



## **I won't give up - SAATB**

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01 SAATB Combo C

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

Demo

Key

*Intro* *Verse 1*

*♩ = 140*

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

your eyes your eyes

When I look in - to your eyes it's like watch - ing the night sky

your eyes night sky

*Playing this part is optional but we prefer the piano start in Chorus 1*

A/E E A/E E A/E E B<sup>sus4</sup> B A/E E A/E E

*Warm strings (optional)*

*Warm acoustic*

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# I won't give up 3

01 SAATB Combo C

## Verse 3

32

S And when you're need - ing your space \_\_\_\_\_ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai -

A And when you're need - ing your space \_\_\_\_\_ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai -

T And when you're need - ing your space \_\_\_\_\_ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai -

B And when you're need - ing your space \_\_\_\_\_ to do some na - vi - ga - - ting. I'll be here pa - tient - ly wai -

C

P.A. B sus4 B A/E E A/E E A/E E

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 2

39

S \_\_\_\_\_ ling. to see what you find. 'Cause e - ven the stars they burn some e - ven fall \_\_\_\_\_ to the earth. We got a lot to

A \_\_\_\_\_ ling. to see what you find. 'Cause e - ven the stars they burn some e - ven fall \_\_\_\_\_ to the earth. We got a lot to

T \_\_\_\_\_ ling. to see what you find. stars they burn fall to the earth. lot to

B \_\_\_\_\_ ling. to see what you find. stars they burn fall to the earth. lot to

C

P.A. B sus4 B A E C#m7 B sus4 A

Synth

Gtr.

Bass

D. S.

Perc.

# I won't give up 5

01 SAATB Combo C

58

S  
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A  
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

T  
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

B  
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

C  
B sus4 B B sus4 D B/D#

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

## Chorus 3

63

S  
with-out the world, cav-ing in. I had to learn, what I got, and what I'm not and who I am I won't give up on us e-ven if the

A  
with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

T  
with-out the world, cav-ing in. I had to learn, what I got, and what I'm not and who I am I won't give up on us e-ven if the

B  
with-out the world, cav-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

C  
D B/D# E A E

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
Shaker only

# I won't give up 7

01 SAATB Combo C

Coda

84

S *p* Up on us. Skies get rough.

A up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

T *p* Mmm

B *p* Mmm

C

P.A. *Playing this part is optional* A E C<sup>#m</sup> B A E B

Synth

Gtr.

Bass

D. S.

Perc.



02 SAATB Combo Bb

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

Demo

Key

Chorus

*Intro* *Verse 1*

$\text{♩} = 140$

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

your eyes

When I look in - to your eyes it's like watch - ing the

your eyes

*Playing this part is optional but we prefer the piano start in Chorus 1*

A/E E A/E E A/E E B<sup>sus4</sup> B A/E E

*Warm strings (optional)*

*Warm acoustic*

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# I won't give up 3

02 SAATB Combo Bb

Verse 3

37

S love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

A love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

T love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

B love I'm still look - ing up. And when you're need - ing your space to do some na - vi - ga - ting. I'll be here

Bb

E B<sup>sus4</sup> B A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

38

S pa - tient - ly wai - ling. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a

A pa - tient - ly wai - ling. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a

T pa - tient - ly wai - ling. to see what you find. stars they burn fall to the earth.

B pa - tient - ly wai - ling. to see what you find. stars they burn fall to the earth.

Bb

A/E E B<sup>sus4</sup> B A E C<sup>dim7</sup> B<sup>sus4</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# I won't give up 5

02 SAATB Combo Bb

57

S use the tools and gifts we got, yeah, we got a lot at stake. \_\_\_\_\_ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

A use the tools and gifts we got, yeah, we got a lot at stake. \_\_\_\_\_ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

T use the tools and gifts we got, yeah, we got a lot at stake. \_\_\_\_\_ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

B use the tools and gifts we got, yeah, we got a lot at stake. \_\_\_\_\_ And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn.

