



## We are the Champions SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAATB Combo C

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen - tence

Bass

C Instr.

Piano Adv. *mp*  
C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup>

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

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# We Are The Champions 3

01 SSAATB Combo C

## Chorus 1

19 *f*

S We are the cham - pions my friend. And we'll keep on fight - ing till the

A We are the cham - pions my friend. And we'll keep on fight - ing till the

T We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

C

P.A. *f* F A<sup>m</sup> D<sup>m</sup> B<sup>7</sup> C F A<sup>m</sup>

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S end. We are the cham - pions. We are the cham - pions.

A end. We are the cham - pions. We are the cham - pions.

T keep fight till the end We are the cham - pions. We are the cham - pions.

B keep fight till the end We are the cham - pions. We are the cham - pions.

C

P.A. B<sup>7</sup> G<sup>dim7</sup> G<sup>m7</sup> C<sup>7</sup>/G B<sup>m</sup> E<sup>dim7</sup>

Synth

Gtr.

Bass

D. S.

# We Are The Champions 5

01 SSAATB Combo C

43

S Mmm

A Mmm

T *Parlando*  
and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

C

B/C C<sup>m</sup> B/C C<sup>m</sup> B/C C<sup>m</sup>

PA

Synth

Gr. p.

Bass

D. S.

49

S Aah *cresc.* chal - lenge be - fore the whole hu - man

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah chal - lenge be - fore the whole hu - man

C

B/C E<sup>b</sup> A<sup>b</sup>add2 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

PA

Synth

Gr. p.

Bass

D. S.

# We Are The Champions 7

01 SSAATB Combo C

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh

T We are the cham - pions. We are the cham - pions. Ooh

B We are the cham - pions. We are the cham - pions. Ooh

C

P.A. G<sup>m7</sup> C<sup>7</sup> B<sup>m</sup> E dim7 F E<sup>b,9(#11)/g</sup>

Synth

Gtr.

Bass

D. S.

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

C

P.A. A<sup>b6</sup> B<sup>7</sup> C<sup>7sus</sup> F A<sup>m</sup> D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Chorus 3



# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

Demo

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen - tence

Bass

Bb Instr.

Piano Adv. *mp*  
C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup>

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

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# We Are The Champions 3

02 SSAATB Combo Bb

## Chorus 1

19 *f*

S We \_\_\_\_\_ are the cham - pions\_ my friend. And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the

A We \_\_\_\_\_ are the cham - pions\_ my friend. And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the

T We \_\_\_\_\_ are the cham - pions\_ my friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_

B We \_\_\_\_\_ are the cham - pions\_ my friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_

Bb

P.A. *f* F A<sup>m</sup> D<sup>m</sup> B<sup>7</sup> C F A<sup>m</sup>

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S end. \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

A end. \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

T keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

B keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

Bb B<sup>7</sup> G<sup>dim7</sup> G<sup>m7</sup> C<sup>7</sup>/G B<sup>m</sup> E<sup>dim7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

# We Are The Champions 5

02 SSAATB Combo Bb

43

S  
Mmm

A  
Mmm

T  
*Parlando*  
and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

B  
and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Bb

P.A.  
B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup>

Synth

Gr. Bass

D. S.

49

S  
Aah *cresc.* chal - lenge be - fore the whole hu - man

A  
But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T  
But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B  
Aah ah chal - lenge be - fore the whole hu - man

Bb

P.A.  
B $\flat$ /C E $\flat$  A $\flat$ add2 E $\flat$  A $\flat$  E $\flat$  B $\flat$ /D

Synth

Gr. Bass

D. S.



# We Are The Champions 7

02 SSAATB Combo Bb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh

T We are the cham - pions. We are the cham - pions. Ooh

B We are the cham - pions. We are the cham - pions. Ooh

Bb

P.A. G<sup>m7</sup> C<sup>7</sup> B<sup>b</sup>m E dim7 F E<sup>b</sup>9(#11)/g

Synth

Gtr.

Bass

D. S.

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

Bb

P.A. A<sup>b</sup>6 B<sup>b</sup>7 C7sus F A<sup>m</sup> D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Chorus 3

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen - tence

Bass

Eb Instr.

Piano Adv. *mp*  
C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup>

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

# We Are The Champions 3

03 SSAATB Combo Eb

## Chorus 1

19 *f*

S We \_\_\_\_\_ are the cham - pions\_ my friend. And we'll \_\_\_\_\_ keep on fight - ing\_ till the

A We \_\_\_\_\_ are the cham - pions\_ my friend. And we'll \_\_\_\_\_ keep on fight - ing\_ till the

T We \_\_\_\_\_ are the cham - pions\_ my friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing\_

B We \_\_\_\_\_ are the cham - pions\_ my friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing\_

Eb

P.A. *f* F A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F A<sup>m</sup>

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S end. \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

A end. \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

T keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

B keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

Eb B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m7</sup> C<sup>7</sup>/G B<sup>b</sup>m E dim7

P.A.

Synth

Gtr.

Bass

D. S.

# We Are The Champions 5

03 SSAATB Combo Eb

43

S Mmm

A Mmm

T *Parlando*  
and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Eb

P.A. B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

49

S Aah *cresc.* chal - lenge be - fore the whole hu - man

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah chal - lenge be - fore the whole hu - man

Eb

P.A. B $\flat$ /C E $\flat$  A $\flat$ add2 E $\flat$  A $\flat$  E $\flat$  B $\flat$ /D

Synth

Gtr.

