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* A professional Backtrack goes only with the choir-combo version
The Parting Glass

Trad. Irish Song
Arranged by Robert L Couture

\[ j = 70 \]

Soprano:

\[
O,\text{ all the money e'er I had, I spent it in good company. And all the harm I've ever done, Alas! it was to}.
\]

Alto:

\[
O,\text{ all the money e'er I had, I spent it in good company. And all the harm I've ever done, Alas! it was to}.
\]

Bass:

\[
O,\text{ all the money e'er I had, I spent it in good company. And all the harm I've ever done, Alas! it was to}.
\]

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The Parting Glass SAB 3

S

\[ \text{goin'} a\ way, \text{ and all the sweet - hearts_ e'er I had, They'd_ wish me one_more_} \]

A

\[ \text{goin'} a\ way, \text{ and all the sweet - hearts_ e'er I had, They'd wish me one more} \]

B

\[ \text{goin'} a\ way, \text{ and all the sweet - hearts_ e'er I had, They'd wish me one_more_} \]

S

\[ \text{day to stay. Ah_ I gen - ly rise and_} \]

A

\[ \text{day to stay. But since it falls un - to my lot, I gen - ly rise and_} \]

B

\[ \text{day to stay. Ah_ I gen - ly rise and_} \]

S

\[ \text{soft - ly call. That_ I should go_ and_ you should not, good - night and joy_ be_} \]

A

\[ \text{soft - ly call. That_ I should go and_ you should not, good - night and joy be} \]

B

\[ \text{soft - ly call. That_ I should go_ and_ you should not, good - night and joy_ be_} \]
The Parting Glass SAB 5

45

time to fall. Come fill to me the parting glass, good-

48
	night and joy be with you all.

Demo Version

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