



# All of Me

John Legend

Words & Music by Toby Gad, John Stephens  
Arranged by Rob Couture

Soprano

Alto *mf*  
How man - y times do\_ I have to tell you...

Tenor *mf*  
How man - y times do\_ I have to tell you...

Bass *mf*  
How man - y times do\_ I have\_\_\_\_\_ to tell you...

5

S *mf*  
What would I do with - out your smart - mouth? Draw - in' me in and you kick - in' me out...

A *sub.p* \_\_\_\_\_ *mf*  
Oo\_

T *sub.p* \_\_\_\_\_ *mf*  
Oo\_

B *sub.p* \_\_\_\_\_ *mf*  
Oo\_

9

S  
\_ Got my head\_ spinn - in', no kidd - in', I can't pin you down. What's go - in'

A *mf* \_\_\_\_\_ *p*  
Got my head\_ spinn - in' no kidd - in', I can't pin you down. Doo\_ doo

T *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *p*  
Oo\_ Doo doo\_ doo

B *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *p*  
Oo\_ Doo doo\_ doo

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All of Me Solist - SATB 3

27

S *mf*  
 — out\_ of my mind. — Cuz' all of me — loves all of you,

A *mf*  
 — out\_ of my mind. — Cuz' all of me — loves all of you,

T *mf*  
 — out\_ of my mind. — Cuz' all me — loves all —  
 falsetto

B *mf*  
 — out\_ of my mind. — Doo doo doo Doo doo doo Doo doo doo

32

S  
 — love your curves and all your edg - es, All your per - fect im - per - fect -

A  
 — love your curves and all your edg - es, All your per - fect im - per - fect -

T  
 you, love your curves and all your edg - es, All your per - fect im - per - fect -

B  
 Doo doo doo Doo doo doo Doo doo doo Doo doo doo

36

S  
 - ions. Give your all — to me, — give my all — to you,

A  
 - ions. Give your all — to me, — give my all — to you,

T *mf*  
 - ions. Give your all — me — give all —  
 falsetto

B  
 Doo doo doo Doo doo doo Doo doo doo Doo doo doo

All of Me Solist - SATB 5

53 *mf*

S How man - y times do I have to tell you? Ev - en when you're cry - in' you're beau - ti - ful too...

A *p* Oh Ev - en when you're cry - in' you're beau - ti - ful too...

T *p* Oh Ev - en when you're cry - in' you're beau - ti - ful too...

B *p* Oh Ev - en when you're cry - in' you're beau - ti - ful too...

57

S The world is beat - ing you down, I'm a - round through ev - er - y

A *mf* The world is beat - ing you down, I'm a - round through ev' - ry

T Oh

B Oh

61

S mood. You're my down - fall, you're my muse my worst dis - trac - tion, my rhy - thm and blues.

A *p* mood. Doo doo doo doo *mf* my worst dis - trac - tion, my rhy - thm and blues.

T *mf* Doo doo doo doo you're my muse my worst dis - trac - tion, my rhy - thm and blues.

B *mf* Doo doo doo doo doo doo my worst dis - trac - tion, my rhy - thm and blues.

All of Me Solist - SATB 7

78

S  
loves all of you, love your curves and all your edg -

A  
loves all of you, love your curves and all your edg -

T  
falsetto  
me loves all you, love your curves and all your edg -

B  
Doo doo doo Doo doo doo Doo doo doo Doo doo doo

82

S  
-es, All your per - fect im - per - fect - ions. Give your all to me,

A  
-es, All your per - fect im - per - fect - ions. Give your all to me,

T  
-es, All your per - fect im - per - fect - ions. Give your all *mf*

B  
Doo doo doo Doo doo doo Doo doo doo Doo doo doo

86

S  
give my all to you, you're my end and my beg - inn -

A  
give my all to you, you're my end and my beg - inn -

T  
falsetto  
me give all you, you're my end and my beg - inn -

B  
Doo doo doo Doo doo doo Doo doo doo Doo doo doo

All of Me Solist - SATB 9

102

Sol. Cards on the table, we're both showing hearts. Risking it all.

S Ah

A Ah

T Ah

B Ah

107

Sol. 'cuz it's hard. Cuz I give you all! Give you all Give you all

S Cuz' I give you all of me.

A Cuz' all give you all of me.

T Cuz' I give you all of me.

B Ah

111

Sol. Give you all Give you all Give you all Give you all

S And you give me all of you

A Cuz' you give me all of you

T Cuz' you give me all of you

B Ah