose, pay (internet) and download within 2 minutes</td>
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<td>Nowhere cheaper</td>
</tr>
</tbody>
</table>

* A professional Backtrack goes only with the choir-combo version
Stayin' Alive  SSATB

Pag.

02  Full score combo C instrument
12  Full score combo Bb instrument
22  Full score combo Eb instrument
32  Full score combo 4 extra staves
47  Full score small combo
60  Full score small combo 2 extra staves
78  Full score vocals (SSATB) piano advanced
88  Full score vocals (SSATB) piano moderated
97  Vocals (SSATB)
109 C instrument
111 Bb instrument
112 Eb instrument
113 Piano advanced
118 Piano moderated
123 Synthesizer
126 Guitar
129 Bassguitar
132 Drumkit
135 Percussion
138 Leadsheet (melody, lyrics, chords)
142 Empty paper
145 Lyrics

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!
SATB Combo C

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor

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Some bo dy, help me, yeah.

Life go in' no where.

Some bo dy, help me, yeah.
Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
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Stayin' Alive 5
SATB Combo Bb

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SATB Combo Eb

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
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Original Key Fminor

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Interlude 1

Stayin' Alive 5
SATB Combo Eb

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Stayin' Alive 7
SATB Combo Eb

Feel the city break in' and ev'ry body shakin', and we're stayin' a live, stayin' a live.

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Stayin' Alive 3

Verse

Stay in' a live, stay in' a live.
Feel the city break in' and everybody shakin', and we're stayin'.
Whether you're a brother or whether you're a mother, you're stayin'.

Pre-chorus

Ah, ha, ha, ha,

Stay in' a live, stay in' a live.

Chorus

Where are you, that's where we're gonna go, baby. Stay in' a live.
Feel the city break in' and everybody shakin', and we're stayin'.
Whether you're a brother or whether you're a mother, you're stayin'.

Verse

Stay in' a live, stay in' a live.
Feel the city break in' and everybody shakin', and we're stayin'.
Whether you're a brother or whether you're a mother, you're stayin'.

Pre-chorus

Ah, ha, ha, ha,

Stay in' a live, stay in' a live.

Chorus

Where are you, that's where we're gonna go, baby. Stay in' a live.
Feel the city break in' and everybody shakin', and we're stayin'.
Whether you're a brother or whether you're a mother, you're stayin'.

Verse

Stay in' a live, stay in' a live.
Feel the city break in' and everybody shakin', and we're stayin'.
Whether you're a brother or whether you're a mother, you're stayin'.

Pre-chorus

Ah, ha, ha, ha,

Stay in' a live, stay in' a live.

Chorus

Where are you, that's where we're gonna go, baby. Stay in' a live.
Feel the city break in' and everybody shakin', and we're stayin'.
Whether you're a brother or whether you're a mother, you're stayin'.
Somebody help me, yeah.
Life goes in' no where.

Somebody help me, yeah.
Life goes in' no where.
2 Stayin' Alive
SATB small Combo

Verse 1
Well, you can tell by the way I use my walk, I'm a woman's man: no time to talk. The music loud and women warm. I've been kicked around since I was born. And now it's all right. It's O. K. And you may look the other way. And we can try to understand the

Chorus 1
And now it's ah...
And we can try to understand the
And now it's ah...
And we can try to understand the

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6 Stayin' Alive
SATB small Combo

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8 Stayin' Alive
SATB small Combo

Verse 3

by the way I use my walk, I'm a woman's man: no time to talk. The music loud and women warm, I've been

Chorus 3

kicked around since I was born. And now it's all right. It's O.K. And you may look the other way. And we can try to understand the

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Stayin' Alive

SATB small Combo extra staves
Feel the city break in' and everybody shakin', and we're in' a live, stay in' a live.

Whether you're a brother or whether you're a mother, you're stay-

New York Times' effect on man.

-- --
Well now I get low and I get high, and if I
get there I can't get there.

Flahter wings of heaven on my shoes I'm a dan
Stayin' Alive

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Demo Version
Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor

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Verse 2

Well now I get low and I get high, and if I can't get either I really try. Got the

Chorus 2

wings of heaven on my shoes I'm a dancing man and I just can't loose. You know it's all right. It's O.K. I'll

Stayin' Alive 3
SATB Piano Advanced

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Whet her you're a brot her or whet her you're a mot her, you're stay - in a live, stay - in a live.

Feel the ci - ty break in' and ev'ry bo - dy shak in', and we're stay - in a live, stay - in a live. Ah, ha, ha, ha,

Stayin' Alive 7
SATB Piano Advanced

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Some bo dy help me.

Some bo dy help me, yeah.

Life go in' no where.

I'm stay in' a live!

Ah, ha, ha, ha,
Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

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Stayin' Alive 3
SATB Piano Moderated

Verse 2

Well now I get low and I get high, and if I can't get either I really try. Go the...

Chorus 2

wings of heaven on my shoes I'm a dancing man and I just can't lose. You know it's all right. It's O.K. I'll live to see a-not-her day. And...
Interlude 1

Life go in' no where. Some-body help me. Some-body help me, yeah. I'm stay-in' a-live!

