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Birds Chorus-LIGHT

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

Demo

A ♩ = 125

pp *pp*

HIGH

MID
I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan - der off of the

LOW

C Instr.

Piano Adv.
Vibes B^m B^{maj7} G^{#m} E^{maj7} B^m B^{maj7} G^{#m} E^{maj7}

Synthesizer
Synth Strings *pp* *legato*

Guitar
Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Birds 3

01 Chorus-LIGHT Combo C

27

H *And that's... why...*

M *fear _____ and with my one wing I can't fly with sun - rise em - brace _____ my dreams tight and that's... why _____*

L *fear _____ and with my one wing I can't fly with sun - rise em - brace _____ my dreams tight And that's... why...*

C

P.A. *Bmaj7 G#m Emaj7 Bbm Bmaj7 G#m Emaj7 D*

Synth

Gtr.

Bass

D. S.

Timp. *cresc.*

[D] [E]

35

H *Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...*

M *Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds... To a place with-out fear, with no*

L *Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds... Ooh _____*

C *decesc.*

P.A. *A Dm G A Dm G A A7/g Dm/f A7/g Fmaj7 D*

Synth *decesc.*

Gtr. *Light Strumming Finger Picking*

Bass

D. S. *cresc.*

Timp.

4 Birds

02 Chorus-LIGHT Combo Bb

44

H To a place with-out moon - light I need. All I need is trees and flo - wers and sun - - - light.

M moon - - - light. All I need are trees and flo - wers and some sun - - - light. Where me - mo - ries are be - ing made and where the

L moon - light I need. Flo - wers and sun - - - light

Bb C^m D C^m E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

48

H Ooh

M old one dies, where love ain't lies.

L where love ain't lies. Where love ain't lies.

Bb A A/d D E/f# F#

P.A. cresc.

Synth cresc.

Gtr. cresc.

Bass cresc.

D. S. cresc.

Perc. cresc.

rit.



Birds

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Original Key

Demo

Key

A ♩ = 125

pp *pp*

HIGH

MID
I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan - der off of the

LOW

Eb Instr.

Piano Adv.
Vibes B^m B^{maj7} G^{#m} E^{maj7} B^m B^{maj7} G^{#m} E^{maj7}

Synthesizer
Synth Strings *pp* *legato*

Guitar
Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

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Birds 3
03 Chorus-LIGHT Combo Eb

26

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Timp.

And that's... why...
Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight and that's... why ___
Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight And that's... why...

B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

cresc.

D

35

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Timp.

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride Birds...
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} *decresc.*

Light Strumming

cresc.

decresc.

Birds 5

03 Chorus-LIGHT Combo Eb

F

51 *a tempo*

H: Birds fall roof - - - tops. Ooh rain - - - drops Birds fall

M: Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. ___ Birds fal-ling down the

L: Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops Birds fall

Eb: **B E^m A B E^m A B**

P.A: *mf*

Synth: *mf*

Gtr: Light Strumming

Bass

D.S.

Timp.

56 *decresc.*

H: roof - tops. Ooh rain - drops No air, no pride.

M: roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

L: roof - tops. Out of the sky like rain - drops No air, no pride.

Eb: **E^m A B E^m A B B⁷/a E^m/g F[#]m⁷/a Gmaj7 F[#]m⁷ B**

P.A:

Synth:

Gtr:

Bass

D.S.

Perc.

2 Birds

B 04 Chorus-LIGHT 4 extra staves

C

H ^{1/5}
Birds fall-ing down the roof - tops. Out of the sky like rain - drops. No air, no pride.

M
Birds fall-ing down the roof - tops. Out of the sky like rain - drops. No air, no pride.
If being my self is what I do wrong then I would ra - ther

L
Birds fall-ing down the roof - tops. Out of the sky like rain - drops. No air, no pride.
If being my self is what I do wrong then I would ra - ther

PA
A D^m G A D^m G A A⁷/g D^m/f G D^m/f F⁷ B^m B^m⁷ G^m

Synth
Light Strumming

Gtr.

Bass

D.S.

Timp. *pp*

4 Birds

D 04 Chorus-LIGHT 4 extra staves

E

H ³⁵
 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...
 To a place with-out moon-light I

M
 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...
 To a place with-out fear, with no moon - - light.

L
 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...
 Ooh - - - moon-light I

1
 2
 3
 4

A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{ma}7 D D^m C^m

Synth
 Light Strumming

Gtr.
 Finger picking

Bass

D. S.

Timp.

decresc.

decresc.

decresc.

decresc.