Bass

D. S.

# We Are The Champions 7

03 SSAATB Combo Eb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. *subito p cresc.* Ooh

T We are the cham - pions. We are the cham - pions. *subito p cresc.* Ooh

B We are the cham - pions. We are the cham - pions. *subito p cresc.* Ooh

E♭

P.A. G<sup>m7</sup> C<sup>7</sup> B<sup>m</sup> E<sup>dim7</sup> F E<sup>b,9(#11)/g</sup>

Synth

Gtr.

Bass

D. S.

73

S we are the cham - pions *f* We are the cham - pions my friend.

A we are the cham - pions *f* We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions *f* We are the cham - pions my friend. Are the

E♭

P.A. A<sup>b6</sup> B<sup>7</sup> C<sup>7sus</sup> F A<sup>m</sup> D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Chorus 3

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

$\text{♩} = 95$

Verse 1

Musical score for Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the first verse of "We Are The Champions".

**Lyrics:**  
I've paid my dues, time after time, I've done my sentence but committed no crime. And bad mis-takes And bad mis-takes

**Chord Progression:**  
Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C Eb

**Instrumentation:**  
Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set.

**Tempo:**  $\text{♩} = 95$

**Section:** Verse 1

**Key Signature:** Original Key

**Arrangement:** 04 SSAATB 4 extra staves

# We Are The Champions 3

04 SSAATB 4 extra staves

21

S friend\_\_\_\_\_ And well\_\_\_\_\_ keep on fight - ing\_\_\_\_\_ till the end\_\_\_\_\_ We are the cham - pions. We are the cham - pions.

A friend\_\_\_\_\_ And well\_\_\_\_\_ keep on fight - ing\_\_\_\_\_ till the end\_\_\_\_\_ We are the cham - pions. We are the cham - pions.

T friend\_\_\_\_\_ Are the cham - pions and well\_\_\_\_\_ keep on fight - ing\_\_\_\_\_ keep fight till the end\_\_\_\_\_ We are the cham - pions. We are the cham - pions.

B friend\_\_\_\_\_ Are the cham - pions and well\_\_\_\_\_ keep on fight - ing\_\_\_\_\_ keep fight till the end\_\_\_\_\_ We are the cham - pions. We are the cham - pions.

1  
2  
3  
4

Dm Bb C F Am Bb Gdim7 Gm7 C7/G Bbm Edim7

PA  
Synth  
Gtr.  
Bass  
D.S.

**S** *mp* Mmm \_\_\_\_\_ Aah \_\_\_\_\_

**A** *mp* Mmm \_\_\_\_\_ Mmm \_\_\_\_\_ But it's been no bed of ros-es \_\_\_\_\_

**T** *mp* I've tak-en my bows \_\_\_\_\_ and my cur-tain calls \_\_\_\_\_ You brought me fame and for-tune and ev-'ry-thing that goes with it. I thank you all \_\_\_\_\_ But it's been no bed of ros-es \_\_\_\_\_

**B** *mp* I've tak-en my bows \_\_\_\_\_ and my cur-tain calls \_\_\_\_\_ You brought me fame and for-tune and ev-'ry-thing that goes with it. I thank you all \_\_\_\_\_ Aah \_\_\_\_\_

**P.A.** *mp* G<sup>m7</sup>/C C<sup>m</sup> B<sub>7</sub>/C C<sup>m</sup> B<sub>7</sub>/C C<sup>m</sup> B<sub>7</sub>/C C<sup>m</sup> B<sub>7</sub>/C C<sup>m</sup> B<sub>7</sub>/C E<sup>b</sup>

**Synth**

**Gtr.** *mp* *p.*

**Bass** *mp*

**D.S.** *mp*



# We Are The Champions 7

04 SSAATB 4 extra staves

Sheet music for SATB choir and piano accompaniment. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with four extra staves (1-4) for piano accompaniment. The piano part includes chords and a bass line. The vocal parts include lyrics and musical notation with various ornaments and phrasing marks.

**Chords:** Dm, Bb, C, F, Am, Bb, G<sup>dim</sup>7, G<sup>m</sup>7, C<sup>7</sup>, B<sup>9</sup>m

**Vocal Parts:** S, A, T, B

**Lyrics:**

friend. . . . . And we'll keep on fight - ing - - - till the end. . . . . We are the cham - pions. We are the friend. . . . . Are the cham - - - pions and we'll keep on fight - ing - - - keep fight till the end. . . . . We are the cham - pions. We are the friend. . . . . Are the cham - - - pions and we'll keep on fight - ing - - - keep fight till the end. . . . . We are the cham - pions. We are the

# We Are The Champions 9

04 SSA/ATB 4 extra staves

Sheet music for "We Are The Champions" featuring 5 vocal parts (Soprano, Alto, Tenor, Bass, and D.S.) and piano accompaniment. The score includes lyrics and guitar chords.

**Lyrics:**  
 And well keep on fight - ing till the end. We are the cham - pions.  
 And well keep on fight - ing till the end. We are the cham - pions.  
 And well keep on fight - ing till the end. We are the cham - pions.  
 And well keep on fight - ing till the end. We are the cham - pions.  
 And well keep on fight - ing till the end. We are the cham - pions.  
 And well keep on fight - ing till the end. We are the cham - pions.

