



## We are the Champions SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAATB Combo C

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

Demo

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen - tence

Bass

C Instr.

Piano Adv. *mp*  
C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup>

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

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# We Are The Champions 3

01 SSAATB Combo C

## Chorus 1

19 *f*

S We are the cham - pions my friend. And we'll keep on fight - ing till the

A We are the cham - pions my friend. And we'll keep on fight - ing till the

T We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

C

P.A. *f* F A<sup>m</sup> D<sup>m</sup> B<sup>7</sup> C F A<sup>m</sup>

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S end. We are the cham - pions. We are the cham - pions.

A end. We are the cham - pions. We are the cham - pions.

T keep fight till the end We are the cham - pions. We are the cham - pions.

B keep fight till the end We are the cham - pions. We are the cham - pions.

C

P.A. B<sup>7</sup> G<sup>dim7</sup> G<sup>m7</sup> C<sup>7</sup>/G B<sup>m</sup> E<sup>dim7</sup>

Synth

Gtr.

Bass

D. S.

# We Are The Champions 5

01 SSAATB Combo C

43

S Mmm

A Mmm

T *Parlando*  
and my cur - tain calls. You brought me fame and for - tune and ev - ry - thing that goes with it, I thank you all.

B and my cur - tain calls. You brought me fame and for - tune and ev - ry - thing that goes with it, I thank you all.

C B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup>

PA

Synth

Gr. p.

Bass

D. S.

49

S Aah *cresc.* chal - lenge be - fore the whole hu - man

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah chal - lenge be - fore the whole hu - man

C B $\flat$ /C E $\flat$  A $\flat$  add2 E $\flat$  A $\flat$  E $\flat$  B $\flat$ /D

PA

Synth

Gr. p.

Bass

D. S.

# We Are The Champions 7

01 SSAATB Combo C

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh

T We are the cham - pions. We are the cham - pions. Ooh

B We are the cham - pions. We are the cham - pions. Ooh

C

P.A. G<sup>m7</sup> C<sup>7</sup> B<sup>m</sup> E dim<sup>7</sup> F E<sup>b,9(#11)/g</sup>

Synth

Gtr.

Bass

D. S.

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

C

P.A. A<sup>b6</sup> B<sup>7</sup> C<sup>7sus</sup> F A<sup>m</sup> D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Chorus 3

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen - tence

Bass

Bb Instr.

Piano Adv. *mp*  
C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup>

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

# We Are The Champions 3

02 SSAATB Combo Bb

## Chorus 1

19 *f*

S We \_\_\_\_\_ are the cham - pions\_ my friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the

A We \_\_\_\_\_ are the cham - pions\_ my friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the

T We \_\_\_\_\_ are the cham - pions\_ my friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_

B We \_\_\_\_\_ are the cham - pions\_ my friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_

Bb

P.A. *f* F A<sup>m</sup> D<sup>m</sup> B<sup>7</sup> C F A<sup>m</sup>

Synth Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S end. \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

A end. \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

T keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

B keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions.

Bb B<sup>7</sup> G<sup>dim7</sup> G<sup>m7</sup> C<sup>7</sup>/G B<sup>7</sup>m E<sup>dim7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

# We Are The Champions 5

02 SSAATB Combo Bb

43

S Mmm

A Mmm

T *Parlando*  
and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Bb

P.A. B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

49

S Aah *cresc.* chal - lenge be - fore the whole hu - man

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah chal - lenge be - fore the whole hu - man

Bb

P.A. B $\flat$ /C E $\flat$  A $\flat$ add2 E $\flat$  A $\flat$  E $\flat$  B $\flat$ /D

Synth

Gtr.

Bass

D. S.



# We Are The Champions 7

02 SSAATB Combo Bb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh

T We are the cham - pions. We are the cham - pions. Ooh

B We are the cham - pions. We are the cham - pions. Ooh

Bb

P.A. Gm7 C7 Bbm E dim7 F Eb9(#11)/g

Synth

Gtr.

Bass

D. S.

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

Bb

P.A. Ab6 Bb7 C7sus F Am Dm

Synth

Gtr.

Bass

D. S.

Chorus 3

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*  
I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_ sen - tence

Bass

Eb Instr.