Bb

P.A. B<sup>sus4</sup> B B<sup>sus4</sup> D

Synth F#m7 F#m7

Gtr.

Bass

D. S.

Perc.

62

S We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got, and what I'm not, and who I am \_\_\_\_\_ I won't give

A We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got, and what I'm not, and who I am \_\_\_\_\_ I won't give

T We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got, and what I'm not, and who I am \_\_\_\_\_ I won't give

B We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got, and what I'm not, and who I am \_\_\_\_\_ I won't give

Bb

P.A. B/D# D B/D# E

Synth

Gtr.

Bass

D. S.

Perc. *Shaker only*





03 SAATB Combo Eb

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

Demo

Key

*Intro* *Verse 1*

*♩ = 140*

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Playing this part is optional but we prefer the piano start in Chorus 1*

*Warm strings (optional)*

*Warm acoustic*

A/E E A/E E A/E E B<sup>sus4</sup> B A/E E A/E E

your eyes your eyes

When I look in- to your eyes it's like watch- ing the night sky

your eyes night sky

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# I won't give up 3

03 SAATB Combo Eb

## Verse 3

32

S And when you're need-ing your space to do some na - vi-ga - - ling. I'll be here pa-tient - ly wai -

A And when you're need-ing your space to do some na - vi-ga - - ling. I'll be here pa-tient - ly wai -

T And when you're need-ing your space to do some na - vi-ga - - ling. I'll be here pa-tient - ly wai -

B And when you're need-ing your space to do some na - vi-ga - - ling. I'll be here pa-tient - ly wai -

Eb B<sup>sus4</sup> B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 2

39

S - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

A - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

T - ting. to see what you find. stars they burn fall to the earth. lot to

B - ting. to see what you find. stars they burn fall to the earth. lot to

Eb B<sup>sus4</sup> B A E C<sup>#</sup>m7 B<sup>sus4</sup> A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# I won't give up 5

03 SAATB Combo Eb

58

S  
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A  
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

T  
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

B  
lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

Eb

P.A.  
B sus4 B B sus4 D B/D#

Synth

Gtr.

Bass

D. S.

Perc.

### Chorus 3

63

S  
with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not and who I am. I won't give up on us e-ven if the

A  
with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am. I won't give up on us e-ven if the

T  
with-out the world, cav-ing in. I had to learn, what I got, and what I'm not and who I am. I won't give up on us e-ven if the

B  
with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am. I won't give up on us e-ven if the

Eb

P.A.  
D B/D# E A E

Synth

Gtr.

Bass

D. S.

Perc.  
Shaker only

# I won't give up 7

03 SAATB Combo Eb

Coda

84

S *p* Up on us. Skies get rough.

A up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

T *p* Mmm

B *p* Mmm

Eb

A E C#m B A E B

P.A. *Playing this part is optional*

Synth

Gtr.

Bass

D. S.

Perc.

04 SAATB 4 extra staves

# I won't give up

Words and Music by J. Mraz, M. Natter  
Arranged by Hans Reintjes  
Original Key

*Intro*  $\text{♩} = 140$  *Verse 1*

Soprano

Alto

Tenor

Bass

Guitar

Bass Guitar

Drum Set

Percussion

Synthesizer

Piano Adx.

Warm acoustic guitar

Warm strings (optional)

1

2

3

4

Playing this part is optional but we prefer the piano start in Chorus

A/E E A/E E A/E E B sus4 B A/E E A/E E A/E E A/E E B sus4

your eyes your eyes your eyes  
When I look in - to your eyes it's like watch - ing the night - sky  
night sky sun - rise  
sun - rise on there's so much they hold

Verse 3

I won't give up 3  
04 SAATB 4 extra staves

20

S rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting ——— I'll be here

A rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting ——— I'll be here

T rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting ——— I'll be here

B rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting ——— I'll be here

1

2

3

4

B sus4 A E B sus4 B A/E E A/E E

pA

Synth

Git.