**Chords:**  
 B<sub>b</sub>, C, F, Am, B<sub>b</sub>, G<sub>b</sub>dim7, G<sub>b</sub>m7, C7, B<sub>b</sub>m

**Instrumentation:**  
 S (Soprano), A (Alto), T (Tenor), B (Bass), D.S. (Drum Set), Gtr. (Guitar), Synth (Synthesizer), P.A. (Piano Accompaniment).

**Measure Numbers:** 1, 2, 3, 4

**Performance Notes:**  
 - Trills and triplets are indicated in the vocal parts.  
 - A "grace" note is marked in the D.S. part at the end of the piece.

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_

Piano Adv.

*mp*

C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C

Guitar

Bass Guitar *mp*

Drum Set

# We Are The Champions 3

05 SSAATB small Combo

## Chorus 1

16

S  
— through. — On, and on, and on, and on! We — are the cham - pions my

A  
— through. — on on on on! We — are the cham - pions my

T  
And I need to go on on on on! We — are the cham - pions my

B  
And I need to go On on on on! We — are the cham - pions my

P.A  
B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>+ /B<sup>b</sup> B<sup>9</sup> C F A<sup>m</sup>

Gtr.

Bass

D. S.

21

S  
friend. — And we'll — keep on fight - ing — till the end. —

A  
friend. — And we'll — keep on fight - ing — till the end. —

T  
friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

B  
friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

P.A  
D<sup>m</sup> B<sup>b</sup> C F A<sup>m</sup> B<sup>b</sup>

Gtr.

Bass

D. S.

# We Are The Champions 5

05 SSAATB small Combo

36

S of the world. of the world. of the world.

A of the world. of the world. of the world.

T of the world. of the world. of the world.

B of the world. of the world. of the world.

P.A.  $F^m$   $G^{m7}/F$   $F^m$   $G^{m7}/F$   $F^m$

Gtr.

Bass

D. S.

## Verse 2

41

S

A

T *mp* Mmm

B *mp* I've tak - en my bows and my cur - tain calls. You brought me

I've tak - en my bows and my cur - tain calls. You brought me

P.A.  $G^{m7}/C$   $C^m$   $B^b/C$   $C^m$   $B^b/C$

Gtr. *mp*

Bass *mp*

D. S. *mp*

# We Are The Champions 7

05 SSAATB small Combo

## Chorus 2

56

S lose. \_\_\_\_\_ On, and on, and on, and on! We \_\_\_\_\_ are the cham - pions my

A lose. \_\_\_\_\_ on on on on! We \_\_\_\_\_ are the cham - pions my

T lose. And I need to go on on on on! We \_\_\_\_\_ are the cham - pions my

B lose. And I need to go On on on on! We \_\_\_\_\_ are the cham - pions my

P.A.  $B^{\flat}$   $A^{\flat}/B^{\flat}$   $A^{\flat+}/B^{\flat}$   $B^{\flat 9}$  C F  $A^m$

Gtr. *distortion*  $f$

Bass  $f$

D. S.  $f$

61

S friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end. \_\_\_\_\_

A friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end. \_\_\_\_\_

T friend. Are the cham - - - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the

B friend. Are the cham - - - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the

P.A.  $D^m$   $B^{\flat}$  C F  $A^m$   $B^{\flat}$

Gtr.

Bass

D. S.

# We Are The Champions 9

05 SSAATB small Combo

## Chorus 3

76 *f*

S We \_\_\_\_\_ are the cham - pions \_\_\_\_\_ my friend. \_\_\_\_\_ And

A We \_\_\_\_\_ are the cham - pions \_\_\_\_\_ my friend. \_\_\_\_\_ And

T \_\_\_\_\_

B We \_\_\_\_\_ are the cham - pions \_\_\_\_\_ my friend. \_\_\_\_\_ Are the cham - pions and

P.A. *f* F A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

80

S we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end. \_\_\_\_\_ We are the

A we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end. \_\_\_\_\_ We are the

T we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the end \_\_\_\_\_ We are the

B we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the end \_\_\_\_\_ We are the

P.A. F A<sup>m</sup> B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m</sup>7

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

06 SSAATB small Combo extra staves

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

$\text{♩} = 95$

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time with a tempo of 95. The key signature is one flat (Bb). The lyrics are: "I've paid my dues, time after time. I've done my sentence but committed no crime." The piano accompaniment includes a piano ad lib section with a melody in the right hand and a bass line in the left hand. The guitar and bass guitar parts provide harmonic support. The drum set part is a simple rock beat.

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

1

2

Cm Bb/C Cm Bb/C Cm Bb/C Cm

*mp*

*mp*

*mp*

I've paid my dues, \_\_\_\_\_

time af - ter time \_\_\_\_\_

I've done my \_\_\_\_\_ sen - tence

but com - mit - ted no \_\_\_\_\_ crime.



We Are The Champions 3  
06 SSAATB small Combo extra staves

Chorus I

17

S On, and on, and on, and on! We are the cham - pions my friend. And we'll keep on fight - ing - till the

A on on on on! We are the cham - pions my friend. And we'll keep on fight - ing - till the

T on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing -

B On on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing -

1

2

A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>+/B<sup>b</sup> B<sup>9</sup> C F A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F A<sup>m</sup>

P.A.