6 Birds

04 Chorus-LIGHT 4 extra staves

52

H roof - tops. Ooh rain - drops Birds fall roof - tops. Ooh rain - drops No air. no pride. That's why birds don't fly.

M roof - tops. Out of the sky like rain - drops. Birds falling down the roof - tops. Out of the sky like rain - drops. No air. no pride. That's why birds don't fly.

L roof - tops. Out of the sky like rain - drops. Birds fall roof - tops. Out of the sky like rain - drops. No air. no pride.

1

2

3

4

PA Em A B Em A B Em A B Em A B Em A B B7/a Em/G F#m7/a Gmaj7 F#m7 B

Synth

Gtr.

Bass

D. S.

Timp.

decresc.

4 Birds

05 Chorus-LIGHT small Combo

D

32

H
And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like

M
dreams tight and that's__ why _____ Birds fal-ling down the roof - tops. Out of the sky like

L
8 dreams tight And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like

P.A.
G#m Emaj7 D A Dm G A

Gr.
Light Strumming

Bass

D. S.
cresc. cresc.

Timp.

E

38

H
rain - drops. No air, no pride. Birds...

M
rain - drops. No air, no pride Birds... To a place with-out fear, with no

L
8 rain - drops. No air, no pride. Birds... Ooh _____

P.A.
Dm G A A7/g Dm/f A7/g Fmaj7 decres. D

Gr.
Finger Picking

Bass

D. S.

Perc.

6 Birds

F 05 Chorus-LIGHT small Combo

51 *a tempo*

H Birds fall roof - tops. Ooh rain - - drops

M Birds fal - ling down the roof - tops. Out of the sky like rain - - - drops. —

L Birds fal - ling down the roof - tops. Out of the sky like rain - - drops

P.A. B E^m A B E^m A

Gr. Light Strumming

Bass

D. S.

Timp.

55 *decesc.*

H Birds fall roof - tops. Ooh rain - drops No air, no pride.

M Birds fal - ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

L Birds fall roof - tops. Out of the sky like rain - drops No air, no pride.

P.A. B E^m A B E^m A B B⁷/a E^m/G[#]m⁷/a G^{maj}7 F[#]m⁷ B

Gr.

Bass

D. S.

Perc.

2 Birds

06 Chorus-LIGHT small Combo extra staves **B**

H ¹²
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

M
live life with - out you. _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

L
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

Gtr.
G#m Emaj7 D A Dm G A Dm G A A7/g Dm/f G
Light Strumming

Bass
pp *Trapani Soft Mallets* cresc. *pp*

Perc.
cresc. *pp*

6 Birds

06 Chorus-LIGHT small Combo extra staves

43

H To a place with-out moon - light I need. _____ All I need is trees and flo - wers and

M To a place with-out fear, with no moon - - - light. All I need are trees and flo - wers and some sun - - - light. Where

L Ooh _____ moon - light I need. _____ Flo - wers and

1

2

PA D Cm D Cm

Gtr. Finger Picking

Bass

D. S.

Perc.

8 Birds

06 Chorus-LIGHT small Combo extra staves

F

5/7

allegro

5/7 *allegro*

H
Birds fall roof - tops. Ooh rain - drops. Birds fall roof - tops.

M
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. Birds fal-ling down the roof - tops.

L
Birds fal-ling down the roof - tops. Out of the sky like rain - drops. Birds fal-ling down the roof - tops.

1
2

Gtr.
Light Strumming

D.S.
Bass

Timp.

B Em A B Em A B Em A



Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

pp *pp*

HIGH I _____

MID I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

LOW I _____

Piano Adv. *Vibes* B^bm Bmaj7 G[#]m Emaj7 B^bm

7 *pp*

H Time

M trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

L Time

P.A. Bmaj7 G[#]m Emaj7 B^bm Bmaj7 G[#]m Emaj7 D

Birds 3

07 Chorus-LIGHT Piano Advanced

D

33

H
And that's_ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

M
that's why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

L
8 And that's_ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

P.A.
Emaj7 D A D^m G A D^m G

E

39

H
No air, no pride. Birds... To a place with-out moon - light I

M
No air, no pride Birds... To a place with-out fear, with no moon - - - light.

L
8 No air, no pride. Birds... Ooh _____ moon - light I

P.A.
A A⁷/g D^m/f A⁷/g Fmaj7 *decresc.* D C^m

45

H
need. _____ All I need is trees and flo - wers and sun - - - light.