Verse 3

Well, you can tell by the way I use my walk, I'm a woman's man: no time to talk. The

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Stayin' Alive 7
SATB Piano Moderated

Feel the city break in' and everybody shakin', and we're stayin' a-live, stayin' a-live. Ah, ha, ha, ha,

Feel the city break in' and everybody shakin', and we're stayin' a-live, stayin' a-live. Ah, ha, ha, ha,

Feel the city break in' and everybody shakin', and we're stayin' a-live, stayin' a-live. Ah, ha, ha, ha,

Feel the city break in' and everybody shakin', and we're stayin' a-live. Ah, ha, ha, ha, ha, ha.

Stayin' Alive 7

Interlude 2
Stayin' Alive
SATB Piano Moderated

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kicked around since I was born. And now it's all right. It's O.K. And

... you may look the other way. And we can try to understand the New York Times' effect on man.

... whether you're a brother or whether you're a mother, you're stayin' a-live, stayin' a-live.
Verse 2

get low and I get high, and if I can't get either I really try. Got the wings of heaven on my shoes I'm a dancing man and I just can't loose. You know it's

Chorus 2

all right. It's O.K. I'll live to see another day. And we can try to understand the
Ah, ha, ha, ha, stay-in' a-live.

Life go in' no-where. Some-body help me. Some-body help me, yeah.

Some-body, help me, help! oo

Life go in' no-where.
all right. It's O.K. And you may look the other way. And we can try to understand the

New York Times' effect on man. Whether you're a brother or whether you're a mother, you're stay-

in' a live, stay-in' a live. Feel the city break-in' and every body shakin', and we're

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Ah, ha, ha, ha,
I'm stay-in' a-live!

Some-body help me, yeah.

I'm stay-in' a-live!

Life go-in' no-where.

Some-body help me, yeah.

Life go-in' no-where
12 Stayin' Alive
SATB

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Eb Instrument

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor

Cool and Steady (q = 106)

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Interlude 1

Verse 3

Chorus 3

Interlude 2

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4 Stayin' Alive
Piano Advanced

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Interlude 1

Verse 3

Chorus 3

Stayin' Alive 3
Piano Moderated

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Stayin' Alive 5
Piano Moderated

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Guitar

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor

Cool and Steady \((q = 106)\)

Intro

Clean sound with a bite

Verse 1

Chorus 1

Fm

(with a light funky rhythm)

Verse 2

Chorus 2

Fm

(with a light funky rhythm)

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2 Stayin' Alive
Bass Guitar

Interlude 1

Verse 3

Chorus 3

Interlude 2

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Drumkit/Percussion
Percussion

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor

Cool and Steady (q = 106)
Intro
Shaker

Verse 1
Chorus 1

Susp. Cymb. (timp sticks)

Verse 2
Chorus 2

Susp. Cymb. (timp sticks)

Interlude 1
Shaker

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Cool and Steady ($\frac{3}{4} = 106$)

Intro

Well, you can tell by the way I use my walk, I'm a woman's man; no time to talk. The music loud and women warm, I've been kicked around since I was born. And now it's all right. It's O.K. And you may look the other way. And we can try to understand the New York Times' effect on man. Whether you're a brother or whether you're a mother, you're stayin' alive, stayin' alive. Feel the city breakin' and ev'rybody shakin', and we're stayin' alive, stayin' alive. Ah, ha, ha, ha, stayin' alive, stayin' alive. Ah, ha, ha, ha,
Interlude 1  \(F_m\)

```
<table>
<thead>
<tr>
<th>47</th>
<th>(F_m)</th>
<th>(Bb)</th>
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</thead>
<tbody>
<tr>
<td>(\text{Life go in' no where.} \quad \text{Some-body help me.})</td>
<td>(\text{Life go in' no where.} \quad \text{Some-body help me.})</td>
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\(F_m\)

```

Verse 3  \(F_m\)

```
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<tr>
<th>59</th>
<th>(F_m)</th>
<th>(E_b)</th>
<th>(F_m)</th>
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<tr>
<td>(\text{by the way I use my walk, I'm a woman's man: no time to talk. The})</td>
<td>(\text{I'm stay'in' a-live!})</td>
<td>(\text{Well, you can tell})</td>
<td></td>
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\(E_b\)

```

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<tr>
<th>61</th>
<th>(E_b)</th>
<th>(F_m)</th>
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<tbody>
<tr>
<td>(\text{music loud and women warm, I've been kicked a-round since I was born. And now it's})</td>
<td>(\text{all right. It's O. K. And you may look the other way. And we can try to understand the})</td>
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\(F_m\)

```

Chorus 3  \(Bb\)

```
<table>
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<tr>
<th>63</th>
<th>(Bb)</th>
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</thead>
<tbody>
<tr>
<td>(\text{New York Times effect on man. Whether you're a brother or whether you're a mother, you're stay-})</td>
<td>(\text{Stay-in' a-live, stay-in' a-live. Feel the city break-in' and every-body shak-in', and we're})</td>
</tr>
</tbody>
</table>

\(F_m\)

```

<table>
<thead>
<tr>
<th>68</th>
<th>(F_m)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(\text{stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,})</td>
<td>(\text{stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,})</td>
</tr>
</tbody>
</table>

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Stayin' Alive

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