Gtr. 8

Bass 8

D. S.

33

S we are the cham - pions of the world. \_\_\_\_\_ of the world \_\_\_\_\_ of the world \_\_\_\_\_

A we are the cham - pions of the world. \_\_\_\_\_ of the world \_\_\_\_\_ of the world \_\_\_\_\_ of the world \_\_\_\_\_

T we are the cham - pions of the world. \_\_\_\_\_ of the world \_\_\_\_\_ of the world \_\_\_\_\_ of the world \_\_\_\_\_

B we are the cham - pions of the world. \_\_\_\_\_ of the world \_\_\_\_\_ of the world \_\_\_\_\_ of the world \_\_\_\_\_

1  
2

P.A.  $A\flat^6$   $B\flat^7$   $C7sus$   $Fm$   $Gm^7/F$   $Fm$   $Gm^7/F$   $Fm$

Gtr. 8

Bass 8

D. S.

# We Are The Champions 7

06 SSA/ATB small Combo extra staves

40 *crac.*

S  
Aah \_\_\_\_\_

A  
But it's been no bed of ros-es, \_\_\_\_\_  
no plea-sure cruise. \_\_\_\_\_  
I con-sid-er it a \_\_\_\_\_ chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. \_\_\_\_\_

T  
8  
But it's been no bed of ros-es, \_\_\_\_\_  
no plea-sure cruise. \_\_\_\_\_  
I con-sid-er it a \_\_\_\_\_ chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. \_\_\_\_\_

B  
Aah \_\_\_\_\_  
ah \_\_\_\_\_  
chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

1  
2

B/C E<sup>b</sup> A<sup>b</sup>add2 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>7 F B<sup>b</sup>

P.A.

Gtr.  
8 *distortion*

Bass  
8

D. S.

65

S  
end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A  
end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. *sibito p cresc.*

T  
8 keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_ *sibito p cresc.*

B  
keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_ *sibito p cresc.*

1  
2

P.A.  
B $\flat$  G $\flat$ dim7 Gm7 C7 B $\flat$ m E $\flat$ dim7 F E $\flat$ <sup>9</sup>(#11)/g

Gtr.  
8

Bass  
8

D. S.

81

S fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

A fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

T fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

B fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

1

2

A m B<sub>b</sub> G<sub>b</sub>dim7 G m7 C7 B<sub>b</sub>m E dim7

P.A.

Gtr.

Bass

D. S.

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key



Demo

♩ = 95

### Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Adv. *mp*

*C<sup>m</sup> B<sup>b</sup>/C C<sup>m</sup>*

I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_

The musical score for Verse 1 is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 95. The music begins with a rest for the vocalists. The Tenor part starts with a melody in the second measure, marked *mp*. The lyrics 'I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_' are placed below the Tenor staff. The piano accompaniment starts in the second measure, marked *mp*, with a bass line and a treble line. Chord symbols *C<sup>m</sup> B<sup>b</sup>/C C<sup>m</sup>* are placed above the piano staff. The score consists of four measures.

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# We Are The Champions 3

07 SSAATB Piano Advanced

13 *cresc.*

S  
I've had my share of sand kicked in my face \_\_\_\_\_ but I've come \_\_\_\_\_ through. \_\_\_\_\_

A  
I've had my share of sand kicked in my face \_\_\_\_\_ but I've come \_\_\_\_\_ through. \_\_\_\_\_

T  
8  
And I need to go

B  
And I need to go

P.A.  
A $\flat$  E $\flat$  B $\flat$ /D C $^m7$  F B $\flat$

*Chorus 1*

17 *f*

S  
On, and on, and on, and on! We \_\_\_\_\_ are the cham - pions my

A  
on on on on! We \_\_\_\_\_ are the cham - pions my

T  
on on on on! We \_\_\_\_\_ are the cham - pions my

B  
On on on on! We \_\_\_\_\_ are the cham - pions my

P.A.  
A $\flat$ /B $\flat$  A $\flat$ +/B $\flat$  B $\flat$ 9 C F A $^m$

# We Are The Champions 5

07 SSAATB Piano Advanced

29

S We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. Ooh

T We are the cham - pions. Ooh

B We are the cham - pions. Ooh

P.A.  $B^b m$   $E dim7$   $F$   $E^b 9^{(\#11)}/G$

*subito p cresc.*

33

S we are the cham - pions of the world.

A we are the cham - pions of the world. of the world.

T we are the cham - pions of the world.

B we are the cham - pions of the world.

P.A.  $A^b 6$   $B^b 7$   $C7sus$   $F m$



We Are The Champions 7  
07 SSAATB Piano Advanced

45

S  
Mmm \_\_\_\_\_

A  
Mmm \_\_\_\_\_ mm \_\_\_\_\_

T  
*Parlando*  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

B  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

P.A.  
B $\flat$ /C C $^m$  B $\flat$ /C C $^m$

49

S  
Aah \_\_\_\_\_

A  
But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_

T  
But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_

B  
Aah \_\_\_\_\_ ah \_\_\_\_\_

P.A.  
B $\flat$ /C E $\flat$  A $\flat$ add2 E $\flat$

We Are The Champions 9  
07 SSAATB Piano Advanced

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P.A. D<sup>m</sup> B<sup>b</sup> C F A<sup>m</sup>

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end We are the cham - pions.