Piano Adv. *mp*  
C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup>

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

# We Are The Champions 3

03 SSAATB Combo Eb

## Chorus 1

19 *f*

S We are the cham - pions my friend. And we'll keep on fight - ing till the

A We are the cham - pions my friend. And we'll keep on fight - ing till the

T We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Eb *F A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F A<sup>m</sup>*

P.A. *Warm Pad*

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

25

S end. We are the cham - pions. We are the cham - pions.

A end. We are the cham - pions. We are the cham - pions.

T keep fight till the end We are the cham - pions. We are the cham - pions.

B keep fight till the end We are the cham - pions. We are the cham - pions.

Eb *B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m7</sup> C<sup>7</sup>/G B<sup>b</sup>m E dim7*

P.A.

Synth

Gtr.

Bass

D. S.

# We Are The Champions 5

03 SSAATB Combo Eb

43

S Mmm

A Mmm

T *Parlando*  
and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Eb

P.A. B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

49

S Aah *cresc.* chal - lenge be - fore the whole hu - man

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah chal - lenge be - fore the whole hu - man

Eb

P.A. B $\flat$ /C E $\flat$  A $\flat$ add2 E $\flat$  A $\flat$  E $\flat$  B $\flat$ /D

Synth

Gtr.

Bass

D. S.

# We Are The Champions 7

03 SSAATB Combo Eb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. *subito p cresc.* Ooh

T We are the cham - pions. We are the cham - pions. *subito p cresc.* Ooh

B We are the cham - pions. We are the cham - pions. *subito p cresc.* Ooh

Eb

P.A.  $G^m7$   $C^7$   $B^m$   $E^{\dim7}$   $F$   $E_b^{9(\#11)}/g$

Synth

Gtr.

Bass

D. S.

73

S we are the cham - pions *f* We are the cham - pions my friend.

A we are the cham - pions *f* We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions *f* We are the cham - pions my friend. Are the

Eb

P.A.  $A^b6$   $B^b7$   $C7sus$   $F$   $A^m$   $D^m$

Synth

Gtr.

Bass

D. S.

Chorus 3

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

$\text{♩} = 95$

Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

1

2

3

4

*Cm* *Bb/C* *Cm* *Bb/C* *Cm* *Bb/C* *Cm* *Bb/C* *Cm* *Bb/C* *Cm* *Bb/C* *E<sub>b</sub>*

I've paid my dues, time after time, I've done my sentence but committed no crime. And bad mistakes.

*clim*

# We Are The Champions 3

04 SSAATB 4 extra staves

21

S friend\_\_\_\_\_ And well\_\_\_\_\_ keep on fight - ing\_\_\_\_\_ till the end\_\_\_\_\_ We are the cham - pions. We are the cham - pions.

A friend\_\_\_\_\_ And well\_\_\_\_\_ keep on fight - ing\_\_\_\_\_ till the end\_\_\_\_\_ We are the cham - pions. We are the cham - pions.

T friend\_\_\_\_\_ Are the cham - pions and well\_\_\_\_\_ keep on fight - ing\_\_\_\_\_ keep fight ill the end\_\_\_\_\_ We are the cham - pions. We are the cham - pions.

B friend\_\_\_\_\_ Are the cham - pions and well\_\_\_\_\_ keep on fight - ing\_\_\_\_\_ keep fight ill the end\_\_\_\_\_ We are the cham - pions. We are the cham - pions.

1  
2  
3  
4

Dm B $\flat$  C F Am B $\flat$  G $\flat$ dim7 Gm7 C7/G B $\flat$ m E dim7

PA

Smith

Gr.

Bass

D.S.

**S** *mf* \_\_\_\_\_  
Mmm \_\_\_\_\_  
Aah \_\_\_\_\_

**A** *mp* \_\_\_\_\_  
Mmm \_\_\_\_\_  
Mmm \_\_\_\_\_  
But it's been no bed of ros-es \_\_\_\_\_

**T** *mp* \_\_\_\_\_  
and my — cur-tain calls — \_\_\_\_\_  
*Purtanto* \_\_\_\_\_  
You brought me fame and for-tune and ev-'ry-thing that goes with it. I thank you all \_\_\_\_\_  
But it's been no bed of ros-es \_\_\_\_\_

**B** *mp* \_\_\_\_\_  
I've tak-en my bows \_\_\_\_\_ and my — cur-tain calls — \_\_\_\_\_  
You brought me fame and for-tune and ev-'ry-thing that goes with it. I thank you all \_\_\_\_\_  
Aah \_\_\_\_\_

