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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Stefan Flügel

everybody snap on 2 and 4

Tenor I

ba dum bap bow dum ba ba dum ba dum bap bm bow bow bow bow

Tenor II

Bass I

Bass II

The first system of the musical score features four staves. The top staff, labeled 'Tenor I', contains a melodic line in 4/4 time with lyrics: 'ba dum bap bow dum ba ba dum ba dum bap bm bow bow bow bow'. The other three staves (Tenor II, Bass I, and Bass II) are currently empty, with only a few notes visible at the end of the line.

T I

ba dum bap bow_ dum ba ba dum ba dum bap_ bm bow bow bow bow

T II

uh

B I

uh

B II

doo

The second system of the musical score continues with four staves. The 'Tenor I' staff has a triplet of notes marked with a '3' above it and lyrics: 'ba dum bap bow_ dum ba ba dum ba dum bap_ bm bow bow bow bow'. The 'Tenor II' and 'Bass I' staves have a single note with a slur and the lyric 'uh'. The 'Bass II' staff has a single note with the lyric 'doo'.

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T I
ba dum bap bow— dum ba ba dum ba dum bap bm bow bow bow bow

T II
Mu - sic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

B I
bao bap bao bao bao since I was born... bao

B II
dum dum dum dum dum dum dum dum dum dum

13

T I
uh uau uau uau

T II
al - right. And it's o - kay. You may look the o - ther way.

B I
uh uau uau uau

B II
doo doo doo doo doo doo ba bap ba

15

T I
oh ba ba ba ba ba

T II
We can try to un - der - stand the new york times ef - fect on man.

B I
oh ba ba ba ba ba

B II
doo doo doo ba ba ba

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20

T I
 stay - in' a - live stay - in' a - live. Ha ha ha ha

T II
 stay - in' a - live stay - in' a - live. Ha ha ha ha

B I
 stay - in' a - live stay - in' a - live. Ha ha ha ha

B II
 dum dum dum dum dum dum ba dum bap bow_ dum ba ba

22

T I
 stay - in' a - live stay - in' a - live. Ha ha ha ha

T II
 stay - in' a - live stay - in' a - live. Ha ha ha ha

B I
 stay - in' a - live stay - in' a - live. Ha ha ha ha

B II
 dum dum dum dum dum dum ba dum bap bow_ dum ba ba

24

T I
 stay - in' a - live

T II
 stay - in' a - live

B I
 stay - in' a - live

B II
 stay - in' a - live dum ba ba_ ba ba ba

34

T I al - right. And it's o - kay. I'll live to see a - no - ther - day.

T II uh live to see an - o - ther day.

B I uh live to see an - o - ther day.

B II doo doo doo doo doo doo ba bap ba

36

T I We can try to un - der - stand the new york times ef - fect on man.

T II oh the new york times ef - fect on man.

B I oh the new york times ef - fect on man.

B II doo doo doo ba ba ba

38

T I Whe - ther you're a bro - ther or whe - ther you're a mo - ther you're stay -

T II Whe - ther you're a bro - ther or whe - ther you're a mo - ther you're stay -

B I Whe - ther you're a bro - ther or whe - ther you're a mo - ther you're stay -

B II ba dum bap bow dum ba ba

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43

T I
stay - in' a - live stay - in' a - live. Ha ha ha ha

T II
stay - in' a - live stay - in' a - live. Ha ha ha ha

B I
stay - in' a - live stay - in' a - live. Ha ha ha ha

B II
dum dum dum dum dum dum ba dum bap bow_ dum ba ba

45

T I
stay - in' a - live

T II
stay - in' a - live ha_ ha!

B I
stay - in' a - live

B II
stay - in' a - live dum ba ba_ ba

49

T I
ba dum bap bow_ dum ba ba dum ba dum bap_ bm bow bow bow bow

T II
uh

B I
uh

B II
dum dum dum dum dum dum dum doo

Stayin' Alive TTBB I I

(for those who can do it the Bee Gees style)

8^{va}-----

57

T I
some - bo - dy help me! AH! Well, you can tell

T II
AH!

B I
some - bo - dy help me! AH!

B II
doo doo doo dn doo AH!

everyone else: clap on 2+4

8^{va}-----

59

T I
by the way I use my walk, I'm a wo - men's man no time to talk.

T II

B I

B II

8^{va}-----

61

T I
Mu - sic loud and wo - men warm, I've been kicked a - round since I was born. And now it's

T II

B I

B II

68

T I
- in' a - live stay - in' a - live.

T II
- in' a - live stay - in' a - live.

B I
- in' a - live stay - in' a - live.

B II
dum dum dum dum dum dum

69

T I
Feel the ci - ty brea - kin' and e - very - bo - dy' sha - kin' and we're

T II
Feel the ci - ty brea - kin' and e - very - bo - dy' sha - kin' and we're

B I
Feel the ci - ty brea - kin' and e - very - bo - dy' sha - kin' and we're

B II
ba dum bap bow dum ba ba

70

T I
stay - in' a - live stay - in' a - live. Ha ha ha ha

T II
stay - in' a - live stay - in' a - live. Ha ha ha ha

B I
stay - in' a - live stay - in' a - live. Ha ha ha ha

B II
dum dum dum dum dum dum ba dum bap bow dum ba ba