



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Home

Words & Music by M. Bublé, A. Chang
Arranged by Stefan Flügel

A

Musical score for the first system of 'Home'. It consists of four staves: Tenor I, Tenor II, Bass I, and Bass II. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor I part has lyrics: "dm doo doo_ dm doo doo_ doo doo_ doo doo_". The Tenor II part has lyrics: "doo doo doo doo". The Bass I part has lyrics: "hoo hoo hoo". The Bass II part has lyrics: "doo doo doo doo".

Musical score for the second system of 'Home'. It consists of four staves: Tenor I, Tenor II, Bass I, and Bass II. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor I part has lyrics: "doo dn doo doo_". The Tenor II part has lyrics: "doo doo doo". The Bass I part has lyrics: "hoo hoo". The Bass II part has lyrics: "doo doo doo doo".

D

13

T I doo oh oo oh doo doo doo doo

T II you know oh oo oh doo doo doo doo doo dn

B I you know And I've been keep - ing all - the let - ters, that I

B II doo dm oh oo oh dm dm dm dm

15

T I doo doo doo doo doo doo doo doo

T II doo doo doo doo doo doo doo "I'm fine, Ba - by,

B I wrote to you. Each one a line or two "I'm fine, Ba - by,

B II dm dm dm dm dm dm dm dm

E

17

T I oh doo doo doo doo

T II how are you?" doo doo doo doo doo dn

B I how are you?" Well, I would send them, but I know that it's just not

B II doo doo dn doo dm dm doo doo

G

25

T I home!_ Let me go home doo

T II doo doo dn doo Let me go home I'm just too

B I doo doo Let me go home doo

B II doo doo dn doo oh

28

T I doo doo dn doo doo doo oh

T II far from where you are, doo doo doo doo doo dn

B I doo dn doo I wan - na go home oh oo oh

B II doo doo doo doo doo doo

H

30

T I doo doo doo doo doo doo

T II dm doo doo dm doo doo doo doo hoo

B I doo hoo hoo doo dn doo doo

B II doo doo doo doo doo doo

39

T I da ooh

T II with me ooh

B I with me ooh

B II da that this was not your dream, but you al - ways be - lied

41

T I A - no - ther win - ter day has come and gone a - way

T II doo doo

B I dm dm dm dm

B II in me... dm dm

K

43

T I In e - ven Pa - ris and Rome_ and I wan - na go home! go

T II doo doo doo go

B I dm dm dm dm doo go

B II dm dm doo dm

52

T I doo doo dn doo doo home Let me go home.

T II doo dn doo doo home Let me go home.

B I run Ba - by, I'm done, I got - ta go home. Let me go home.

B II doo doo doo doo dn doo Let me go home.

N

54

T I

T II

B I It'll all be al - right.

B II

56

T I hoo I'm co - ming back home.

T II hoo I'm co - ming back home

B I I'll be home to - night. I'm co - ming back home.

B II hoo I'm co - ming back home.