**1** \_\_\_\_\_  
**2** \_\_\_\_\_  
**3** \_\_\_\_\_  
**4** \_\_\_\_\_

**P.A.** *Gm7/C* *Cm* *B7/C* *Cm* *B7/C* *Cm* *B7/C* *Cm* *B7/C* *E♭*

**Synth** \_\_\_\_\_

**Gtr.** *mp* \_\_\_\_\_

**BASS** *mp* \_\_\_\_\_

**D.S.** *mp* \_\_\_\_\_



# We Are The Champions 7

04 SSAATB 4 extra staves

Sheet music for SATB choir and piano accompaniment. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with four extra staves (1-4) for piano accompaniment. The piano part includes chords and a bass line. The vocal parts include lyrics and musical notation with various ornaments and phrasing marks.

**Chords:** D<sup>m</sup>, B<sup>b</sup>, C, F, A<sup>m</sup>, B<sup>b</sup>, G<sup>dim</sup>7, G<sup>m</sup>7, C<sup>7</sup>, B<sup>9</sup>m

**Lyrics:**

friend. Are the cham - - - pions and we'll keep on fight - ing - - - till the end. We are the cham - pions. We are the friend. Are the cham - - - pions and we'll keep on fight - ing - - - till the end. We are the cham - pions. We are the friend. Are the cham - - - pions and we'll keep on fight - ing - - - till the end. We are the cham - pions. We are the friend. Are the cham - - - pions and we'll keep on fight - ing - - - till the end. We are the cham - pions. We are the

# We Are The Champions 9

04 SSA/ATB 4 extra staves

**S** And well \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end \_\_\_\_\_ We are the cham - pions. We are the  
**A** And well \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end \_\_\_\_\_ We are the cham - pions. We are the  
**T** cham - pions and well \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the  
**B** cham - pions and well \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the

**Chords:** B<sub>b</sub>, C, F, Am, B<sub>b</sub>, G<sub>b</sub>dim7, G<sub>b</sub>m7, C7, B<sub>b</sub>m

**Instrumental Parts:** P.A., Synth, Gtr., Bass, D.S.

# We Are The Champions

Queen

*Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key*

♩ = 95

*Verse 1*

Soprano

Alto

Tenor *mp*

Bass

Piano Adv.

Guitar

Bass Guitar *mp*

Drum Set

*I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_ I've done my \_\_\_\_\_*

*C<sup>m</sup> B<sup>7</sup>/C C<sup>m</sup> B<sup>7</sup>/C*

# We Are The Champions 3

05 SSAATB small Combo

## Chorus 1

16

S  
— through. — On, and on, and on, and on! We — are the cham - pions my

A  
— through. — on on on on! We — are the cham - pions my

T  
And I need to go on on on on! We — are the cham - pions my

B  
And I need to go On on on on! We — are the cham - pions my

P.A.  
B $\flat$  A $\flat$ /B $\flat$  A $\flat$ +/B $\flat$  B $\flat$ 9 C F A $^m$

Gtr.

Bass

D. S.

21

S  
friend. — And we'll — keep on fight - ing — till the end. —

A  
friend. — And we'll — keep on fight - ing — till the end. —

T  
friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

B  
friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

P.A.  
D $^m$  B $\flat$  C F A $^m$  B $\flat$

Gtr.

Bass

D. S.

# We Are The Champions 5

05 SSAATB small Combo

36

S of the world. of the world. of the world.

A of the world. of the world. of the world.

T of the world. of the world. of the world.

B of the world. of the world. of the world.

P.A.  $F^m$   $G^{m7}/F$   $F^m$   $G^{m7}/F$   $F^m$

Gtr.