B keep fight till the end We are the cham - pions.

P.A. B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m</sup>7 C<sup>7</sup>

We Are The Champions 11  
07 SSAATB Piano Advanced

77

S  
cham - pions — my friend. And we'll — keep on

A  
cham - pions — my friend. And we'll — keep on

T  
8  
Are the cham - pions and we'll — keep on

B  
cham - pions — my friend. Are the cham - pions and we'll — keep on

P.A.  
A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F

81

S  
fight - ing — till the end. — We are the

A  
fight - ing — till the end. — We are the

T  
8  
fight - ing — keep fight till the end — We are the

B  
fight - ing — keep fight till the end — We are the

P.A.  
A<sup>m</sup> B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m7</sup>



08 SSAATB Piano Moderated

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

## Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Mod.

I've paid my\_ dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_

C<sup>m</sup> B<sup>b</sup>/C C<sup>m</sup>

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We Are The Champions 3  
08 SSAATB Piano Moderated

13 *cresc.*

S  
I've had my share of sand kicked in my face \_\_\_\_\_ but I've come \_\_\_\_\_ through. \_\_\_\_\_

A  
I've had my share of sand kicked in my face \_\_\_\_\_ but I've come \_\_\_\_\_ through. \_\_\_\_\_

T  
8  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
And I need to go

B  
\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
And I need to go

P.M  
A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m7</sup> F B<sup>b</sup>

Chorus 1

17 *f*

S  
On, and on, and on, and on! We \_\_\_\_\_ are the cham - pions \_\_\_\_\_ my

A  
on on on on! We \_\_\_\_\_ are the cham - pions \_\_\_\_\_ my

T  
8  
on on on on! We \_\_\_\_\_ are the cham - pions \_\_\_\_\_ my

B  
On on on on! We \_\_\_\_\_ are the cham - pions \_\_\_\_\_ my

P.M  
A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>+/B<sup>b</sup> B<sup>b</sup>9 C F A<sup>m</sup>

# We Are The Champions 5

08 SSAATB Piano Moderated

29

S We are the cham - pions. No time for los - - - - ers 'cause

A We are the cham - pions. *subito p cresc.* Ooh \_\_\_\_\_

T We are the cham - pions. *subito p cresc.* Ooh \_\_\_\_\_

B We are the cham - pions. *subito p cresc.* Ooh \_\_\_\_\_

P.M.  $B^{\flat}m$   $E^{dim7}$  F  $E^{\flat,9(\#11)}/G$

33

S we are the cham - pions of the world. \_\_\_\_\_

A we are the cham - pions of the world. \_\_\_\_\_ of the world.

T we are the cham - pions of the world. \_\_\_\_\_ of the world.

B we are the cham - pions of the world. \_\_\_\_\_ of the world.

P.M.  $A^{\flat}6$   $B^{\flat}7$   $C7sus$   $F^m$

We Are The Champions 7  
08 SSAATB Piano Moderated

45

S  
Mmm \_\_\_\_\_

A  
Mmm \_\_\_\_\_ mm \_\_\_\_\_

T  
*Parlando*  
8  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

B  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

P. M  
B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup>

49

S  
Aah \_\_\_\_\_

A  
But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_

T  
But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_

B  
Aah \_\_\_\_\_ ah \_\_\_\_\_

P. M  
B $\flat$ /C E $\flat$  A $\flat$ <sup>add2</sup> E $\flat$

# We Are The Champions 9

08 SSAATB Piano Moderated

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P.M.  $D^m$   $B^b$   $C$   $F$   $A^m$

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end. We are the cham - pions.

B keep fight till the end. We are the cham - pions.

P.M.  $B^b$   $G^b dim7$   $G^m7$   $C^7/G$



We Are The Champions 11  
08 SSAATB Piano Moderated

77

S  
cham - pions — my friend. And we'll — keep on

A  
cham - pions — my friend. And we'll — keep on

T  
8  
Are the cham - pions and we'll — keep on

B  
cham - pions — my friend. Are the cham - pions and we'll — keep on

P. M  
A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F

81

S  
fight - ing — till the end. We are the

A  
fight - ing — till the end. We are the

T  
8  
fight - ing — keep fight till the end. We are the

B  
fight - ing — keep fight till the end. We are the

P. M  
A<sup>m</sup> B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m</sup>7



09 SSAATB

# We Are The Champions

Queen

*Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key*

Demo

Verse 1

♩ = 95

Soprano

Alto

Tenor *mp*

Bass

I've paid my dues, — time af - ter time. —

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 95. The Tenor part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "I've paid my dues, — time af - ter time. —". The Soprano, Alto, and Bass parts are currently blank, indicated by a large 'X' watermark.

13 *cresc.*

S  
I've had my share of sand kicked in my face\_\_\_ but I've come

A  
I've had my share of sand kicked in my face\_\_\_ but I've come

T  
8

B

*Chorus 1*

16 *f*

S  
\_\_\_ through. On, and on, and on, and on! We \_\_\_ are the

A  
\_\_\_ through. on on on on! We \_\_\_ are the

T  
8  
And I need to go on on on on! We \_\_\_ are the

B  
And I need to go On on on on! We \_\_\_ are the

We Are The Champions 5  
09 SSAATB

28

S  
cham - pions. We are the cham - pions. No time for

A  
cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

T  
cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

B  
cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

*subito p cresc.*

32

S  
los - ers 'cause we are the cham - pions of the world.