M
All I need are trees and flo-wers and some sun - - - light. Where me-mo-ries are be-ing made and where the

L
8 need. _____ Flo - wers and sun - - - light

P.A.
D C^m E



08 Chorus-LIGHT Piano Moderated

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

HIGH *pp* *pp*

MID I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

LOW I

Piano Mod. *Vibes* B^bm Bmaj7 G[#]m Emaj7 B^bm

H *pp*
Time

M trol it seems my thoughtswan-der off of the time when I tried to live life with - out you.

L Time

P. M. Bmaj7 G[#]m Emaj7 B^bm Bmaj7 G[#]m Emaj7 D

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Birds 3

08 Chorus-LIGHT Piano Moderated

D

33

H
And that's ___ why... Birds fal-ling down the roof - tops. Out of the sky like

M
that's ___ why... Birds fal-ling down the roof - tops. Out of the sky like

L
And that's ___ why... Birds fal-ling down the roof - tops. Out of the sky like

P. M
Emaj7 D A D^m G A

E

38

H
rain - drops. No air, no pride. Birds...

M
rain - drops. No air, no pride Birds... To a place with-out fear, with no

L
rain - drops. No air, no pride. Birds... Ooh _____

P. M
D^m G A A⁷/g D^m/f G Fmaj7 D

44

H
To a place with-out moon - light I need. _____ All I need is trees and flo - wers and

M
moon - - - light. All I need are trees and flo-wers and some sun - - - light. Where

L
moon - light I need. _____ Flo - wers and

P. M
C^m D C^m



Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 125$

pp *pp*

HIGH
I _____

MID
I - so - la - ted from the out - side, clouds have ta - ken

LOW
I _____

5

H

M
all the light. I have no con - trol it seems my thoughts wan - der off of the

L

D

31

H And that's why... Birds fal-ling down the

M brace my dreams tight and that's why _____ Birds fal-ling down the

L brace my dreams tight And that's why... Birds fal-ling down the

36

H roof-tops. Out of the sky like rain - drops. No air, no pride. Birds...

M roof-tops. Out of the sky like rain - drops. No air, no pride Birds...

L roof-tops. Out of the sky like rain - drops. No air, no pride. Birds...

E

43

H To a place with - out moon - light I

M To a place with - out fear, with no moon - - - light.

L Ooh _____ moon - light I

45

H need. _____ All I need is trees and flo - wers and

M All I need are trees and flo - wers and some sun - - - light. Where

L need. _____ Flo - wers and

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key



A $\text{♩} = 125$ **B**

C **D**

19 **3** **12**

39 **E** *decresc.*

49 **F** *rit.* *a tempo*

57 **3**

Birds

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Arranged by Frank de Vreeze
Original Key

A ♩ = 125

B

C

D

E

F *rit.* *a tempo*

2 Birds
13 Piano Advanced

21 D^m/f F^7 **C** B^m B^{maj7} $G^{\#m}$ E^{maj7}

26 B^m B^{maj7} $G^{\#m}$ E^{maj7} B^m

31 B^{maj7} $G^{\#m}$ E^{maj7} D **D** A

36 D^m G A D^m G A A^7/g

40 D^m/f A^7/g F^{maj7} **E** D C^m *decresc.*

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$ *Vibes*

B

5

10

15

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E

43 D C^m D C^m

Musical notation for section E, measures 43-46. Treble and bass staves with chords D, C^m, D, C^m.

47 E A A/d D E/f[#] F[#]
cresc. *rit.*

Musical notation for section E, measures 47-50. Treble and bass staves with chords E, A, A/d, D, E/f[#], F[#]. Dynamics: *cresc.*, *rit.*

F

51 B E^m A B E^m A
a tempo

Musical notation for section F, measures 51-54. Treble and bass staves with chords B, E^m, A, B, E^m, A. Dynamic: *a tempo*.

55 B E^m A B E^m A

Musical notation for section F, measures 55-58. Treble and bass staves with chords B, E^m, A, B, E^m, A.

59 B B⁷/a E^m/g F^{#m7}/a Gmaj7 F^{#m7} B

Musical notation for section F, measures 59-62. Treble and bass staves with chords B, B⁷/a, E^m/g, F^{#m7}/a, Gmaj7, F^{#m7}, B.

2 Birds
15 Synthesizer

D

30

E

37

decresc.