Bass

D. S.

## Verse 2

41

S

A

T *mp* Mmm

B *mp* I've tak - en my bows and my cur - tain calls. You brought me

I've tak - en my bows and my cur - tain calls. You brought me

P.A.  $G^{m7}/C$   $C^m$   $B^b/C$   $C^m$   $B^b/C$

Gtr. *mp*

Bass *mp*

D. S. *mp*

# We Are The Champions 7

05 SSAATB small Combo

## Chorus 2

56

S lose. \_\_\_\_\_ On, and on, and on, and on! We \_\_\_\_\_ are the cham - pions my

A lose. \_\_\_\_\_ on on on on! We \_\_\_\_\_ are the cham - pions my

T lose. And I need to go on on on on! We \_\_\_\_\_ are the cham - pions my

B lose. And I need to go On on on on! We \_\_\_\_\_ are the cham - pions my

P.A.  $B^{\flat}$   $A^{\flat}/B^{\flat}$   $A^{\flat+}/B^{\flat}$   $B^{\flat 9}$  C F  $A^m$

Gtr. *distortion*  $f$

Bass  $f$

D. S.  $f$

61

S friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end. \_\_\_\_\_

A friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end. \_\_\_\_\_

T friend. Are the cham - - - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the

B friend. Are the cham - - - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the

P.A.  $D^m$   $B^{\flat}$  C F  $A^m$   $B^{\flat}$

Gtr.

Bass

D. S.

# We Are The Champions 9

05 SSAATB small Combo

## Chorus 3

76 *f*

S We \_\_\_\_\_ are the cham - pions \_\_\_\_\_ my friend. \_\_\_\_\_ And

A We \_\_\_\_\_ are the cham - pions \_\_\_\_\_ my friend. \_\_\_\_\_ And

T \_\_\_\_\_

B We \_\_\_\_\_ are the cham - pions \_\_\_\_\_ my friend. \_\_\_\_\_ Are the cham - pions and

P.A. *f* F A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

80

S we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end. \_\_\_\_\_ We are the

A we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the end. \_\_\_\_\_ We are the

T we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the end \_\_\_\_\_ We are the

B we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ keep fight till the end \_\_\_\_\_ We are the

P.A. F A<sup>m</sup> B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m</sup>7

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

06 SSAATB small Combo extra staves

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

$\text{♩} = 95$

Verse 1

Musical score for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and chord changes (Cm, B7/C).

**Soprano**

**Alto**

**Tenor** *mp*  
I've paid my dues, \_\_\_\_\_  
time af - ter time \_\_\_\_\_  
I've done my \_\_\_\_\_ sen - tence  
but com - mit - ted no \_\_\_\_\_ crime.

**Bass**

**Piano Adv.** *mp*

**Guitar** *mp*

**Bass Guitar** *mp*

**Drum Set**

1  
2

Cm B7/C Cm B7/C Cm B7/C Cm



We Are The Champions 3  
06 SSAATB small Combo extra staves

Chorus 1

17

S On, and on, and on, and on! We are the cham - pions my friend. And we'll keep on fight - ing till the

A on on on on! We are the cham - pions my friend. And we'll keep on fight - ing till the

T on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B On on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

1

2

A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>+/B<sup>b</sup> B<sup>9</sup> C F A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F A<sup>m</sup>

P.A.

Gtr. 8

Bass 8

D. S.

33

S we are the cham - pions of the world. \_\_\_\_\_ of the world \_\_\_\_\_ of the world \_\_\_\_\_

A we are the cham - pions of the world. \_\_\_\_\_ of the world \_\_\_\_\_ of the world \_\_\_\_\_

T we are the cham - pions of the world. \_\_\_\_\_ of the world \_\_\_\_\_ of the world \_\_\_\_\_

B we are the cham - pions of the world. \_\_\_\_\_ of the world \_\_\_\_\_ of the world \_\_\_\_\_

1  
2

Chords: A<sup>b</sup>6 B<sup>b</sup>7 C7sus F<sup>m</sup> G<sup>m</sup>7/F F<sup>m</sup> G<sup>m</sup>7/F F<sup>m</sup>

P.A. Gtr. Bass D. S.

We Are The Champions 7  
06 SSAATB small Combo extra staves

40 *crac.*

S  
Aah \_\_\_\_\_  
chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. \_\_\_\_\_

A  
But it's been no bed of ros-es, \_\_\_\_\_  
no plea-sure cruise. \_\_\_\_\_  
I con-sid-er it a \_\_\_\_\_ chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. \_\_\_\_\_

T  
But it's been no bed of ros-es, \_\_\_\_\_  
no plea-sure cruise. \_\_\_\_\_  
I con-sid-er it a \_\_\_\_\_ chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. And I need to go

B  
Aah \_\_\_\_\_  
ah \_\_\_\_\_  
chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. And I need to go