A  
\_\_\_\_\_ we are the cham - pions of the world.

T  
\_\_\_\_\_ we are the cham - pions

B  
\_\_\_\_\_ we are the cham - pions

44

S \_\_\_\_\_  
Mmm \_\_\_\_\_

A \_\_\_\_\_  
Mmm \_\_\_\_\_

T *Parlando*  
8 \_\_\_\_\_ You brought me fame and for-tune and ev - 'ry-thing that

B \_\_\_\_\_  
You brought me fame and for-tune and ev - 'ry-thing that

47

S \_\_\_\_\_  
Aah \_\_\_\_\_

A \_\_\_\_\_  
mm \_\_\_\_\_ But it's been no bed of

T \_\_\_\_\_  
8 goes with it, I thank you all. \_\_\_\_\_ But it's been no bed of

B \_\_\_\_\_  
goes with it, I thank you all. \_\_\_\_\_ Aah \_\_\_\_\_

Chorus 2

57 *f*

S On, and on, and on, and on! We \_\_\_\_\_ are the cham - pions my

A on on on on! We \_\_\_\_\_ are the cham - pions my

T on on on on! We \_\_\_\_\_ are the cham - pions my

B On on on on! We \_\_\_\_\_ are the cham - pions my

61

S friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the

A friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the

T friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_

B friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_

Chorus 3

75 *f*

S We \_\_\_ are the cham - pions my friend. \_\_\_

A We \_\_\_ are the cham - pions my friend. \_\_\_

T 8 of the world \_\_\_ Are the

B *f* We \_\_\_ are the cham - pions my friend. Are the

79

S And we'll \_\_\_ keep on fight - ing \_\_\_ till the end. \_\_\_

A And we'll \_\_\_ keep on fight - ing \_\_\_ till the end. \_\_\_

T 8 cham - pions and we'll \_\_\_ keep on fight - ing \_\_\_ keep fight till the end \_\_\_

B

cham - pions and we'll \_\_\_ keep on fight - ing \_\_\_ keep fight till the end \_\_\_



10 C Instrument

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

## Verse 1

12

## Chorus 1

16

20

24

28

32

## Verse 2

36 6 8

52

## Chorus 2

56

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11 Bb Instrument

# We Are The Champions

Queen

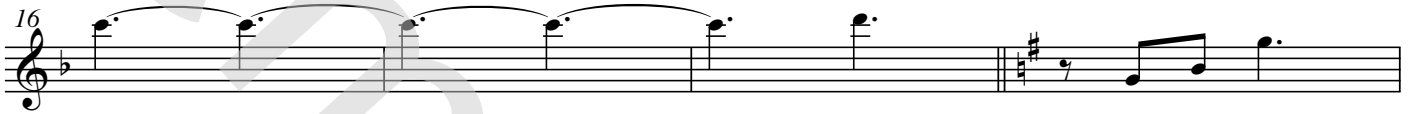
Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

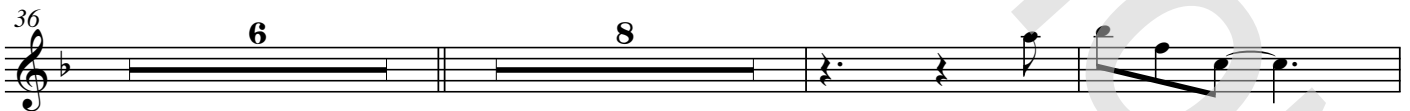
## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



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12 Eb Instrument

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

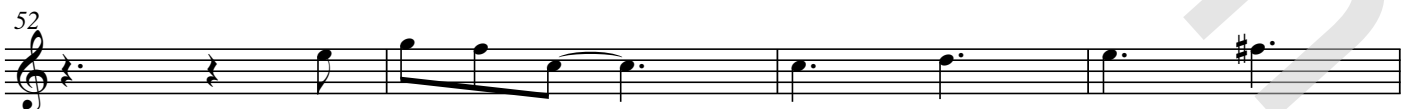
## Verse 1



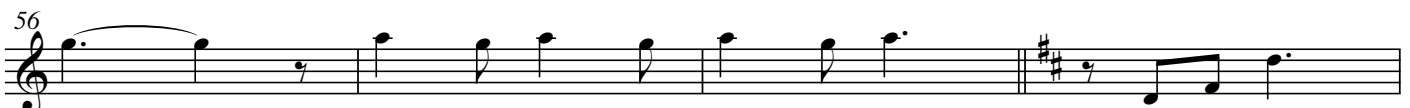
## Chorus 1



## Verse 2



## Chorus 2



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# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Chord symbols:  $C^m$ ,  $B^b/C$ ,  $C^m$ ,  $B^b/C$ ,  $C^m$ ,  $B^b/C$ ,  $C^m$ ,  $B^b/C$ ,  $E^b$ ,  $A^b_{add2}$ ,  $E^b$ ,  $A^b$ ,  $E^b$ ,  $B^b/D$ ,  $C^m7$ ,  $F$ ,  $B^b$

37  $G^{m7}/F$   $F^m$   $G^{m7}/F$   $F^m$

Musical notation for measures 37-40. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords:  $G^{m7}/F$ ,  $F^m$ ,  $G^{m7}/F$ ,  $F^m$ .