Bass

D. S.

Perc.

Bridge

I won't give up 5  
04 SAATB 4 extra staves

48

S  
T  
A  
B

worth it. \_\_\_\_\_  
No I won't give up. \_\_\_\_\_  
I don't want to stay and make the difference that I can make \_\_\_\_\_

worth it. \_\_\_\_\_  
No I won't give up. \_\_\_\_\_  
I don't want to stay and make the difference that I can make \_\_\_\_\_

worth it. \_\_\_\_\_  
No I won't give up. \_\_\_\_\_  
I don't want to stay and make the difference that I can make \_\_\_\_\_

worth it. \_\_\_\_\_  
No I won't give up. \_\_\_\_\_  
I don't want to stay and make the difference that I can make \_\_\_\_\_

1  
2  
3  
4

B sust B Amaj7 A<sup>6</sup> Amaj7 A<sup>6</sup> F#m7 B sust

PA  
Synth

Gtr.  
Bass  
D. S.  
Perc.

High low bongo or conga  
Shaker

I won't give up 7  
04 SAATB 4 extra staves  
Chorus 3

6/4

S us to work. We did-n't break we did n't burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up, on

A us to work. We did-n't break we did n't burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up, on

T us to work. We did-n't break we did n't burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up, on

B us to work. We did-n't break we did n't burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up, on

1

2

3

4

B/D#

D

B/D#

E

A

Synth

P.A

Gtr.

Bass

D. S.

Perc.

Shaker only





05 SAATB small Combo

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

Demo

Key

♩ = 140 **Intro**

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

When I look in - to

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B<sup>sus4</sup> B

8<sup>vb</sup>

Warm acoustic

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# I won't give up 3

05 SAATB small Combo

## Chorus 1

24

S  
soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

A  
soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

T  
soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

B  
soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you

P.A.  
B<sup>sus4</sup> B A E C#<sup>m</sup> B<sup>sus4</sup>  
*Play piano part always*

Gtr.

Bass

D. S.

Perc.  
*Shaker*

## Verse 3

30

S  
all my love I'm still look - ing up. And when you're need - ing your space

A  
all my love I'm still look - ing up. And when you're need - ing your space

T  
all my love I'm still look - ing up. And when you're need - ing your space

B  
all my love I'm still look - ing up. And when you're need - ing your space

P.A.  
A E B<sup>sus4</sup> B A/E E

Gtr.

Bass

D. S.

Perc.

# I won't give up 5

05 SAATB small Combo

46

S  
lot to learn God knows we're worth it. No I won't give up. won't give

A  
lot to learn God knows we're worth it. No I won't give up. won't give

T  
lot to learn God knows we're worth it. No I won't give

B  
lot to learn God knows we're worth it. No I won't give

P.A  
A E B<sup>sus4</sup> B A<sup>maj7</sup> A<sup>6</sup>

Gtr.

Bass

D. S.

Perc.

## Bridge

51

S  
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A  
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

T  
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

B  
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

P.A  
A<sup>maj7</sup> A<sup>6</sup> F<sup>#m7</sup>

Gtr.

Bass

D. S.

Perc.  
*High/Low bongo or conga*

Shaker

# I won't give up 7

05 SAATB small Combo

61

S  
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

A  
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

T  
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn what I got,

B  
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

P.A.  
B/D# D

Gtr.

Bass

D. S.

Perc.

## Chorus 3

65

S  
and what I'm not and who I am I won't give up on us e-ven if the

A  
and what I'm not, and who I am I won't give up on us e-ven if the

T  
and what I'm not and who I am I won't give up on us e-ven if the

B  
and what I'm not, and who I am I won't give up on us e-ven if the

P.A.  
B/D# E A E

Gtr.

Bass

D. S.

Perc.  
*Shaker only*

I won't give up 9  
Coda 05 SAATB small Combo

80

S lot to learn God knows we're worth it. *p* Up on us.