1  
2

B $\flat$ /C E $\flat$  A $\flat$ add2 E $\flat$  A $\flat$  E $\flat$  B $\flat$ /D C $\flat$ m7 F B $\flat$

P.A.  
Gtr.  
8 *distortion*

Bass  
8

D. S.

65

S  
 end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A  
 end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. *sibito p cresc.*

T  
 8 keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. *sibito p cresc.*

B  
 keep fight till the end \_\_\_\_\_ We are the cham - pions. We are the cham - pions. Ooh \_\_\_\_\_ *sibito p cresc.*

1  
 2

P.A.  
 B $\flat$  G $\flat$ dim7 Gm7 C7 B $\flat$ m E $\flat$ dim7 F E $\flat$  $\flat$  $\flat$ (#11)/g

Gtr.  
 8

Bass  
 8

D. S.

We Are The Champions 11  
06 SSA/ATB small Combo extra staves

81

S fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

A fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

T fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

B fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

1

2

A m B<sub>b</sub> G<sub>b</sub>dim7 G m7 C7 B<sub>b</sub>m E dim7

P.A.

Gtr. 8

Bass 8

D. S.

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key



♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Adv. *mp*

*C<sup>m</sup> B<sup>b</sup>/C C<sup>m</sup>*

I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_

The musical score for Verse 1 is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 95. The piano part includes a dynamic marking of *mp* and chord symbols *C<sup>m</sup>*, *B<sup>b</sup>/C*, and *C<sup>m</sup>* above the staff. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in the first two measures, followed by the Tenor part singing the lyrics "I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_" in the third and fourth measures.

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# We Are The Champions 3

07 SSAATB Piano Advanced

13 *cresc.*

S  
I've had my share of sand kicked in my face \_\_\_\_\_ but I've come \_\_\_\_\_ through. \_\_\_\_\_

A  
I've had my share of sand kicked in my face \_\_\_\_\_ but I've come \_\_\_\_\_ through. \_\_\_\_\_

T  
8  
And I need to go

B  
And I need to go

P.A.  
A $\flat$  E $\flat$  B $\flat$ /D C $^m7$  F B $\flat$

*Chorus 1*

17 *f*

S  
On, and on, and on, and on! We \_\_\_\_\_ are the cham - pions my

A  
on on on on! We \_\_\_\_\_ are the cham - pions my

T  
on on on on! We \_\_\_\_\_ are the cham - pions my

B  
On on on on! We \_\_\_\_\_ are the cham - pions my

P.A.  
A $\flat$ /B $\flat$  A $\flat$ +/B $\flat$  B $\flat$ 9 C F A $^m$

# We Are The Champions 5

07 SSAATB Piano Advanced

29

S We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. Ooh

T We are the cham - pions. Ooh

B We are the cham - pions. Ooh

P.A.  $B^b m$   $E dim7$   $F$   $E^b 9^{(\#11)}/G$

*subito p cresc.*

33

S we are the cham - pions of the world.

A we are the cham - pions of the world. of the world.

T we are the cham - pions of the world.

B we are the cham - pions of the world.

P.A.  $A^b 6$   $B^b 7$   $C7sus$   $F m$



We Are The Champions 7  
07 SSAATB Piano Advanced

45

S  
Mmm \_\_\_\_\_

A  
Mmm \_\_\_\_\_ mm \_\_\_\_\_

T  
8 *Parlando*  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

B  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

P.A.  
B $\flat$ /C C $^m$  B $\flat$ /C C $^m$

49

S  
Aah \_\_\_\_\_

A  
But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_

T  
8 But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_

B  
Aah \_\_\_\_\_ ah \_\_\_\_\_

P.A.  
B $\flat$ /C E $\flat$  A $\flat$ add2 E $\flat$

We Are The Champions 9  
07 SSAATB Piano Advanced

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P.A.  $D^m$   $B^b$  C F  $A^m$

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end We are the cham - pions.

B keep fight till the end We are the cham - pions.

