



# Drops of Jupiter

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Tenor I  
doo\_ doo\_ doo doo\_ doo\_ doo doo\_ doo\_ doo doo\_ doo doo

Tenor II  
doo\_ doo\_ doo doo\_ doo\_ doo doo\_ doo\_ doo doo\_ doo\_ doo

Bass I  
doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_

Bass II

Now

5  
T I  
doo\_ doo\_ doo doo\_ doo\_ doo doo\_ doo\_ doo doo\_ doo\_ doo

T II  
doo\_ doo\_ doo doo\_ doo\_ doo doo\_ doo\_ doo doo\_ doo\_ doo

B I  
doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_

B II  
that she's back in the at - mos - phere with drops of Ju - pi - ter in her hair, hey he - y - he - y.

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T I  
oh doo doo doo dn doo doo

T II  
Tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

B I  
oh doo doo doo dn doo doo

B II  
oh doo doo doo doo doo

19

T I  
oh doo dn doo

T II  
to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But

B I  
oh doo doo

B II  
oh doo doo dn

21

T I  
doo doo doo ah you were

T II  
Tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar. you were

B I  
doo doo doo And did you miss me while you were

B II  
doo doo doo ah you were

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34

T I doo doo doo doo doo doo doo doo doo doo

T II me that there's a room to grow, hey he - y - e - y. Now

B I doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B II doo doo doo doo doo doo doo doo doo doo doo doo doo doo

37

T I doo doo doo doo doo doo doo doo doo doo

T II that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B I doo doo doo doo doo doo doo doo doo doo

B II doo doo doo doo doo doo doo doo doo doo

39

T I plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T II plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land.

B I na na na na na na na who was to a - fraid to fly so he nev - er did land.

B II na na na na na na na na na na na so he nev - er did land.

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47

T I  
you were look - ing for\_\_ your - self\_\_

T II  
hoo you were look - ing for\_\_ your - self\_\_

B I  
And did\_\_ you miss\_\_ me while\_\_ you were look - ing for\_\_ your - self\_\_ out\_\_ there.

B II  
hoo you were look - ing for\_\_ your - self\_\_

49

T I  
na na\_\_ na\_\_ na na na na na\_\_ na\_\_ na na na na na\_\_

T II  
na na\_\_ na\_\_ na na na na na\_\_ na\_\_ na na na oh\_\_

B I  
na na na na\_\_ na\_\_ na na na ba ba doo a\_\_

B II  
na na\_\_ na\_\_ na na na na na\_\_ na\_\_ na na na na\_\_ na na na

52

T I  
na na na na na na na na na na\_\_ na\_\_ na na na

T II  
\_\_ na na na Can you i - ma - gine no love, pride,\_\_ deep\_\_ fried chick - your

B I  
ba ba doo a\_\_ na na\_\_ na\_\_ na na na

B II  
na na na na na na na na na na\_\_ na\_\_ na na na

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61 *clap on 2 + 4*

T I tell me, did the wind sweep you off your feet, did you final - ly get the chance to dance

T II dance

B I dance

B II dance

63

T I a - long the light of day

T II a - long the light of day But

B I a - long the light of day

B II a - long the light of day and head back to the Mil - ky Way.

65

T I dat dat dat ba da da dn da dat da ba

T II tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

B I dat dat dat ba da da dn da da da ba

B II dat dat dat ba da dat dat dat dat

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74

T I Na na na na na na na na na na na na

T II na na na na na na na And did you final - ly get the chance to dance

B I na na na na na na na - ha - na - na

B II na na na na na na na na na na na

76

T I na na na na na na na na Na na na na na Na na na na And did you

T II a - long the light of day? na na na na na na na na na na na na

B I na - ha - na - na na na na na na na na na na na na na na

B II na na na na na na na na Na na na na na na na na na na na

79

T I fall for a shoot - ing star, fall for a shoot - ing star,

T II na na na na na na na na na na na na na na

B I na - ha - na - na na na na na - ha - na - na shoot - ing star,

B II na na na na na na na na na na na na na na