A lot to learn God knows we're worth it. I won't give up on us e-ven if the

T We're a - live. We are loved. And we're worth it. *p* Mmm

B We're a - live. We are loved. And we're worth it. *p* Mmm

P.A. A E B<sup>sus4</sup> B<sup>sus4</sup> A E  
*Playing this part is optional*

Gtr.

Bass

D. S.

Perc.

86

S Skies get rough.

A skies get rough I'm gi - ving you all my love I'm still look - ing up.

T

B

P.A. C<sup>#m</sup> B A E B

Gtr.

Bass

D. S.

Perc.

06 SAATB small Combo extra staves

# I won't give up

Words and Music by I. MRaz, M. Natter  
 Arranged by Hans Reintjes  
 Original Key

$\text{♩} = 140$

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Playing this part is optional but we prefer the piano part in Chorus 1

Warm acoustic

8<sup>th</sup>

A/E E A/E E A/E E B sus4 B A/E E A/E E A/E E

your eyes your eyes your eyes sun - rise

When I look in - to your eyes it's like watch - ing the night sky or a beau - ti - ful sun - rise

your eyes night sky sun - rise

1

2

Chorus 1

I won't give up 3  
06 SAATB small Combo extra staves

24

S soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

T soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

B soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

1

2

PA **B sus4** **B** **A** **E** **C#m** **B sus4** **A**  
*Play piano part always*

Gtr.

Bass

D. S.

Perc. *Slaker*

I won't give up 5  
06 SAATB small Combo extra staves  
Chorus 2

37

S — I'll be here pa-tient-ly wai-ting. to see what you find. 'Cause e-ven the stars they burn some e-ven

A — I'll be here pa-tient-ly wai-ting. to see what you find. 'Cause e-ven the stars they burn some e-ven

T — I'll be here pa-tient-ly wai-ting. to see what you find. stars they burn

B — I'll be here pa-tient-ly wai-ting. to see what you find. stars they burn

1

2

A/E E B sus4 B A E

PA

Gtr. 8

Bass

D. S.

Perc.



Bridge

I won't give up 7  
06 SAATB small Combo extra staves

50

S  
up. \_\_\_\_\_ won't give up. \_\_\_\_\_ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

A  
up. \_\_\_\_\_ won't give up. \_\_\_\_\_ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

T  
8  
No I \_\_\_\_\_ won't give up. \_\_\_\_\_ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

B  
No I \_\_\_\_\_ won't give up. \_\_\_\_\_ I don't wan - na be some - one who walks a - way so eas - i - ly I'm here to stay and make the dif - fer - ence that

1  
2

PA  
Amaj7 A<sup>6</sup> Amaj7 A<sup>6</sup> F#m7

Gtr.  
8

Bass

D. S.

Perc.  
High/Low bongo or conga  
Shaker

I won't give up 9  
06 SAATB small Combo extra staves

59

S And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend.

A And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend.

T And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend.

B And in the end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend.

1

2

PA

B B B sus4 D B/D#

Gtr.

Bass

D. S.

Perc.

I won't give up 11  
06 SAATB small Combo extra staves

69

S us e-ven if the skies get rough. I'm giv-ing you all my love I'm still look - ing up

A us e-ven if the skies get rough. I'm giv-ing you all my love I'm still look - ing up

T us e-ven if the skies get rough. I'm giv-ing you all my love I'm still look - ing up

B us e-ven if the skies get rough. I'm giv-ing you all my love I'm still look - ing up

1

2

PA E C#m7 B sus4 A E C#m7

Gtr. 8

Bass

D. S.

Perc.

Coda

I won't give up 13  
06 SAATB small Combo extra staves

82

S  
worth it. \_\_\_\_\_  
*p* Up on us. Skies get rough.

