



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

The Parting Glass

Trad. Irish Song
Arranged by Robert L Couture

♩ = 70

Tenor

Oh, all the mon - ey e'er I had, I spent it in good

Baritone

Oh, all the mon - ey e'er I had, I spent it in good

Bass

Oh, all the mon - ey e'er I had, I spent it in good

5

T

com - pa - ny, and all the harm I've ev - er done, A - las! it was to

Bar.

com - pa - ny, and all the harm I've ev - er done, A - las! it was to

B

com - pa - ny, and all the harm I've ev - er done, A - las! it was to

21

T
8
goin' a - way, and all the sweet - hearts e'er I had, They'd wish me one more

Bar.
goin' a - way, and all the sweet - hearts e'er I had, They'd wish me one more

B
goin' a - way, and all the sweet - hearts e'er I had, They'd wish me one more

25

T
8
day to stay. Ah I gent - ly rise and

Bar.
day to stay. Ah I gent - ly rise and

B
day to stay. But since it falls un - to my lot, I gent - ly rise and

29

T
8
soft - ly call. That I should go and you should not, good - night and joy be

Bar.
soft - ly call. That I should go and you should not, good - night and joy be

B
soft - ly call. That I should go and you should not, good - night and joy be

44

T
8
time to rise and a time to fall. Come fill to me the

Bar.
time to rise and a time to fall. Come fill to me the

B
time to rise and a time to fall. Come fill to me the

47

T
8
part - ing glass, good - night and joy be with you all.

Bar.
part - ing glass, good - night and joy be with you all.

B
part - ing glass, good - night and joy be with you all.