41  $G^{m7}/C$  Verse 2  $C^m$   $B^b/C$   $C^m$

Musical notation for measures 41-44. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords:  $G^{m7}/C$ , Verse 2  $C^m$ ,  $B^b/C$ ,  $C^m$ .

45  $B^b/C$   $C^m$   $B^b/C$   $C^m$

Musical notation for measures 45-48. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords:  $B^b/C$ ,  $C^m$ ,  $B^b/C$ ,  $C^m$ .

49  $B^b/C$   $E^b$   $A^b^{add2}$   $E^b$

Musical notation for measures 49-52. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords:  $B^b/C$ ,  $E^b$ ,  $A^b^{add2}$ ,  $E^b$ .

53  $A^b$   $E^b$   $B^b/D$   $C^{m7}$   $F$   $B^b$

Musical notation for measures 53-56. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords:  $A^b$ ,  $E^b$ ,  $B^b/D$ ,  $C^{m7}$ ,  $F$ ,  $B^b$ .

We Are The Champions 5  
13 Piano Advanced

77  $A^m$   $D^m$   $B^b$   $C$   $F$

81  $A^m$   $B^b$   $G^b \dim 7$   $G^m 7$

85  $C^7$   $B^b m$   $E \dim 7$   $F$

89  $E^b 9(\#11)/G$   $A^b 6$   $B^b 7$   $C^7 \text{sus}$



14 Piano Moderated

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

### Verse 1

C<sup>m</sup>

B<sup>b</sup>/C

C<sup>m</sup>

Musical notation for measures 1-4 of Verse 1. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The chords are C<sup>m</sup>, B<sup>b</sup>/C, and C<sup>m</sup>.

B<sup>b</sup>/C

C<sup>m</sup>

B<sup>b</sup>/C

C<sup>m</sup>

Musical notation for measures 5-8 of Verse 1. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The chords are B<sup>b</sup>/C, C<sup>m</sup>, B<sup>b</sup>/C, and C<sup>m</sup>.

B<sup>b</sup>/C

E<sup>b</sup>

A<sup>b</sup>add2

E<sup>b</sup>

Musical notation for measures 9-12 of Verse 1. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The chords are B<sup>b</sup>/C, E<sup>b</sup>, A<sup>b</sup>add2, and E<sup>b</sup>.

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>/D

C<sup>m</sup>7

F

B<sup>b</sup>

Musical notation for measures 13-16 of Verse 1. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The chords are A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, C<sup>m</sup>7, F, and B<sup>b</sup>.

We Are The Champions 3  
14 Piano Moderated

37  $G^{m7}/F$   $F^m$   $G^{m7}/F$   $F^m$

41  $G^{m7}/C$   $C^m$   $B^b/C$   $C^m$

*mp*

Verse 2

45  $B^b/C$   $C^m$   $B^b/C$   $C^m$

49  $B^b/C$   $E^b$   $A^b_{add2}$   $E^b$

53  $A^b$   $E^b$   $B^b/D$   $C^{m7}$   $F$   $B^b$

We Are The Champions 5  
14 Piano Moderated

77  $A^m$   $D^m$   $B^b$   $C$   $F$

81  $A^m$   $B^b$   $G^b dim7$   $G^m7$

85  $C^7/G$   $B^b m$   $E dim7$   $F$

89  $E^b 9^{(\#11)}/G$   $A^b 6$   $B^b 7$   $C7sus$



# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Chorus 1

17 Warm Pad

25

Verse 2

35

3 8

Chorus 2

53

f

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

### Verse 1

8 *E<sup>b</sup> clean* *A<sup>b</sup>add2*

12 *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>/D* *C<sup>m7</sup>* *F*

### Chorus 1

16 *B<sup>b</sup>* *A<sup>b</sup>/B<sup>b</sup>* *A<sup>b+</sup>/B<sup>b</sup>* *B<sup>b</sup>9* *C* *F*

20 *A<sup>m</sup>* *D<sup>m</sup>* *B<sup>b</sup>* *C* *F*

24 *A<sup>m</sup>* *B<sup>b</sup>* *G<sup>b</sup>dim7* *G<sup>m7</sup>*

28 *C<sup>7</sup>/G* *B<sup>b</sup>m* *E<sup>dim7</sup>* *F*

32 *E<sup>b</sup>9(#11)/G* *A<sup>b</sup>6* *B<sup>b</sup>7* *C<sup>7</sup>sus*

Chorus 3

Musical score for guitar, measures 75-88. The score is written in treble clef with a key signature of one flat (Bb). The music is in 4/4 time. The first staff (measures 75-83) starts with a C7sus chord, followed by a bar with a '6' indicating a barre. The second staff (measures 84-87) includes chords Gm7, C7, Bbm, and Edim7. The third staff (measures 88-91) includes chords F, Eb9(#11)/G, Ab6, Bb7, and C7sus. The piece concludes with a double bar line.