A  
worth it. \_\_\_\_\_  
I won't give up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up. \_\_\_\_\_

T  
And we're worth it. \_\_\_\_\_  
*p* Mmm \_\_\_\_\_

B  
And we're worth it. \_\_\_\_\_  
*p* Mmm \_\_\_\_\_

1  
2

PA  
B sus4 B sus4  
A *Playing this part is optional* E C#m B A E B  
Gtr. 8  
Bass 8  
D. S.  
Perc.



07 SAATB Piano Advanced

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

♩ = 140 **Intro**

Tenor

*Playing this part is optional but we prefer the piano start in Chorus 1*

Piano Adv.

When I look in - to

A/E E A/E E A/E E B<sup>sus4</sup> B

**Verse 1**

10

S

A

T

B

P.A

your eyes your eyes sun - rise

your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise oh there's so much they hold. And just like them

your eyes night sky sun - rise And just like them

A/E E A/E E A/E E B<sup>sus4</sup> B

**Verse 2**

18

S

A

T

B

P.A

old stars come so far — you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

A/E E A/E E A/E E B<sup>sus4</sup> B

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key



### Intro

♩ = 140

Tenor

*Playing this part is optional but we prefer the piano start in Chorus 1*

Piano Mod.

8<sup>th</sup>

A/E E A/E E A/E E B<sup>sus4</sup> B

When I look in - to

### Verse 1

10

S

A

T

B

P. M.

8<sup>th</sup>

A/E E A/E E A/E E B<sup>sus4</sup> B

your eyes your eyes sun - rise

your eyes it's like watch - ing the night sky or a beau - ti - ful sun - rise oh there's so much they hold. And just like them

your eyes night sky sun - rise And just like them

### Verse 2

18

S

A

T

B

P. M.

A/E E A/E E A/E E B<sup>sus4</sup> B

old stars come so far — you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

# I won't give up

Words and Music by J. MRaz, M. Natter  
 Arranged by Hans Reintjes  
 Original Key

♩ = 140

**Intro****Verse 1**

Alto

Tenor

Bass

7

your eyes

When I look in - to your eyes it's like watch - ing the

your eyes



A

T

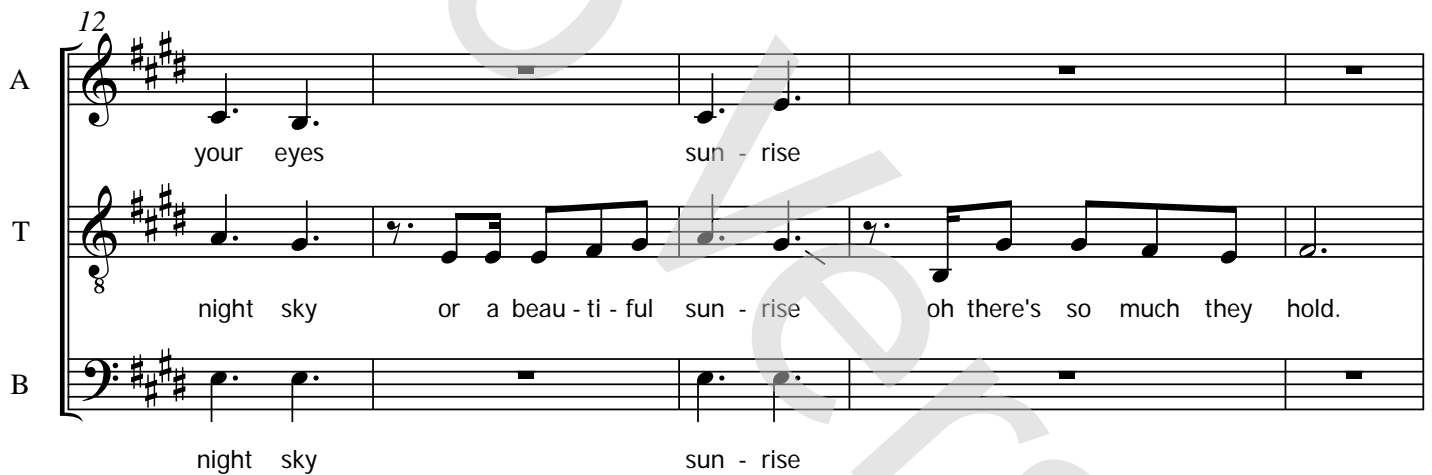
B

12

your eyes sun - rise

night sky or a beau - ti - ful sun - rise oh there's so much they hold.