F

45

cresc. rit. a tempo

mf

52

58

2 Birds

16 Guitar

31 **B**_{maj7} **G**^{#m} **E**_{maj7} **D**

D

A D^m G A D^m G A A⁷/g D^m/f A⁷/g

35 Light Strumming

E

F_{maj7} D C^m D C^m E A

41 Finger Picking

F

A/d D E/f[#] F[#] B E^m A B

49 *cresc.* *rit.* *La tempo* *umming*

E^m A B E^m A B E^m A

54

B B⁷/a E^m/g F^{#m7}/a G_{maj7} F^{#m7} B

59

2 Birds

17 Bass Guitar

45 D C^m E A A/d D E/f# F#
cresc. rit.

F 51 B *a tempo* E^m A B

54 E^m A B E^m A

57 B E^m A B B⁷/a

60 E^m/g F#^{m7}/a G^{maj7} F#^{m7} B

Birds

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Arranged by Frank de Vreeze
Original Key

A ♩ = 125

13

B

15

C

22

27

31

D

37

E

43

49

F *a tempo*

rit.

55

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A ♩ = 125

Timpani Soft Mallets **B**

12 *cresc.*

16 *cresc.* **C**

25 *pp* **D**

31 *cresc.* *cresc.*

37 *cresc.* *rit.* *a tempo* **E** **F**

52 **12**

The musical score is written for Timpani Soft Mallets in 6/8 time. It consists of six measures, each marked with a letter in a box (A-F). Measure A (measures 1-12) starts with a 12-measure rest, followed by a quarter note G2, and ends with a quarter rest. Measure B (measures 13-15) is a 4-measure rest. Measure C (measures 16-19) is a 4-measure rest. Measure D (measures 20-24) is a 2-measure rest. Measure E (measures 25-31) begins with a quarter note G2, followed by eighth notes G2, F2, E2, D2, and a quarter rest. Measure F (measures 32-36) is a 5-measure rest. Measure G (measures 37-41) is a 5-measure rest. Measure H (measures 42-48) is a 7-measure rest. Measure I (measures 49-51) is a 3-measure rest. Measure J (measures 52-63) is a 12-measure rest.

2 Birds
20 Leadsheet

34 **D** Dmaj7 A D^m G A D^m G

Birds fal-ling down the roof-tops. Out of the sky like rain - drops.

39 A A⁷/g D^m/f A⁷/g Fmaj7

No air, no pride Birds...

E 43 D C^m D

To a place with-out fear, with no moon-light. All I need are trees and flo-wers and some

46 C^m E

sun - light. Where me - mo - ries are be - ing made and where the_____

48 A A/d D E/f# F#

old one dies, where love ain't_____ lies._____

F 51 B E^m A B E^m A

Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

55 B E^m A B E^m A

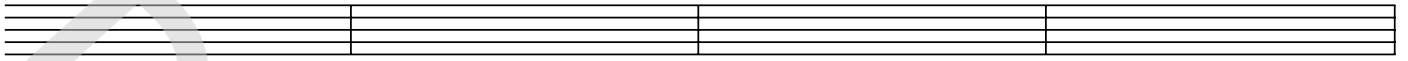
Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

59 B B⁷/a E^m/g F#^{m7}/a Gmaj7 F#^{m7} B

No air, no pride. That's why birds don't fly.

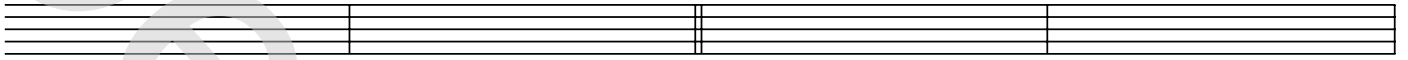
2 Birds
21 Empty paper

37

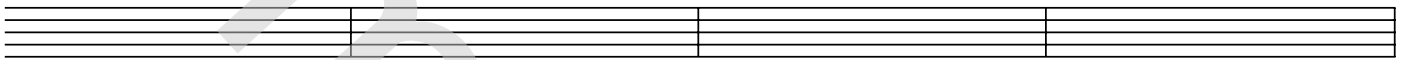


E

41



45

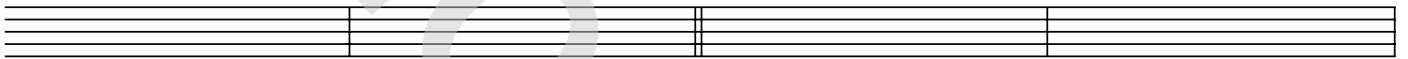


F

49

rit.

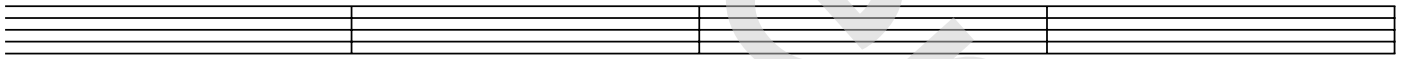
a tempo



53



57



61