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

### Verse 1

5  $B^b/C$   $C^m$   $B^b/C$

10  $E^b$   $A^b_{add2}$   $E^b$   $A^b$

14  $E^b$   $B^b/D$   $C^m7$   $F$   $B^b$   $A^b/B^b$   $A^b_+/B^b$

18  $B^b9$   $C$   $F$   $A^m$   $D^m$

22  $B^b$   $C$   $F$   $A^m$   $B^b$

26  $G^b_{dim7}$   $G^m7$   $C^7/G$   $B^bm$

We Are The Champions 3  
17 Bass Guitar

73  $A\flat^6$   $B\flat^7$   $C7sus$  *Chorus 3* F

77  $A^m$   $D^m$   $B\flat$  C F

81  $A^m$   $B\flat$   $G\flat^{dim7}$   $G^m7$

85  $C^7$   $B\flat^m$   $E^{dim7}$  F

89  $E\flat^9(\#11)/G$   $A\flat^6$   $B\flat^7$   $C7sus$

The image shows five staves of bass guitar notation for the song 'We Are The Champions 3'. Each staff begins with a measure number and a key signature of one flat (B-flat). The notation includes various chords and melodic lines. The first staff (73) features chords  $A\flat^6$ ,  $B\flat^7$ ,  $C7sus$ , and F. The second staff (77) features  $A^m$ ,  $D^m$ ,  $B\flat$ , C, and F. The third staff (81) features  $A^m$ ,  $B\flat$ ,  $G\flat^{dim7}$ , and  $G^m7$ . The fourth staff (85) features  $C^7$ ,  $B\flat^m$ ,  $E^{dim7}$ , and F. The fifth staff (89) features  $E\flat^9(\#11)/G$ ,  $A\flat^6$ ,  $B\flat^7$ , and  $C7sus$ . A large watermark 'ChorusOnline' is visible across the page.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Tambourine Beating  
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



18 Drum Set

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

## Verse 1

12

## Chorus 1

16

20

24

28

32

36

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# 4 We Are The Champions

18 Drum Set

## Chorus 3

Musical score for Chorus 3, measures 76-88. The score is written for an 18-drum set and consists of four systems of staves. Each system begins with a measure number (76, 80, 84, 88) and a star symbol. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the drumming sequence for the chorus.




# We Are The Champions

Queen


Words and Music by Freddie Mercury  
 Arranged by Frank de Vreeze  
 Original Key

♩ = 95

## Verse 1

C<sup>m</sup>B<sup>b</sup>/CC<sup>m</sup>


I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_

B<sup>b</sup>/CC<sup>m</sup>B<sup>b</sup>/CC<sup>m</sup>



I've done my \_\_\_\_\_ sen - tence but com - mit - ted no \_\_\_\_\_ crime. \_\_\_\_\_

B<sup>b</sup>/CE<sup>b</sup>A<sup>b</sup>add2E<sup>b</sup>


And bad mis - takes. I've made a few. \_\_\_\_\_

A<sup>b</sup>E<sup>b</sup>B<sup>b</sup>/DC<sup>m</sup>7

F



I've had my share of sand kicked in my \_\_\_\_\_ face \_\_\_\_\_ but I've come \_\_\_\_\_

B<sup>b</sup>A<sup>b</sup>/B<sup>b</sup>A<sup>b</sup>+ / B<sup>b</sup>B<sup>b</sup>9

C

## Chorus 1

F



\_\_\_\_\_ through. And I need to go On, and on, and on, and on! We \_\_\_\_\_ are the

A<sup>m</sup>D<sup>m</sup>B<sup>b</sup>

C

F



cham - pions my friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on

52  $E\flat$   $A\flat$   $E\flat$   $B\flat/D$

cruise. I con-sid-er it a chal-lenge be-fore the whole hu-man

55  $C\ m7$   $F$   $B\flat$   $A\flat/B\flat$   $A\flat+/B\flat$   $B\flat9$   $C$

race and I ain't gon-na lose. And I need to go On, and on, and on, and on!

**Chorus 2**

59  $F$   $A\ m$   $D\ m$   $B\flat$   $C$

We are the cham-pions my friend. And

63  $F$   $A\ m$   $B\flat$   $G\ b\ dim7$

we'll keep on fight-ing till the end.

67  $G\ m7$   $C\ 7$   $B\ b\ m$   $E\ dim7$

We are the cham-pions. We are the cham-pions.

71  $F$   $E\ b\ 9(\#11)/G$   $A\ b\ 6$   $B\ b\ 7$

No time for los-ers 'cause we are the cham-pions

**Chorus 3**

75  $C\ 7\ sus$   $F$   $A\ m$   $D\ m$

We are the cham-pions my friend.

# We Are The Champions

Queen

*Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key*

## Verse 1

I've paid my dues, time after time.  
I've done my sentence, but committed no crime.  
And bad mistakes, I've made a few.  
I've had my share of sand kicked in my face  
But I've come through.

And I need to go on and on, and on, and on

## Chorus 1

We are the champions, my friend.  
And we'll keep on fighting 'till the end.  
We are the champions. We are the champions.  
No time for losers 'Cause we are the champions of the world.

## Verse 2

I've taken my bows, and my curtain calls  
You brought me fame and fortune and everything that goes with it  
I thank you all  
But it's been no bed of roses, no pleasure cruise.  
I consider it a challenge before the whole human race  
And I ain't gonna lose.

And I need to go on and on, and on, and on

## Chorus 2

We are the champions, my friend.  
And we'll keep on fighting 'till the end.  
We are the champions. We are the champions.  
No time for losers 'Cause we are the champions of the world.

## Chorus 3

We are the champions, my friend.  
And we'll keep on fighting 'till the end.  
Oh, We are the champions. We are the champions.  
No time for losers 'Cause we are the champions