night sky sun - rise


**Verse 2**

S

A

T

B

17

old stars come so far —

old stars come so far —

And just like them old stars I see that you've come so far —

And just like them old stars I see that you've come so far —



# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

$\text{♩} = 140$

*Intro*

*Verse 1*

8

*Verse 2*

18

*Chorus 1*

28

*Verse 3*

37

*Chorus 2*

46

*Bridge*

54

*Chorus 3*

63

*Chorus 4*

72

*Coda*

80



# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

♩ = 140

*Intro*



*Verse 1*



*Verse 2*



*Chorus 1*



*Verse 3*



*Chorus 2*



*Bridge*



*Chorus 3*



*Chorus 4*



*Coda*



12 Eb Instrument



# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

$\text{♩} = 140$

## Intro



## Verse 1



## Verse 2



## Chorus 1



## Verse 3

## Chorus 2



## Bridge



## Chorus 3



## Chorus 4



## Coda



# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

Playing this part is optional but  
we prefer the piano start in Chorus 1

$\text{♩} = 140$

**Intro**

A/E E

A/E E

A/E E

**Verse 1**

B<sup>sus4</sup>

B

A/E E

A/E E

**Verse 2**

A/E E

B<sup>sus4</sup>

A/E E

A/E E

**Chorus 1**

A/E E

B<sup>sus4</sup>

B

A

E

*Play piano part always*



14 Piano Moderated

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

Playing this part is optional but  
we prefer the piano start in Chorus 1

$\text{♩} = 140$

### Intro

A/E E

A/E E

A/E E

### Verse 1

B<sup>sus4</sup>

B

A/E E

A/E E

### Verse 2

A/E E

B<sup>sus4</sup>

B

A/E E

A/E E

### Chorus 1

A/E E

B<sup>sus4</sup>

B

A

E

Play piano part always

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# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

♩ = 140

### Intro

### Verse 1

*Warm strings (optional)*

### Verse 2

11

### Chorus 1

22

### Verse 3

### Chorus 2

33

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

**Intro**

♩ = 140

*Warm acoustic*

A/E E A/E E A/E E

**Verse 1**

B<sup>sus4</sup> B A/E E A/E E

**Verse 2**

A/E E B<sup>sus4</sup> B A/E E

A/E E A/E E B<sup>sus4</sup>

**Chorus 1**

B A E C<sup>#m</sup> B<sup>sus4</sup> A

**Verse 3**

E B<sup>sus4</sup> B A/E E A/E E

A/E E B<sup>sus4</sup> B



17 Bass Guitar

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

### Intro

♩ = 140

A/E E

A/E E

A/E E

### Verse 1

B<sup>sus4</sup>

B

A/E E

A/E E

7

### Verse 2

A/E E

B<sup>sus4</sup>

B

A/E E

13

A/E E

A/E E

B<sup>sus4</sup>

19

### Chorus 1

B

A

E

C<sup>#m</sup>

B<sup>sus4</sup>

A

25

### Verse 3

E

B<sup>sus4</sup>

B

A/E E

A/E E

31

### Chorus 2

A/E E

B<sup>sus4</sup>

B

A

37

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Hi-Hat Foot  
Tambourine Beating  
Bassdrum (Kick)  
Snaredrum  
Ride Bell/Cup  
Splash Cymbal

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low





18 Drum Set

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

♩ = 140

*Intro*

*Verse 1*

*Verse 2*

Musical notation for the Intro, Verse 1, and Verse 2 sections. Each section is marked with an '8' above the staff, indicating an 8-measure phrase. The key signature is one flat (Bb) and the time signature is 6/8.

*Chorus 1*

*Verse 3*

26

Musical notation for Chorus 1 (measures 26-36) and Verse 3 (measures 37-40). Chorus 1 is marked with an '8' above the staff. Verse 3 contains eighth notes and eighth rests with 'x' marks above them.

37

Musical notation for the continuation of Verse 3 (measures 41-44).

*Chorus 2*

41

Musical notation for Chorus 2 (measures 41-44).

45

Musical notation for the continuation of Chorus 2 (measures 45-48).

*Bridge*

49

Musical notation for the Bridge (measures 49-52).

53

Musical notation for the continuation of the Bridge (measures 53-56).

57

Musical notation for the continuation of the Bridge (measures 57-60).

# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Ride Cymbal    Crash Cymbal    Triangle mute

Snareclick    Hi-Hat Foot    Tambourine Beating    Triangle open

Bassdrum (Kick)    Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Conga Cabasa    Guro    Woodblock High    Woodblock Low    Timbale Low    Agogo High    Agogo Low



19 Percussion

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

$\text{♩} = 140$

*Intro*

*Verse 1*

*Verse 2*

8

8

8

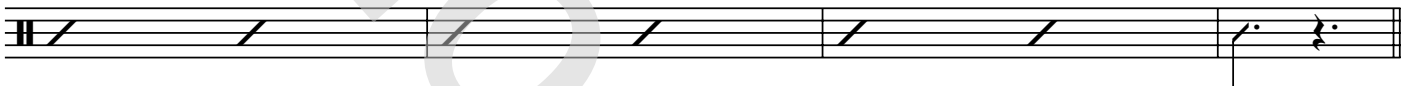


## Chorus 1

26 *Shaker*



30



## Verse 3

34



38

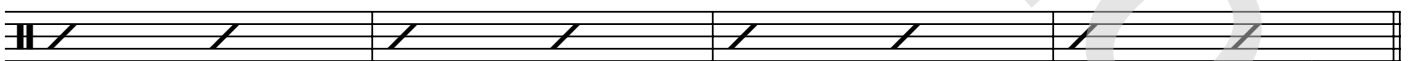


## Chorus 2

42



46



## Bridge *High/Low bongo or conga*

50



*Shaker*

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# I won't give up

Words and Music by J. MRaz, M. Natter  
 Arranged by Hans Reintjes  
 Original Key

♩ = 140

**Intro**

A/E E A/E E A/E E


**Verse 1**

7 B<sup>sus4</sup> B A/E E A/E E



When I look in - to your eyes it's like watch - ing the night sky

13 A/E E B<sup>sus4</sup> B



or a beau - ti - ful sun - rise oh there's so much they hold. And just like them

**Verse 2**

18 A/E E A/E E A/E E



old stars I see that you've come so far — to be right where you are

**Chorus 1**

23 B<sup>sus4</sup> B A E C#<sup>m</sup>



how old is your soul. Well I won't give up on us e - ven if the skies get

29 B<sup>sus4</sup> A E B<sup>sus4</sup>



rough. I'm giv - ing you all — my love I'm still look - ing up. —

**Verse 3**

33 B A/E E A/E E



And when you're need - ing your space — to do some na - vi - ga - ting.



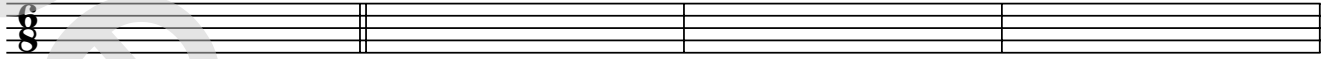
21 Empty paper

# I won't give up

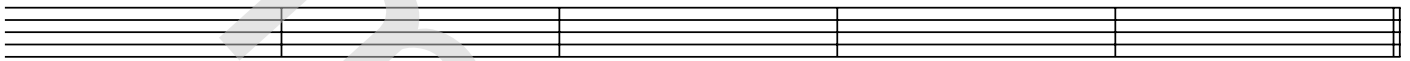
Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

= 140

## Intro

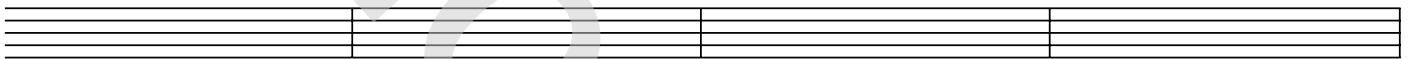


5



## Verse 1

10

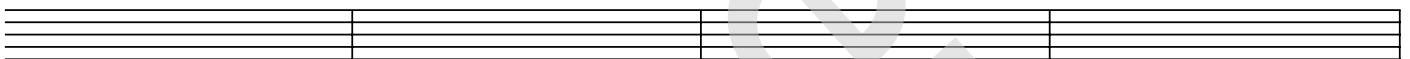


14

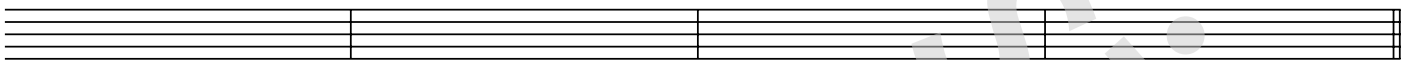


## Verse 2

18

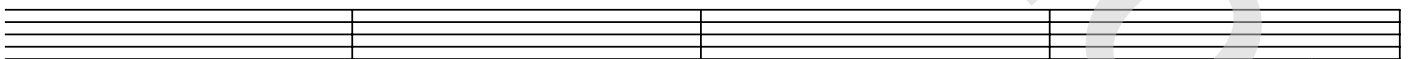


22

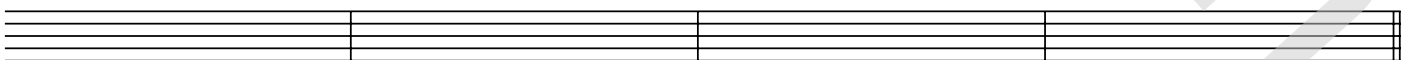


## Chorus 1

26

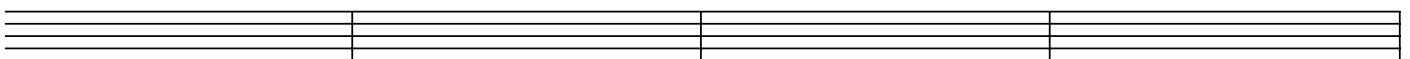


30



## Verse 3

34



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# I won't give up

*Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key*

Intro

Verse 1 When I look into your eyes, it's like watching the night sky.  
Or a beautiful sunrise oh there's so much they hold.

Verse 2 And just like them old stars I see that you've come so far.  
To be right where you are how old is your soul?

Chorus1 Well, I won't give up on us even if the skies get rough.  
I'm giving you all my love I'm still looking up

Verse 3 And when you're needing your space to do some navigating.  
I'll be here patiently waiting to see what you find.

Chorus 2 'Cause even the stars they burn, some even fall to the earth  
We've got a lot to learn God knows we're worth it.  
No, I won't give up.

Bridge I don't wanna be someone who walks away so easily  
I'm here to stay and make the difference that I can make.  
Our differences they do a lot to teach us how to use  
the tools and gifts we got, yeah, we got a lot at stake.  
And in the end, you're still my friend at least we did intend  
For us to work we didn't break, we didn't burn  
We had to learn how to bend without the world cavin' in  
I had to learn what I got, and what I'm not, and who I am

Chorus 3 I won't give up on us even if the skies get rough  
I'm giving you all my love I'm still looking up, I'm still looking up.

Chorus 4 Well, I won't give up on us God knows I'm tough enough.  
We've got a lot to learn God knows we're worth it.

Coda I won't give up on us even if the skies get rough.  
I'm giving you all my love I'm still looking up.