P.A.  $B^b$   $G^b dim7$   $G^m7$   $C^7$

We Are The Champions 11  
07 SSAATB Piano Advanced

77

S  
cham - pions — my friend. And we'll — keep on

A  
cham - pions — my friend. And we'll — keep on

T  
8  
Are the cham - pions and we'll — keep on

B  
cham - pions — my friend. Are the cham - pions and we'll — keep on

P.A.  
A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F

81

S  
fight - ing — till the end. — We are the

A  
fight - ing — till the end. — We are the

T  
8  
fight - ing — keep fight till the end — We are the

B  
fight - ing — keep fight till the end — We are the

P.A.  
A<sup>m</sup> B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m</sup>7



08 SSAATB Piano Moderated

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

## Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Mod.

I've paid my\_ dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_

C<sup>m</sup> B<sup>b</sup>/C C<sup>m</sup>

The musical score for Verse 1 is written for Soprano, Alto, Tenor, Bass, and Piano Mod. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is marked as 'mp' (mezzo-piano). The lyrics are: 'I've paid my\_ dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_'. The piano accompaniment features chords C<sup>m</sup>, B<sup>b</sup>/C, and C<sup>m</sup> over the first three measures.

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We Are The Champions 3  
08 SSAATB Piano Moderated

13 *cresc.*

S  
I've had my share of sand kicked in my face — but I've come — through. —

A  
I've had my share of sand kicked in my face — but I've come — through. —

T  
8  
And I need to go

B  
And I need to go

P.M  
A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m7</sup> F B<sup>b</sup>

Chorus 1

17 *f*

S  
On, and on, and on, and on! We — are the cham - pions — my

A  
on on on on! We — are the cham - pions — my

T  
on on on on! We — are the cham - pions — my

B  
On on on on! We — are the cham - pions — my

P.M  
A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>+/B<sup>b</sup> B<sup>b</sup>9 C F A<sup>m</sup>

# We Are The Champions 5

08 SSAATB Piano Moderated

29

S We are the cham - pions. No time for los - - - - ers 'cause

A We are the cham - pions. Ooh

T We are the cham - pions. Ooh

B We are the cham - pions. Ooh

P.M.  $B^{\flat}m$   $E^{dim7}$  F  $E^{\flat,9(\#11)}/G$

33

S we are the cham - pions of the world.

A we are the cham - pions of the world. of the world.

T we are the cham - pions of the world.

B we are the cham - pions of the world.

P.M.  $A^{\flat}6$   $B^{\flat}7$   $C7sus$   $F^m$

We Are The Champions 7  
08 SSAATB Piano Moderated

45

S  
Mmm \_\_\_\_\_

A  
Mmm \_\_\_\_\_ mm \_\_\_\_\_

T  
*Parlando*  
8  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

B  
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. \_\_\_\_\_

P. M  
B $\flat$ /C C<sup>m</sup> B $\flat$ /C C<sup>m</sup>

49

S  
Aah \_\_\_\_\_

A  
But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_

T  
But it's been no bed of ros - es, \_\_\_\_\_ no plea - sure cruise. \_\_\_\_\_

B  
Aah \_\_\_\_\_ ah \_\_\_\_\_

P. M  
B $\flat$ /C E $\flat$  A $\flat$ <sup>add2</sup> E $\flat$

# We Are The Champions 9

08 SSAATB Piano Moderated

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P.M.  $D^m$   $B^b$   $C$   $F$   $A^m$

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end. We are the cham - pions.

B keep fight till the end. We are the cham - pions.

P.M.  $B^b$   $G^b dim7$   $G^m7$   $C^7/G$



We Are The Champions 11  
08 SSAATB Piano Moderated

77

S  
cham - pions — my friend. And we'll — keep on

A  
cham - pions — my friend. And we'll — keep on

T  
8  
Are the cham - pions and we'll — keep on

B  
cham - pions — my friend. Are the cham - pions and we'll — keep on

P.M  
A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F

81

S  
fight - ing — till the end. We are the

A  
fight - ing — till the end. We are the

T  
8  
fight - ing — keep fight till the end. We are the

B  
fight - ing — keep fight till the end. We are the

P.M  
A<sup>m</sup> B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m</sup>7



09 SSAATB

# We Are The Champions

Queen

*Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key*

Demo

Verse 1

$\text{♩} = 95$

Soprano

Alto

Tenor *mp*

Bass

I've paid my dues, — time af - ter time. —

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 95. The Tenor part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "I've paid my dues, — time af - ter time. —". The Soprano, Alto, and Bass parts are currently blank, indicated by horizontal lines with a double bar line at the end of each measure.

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13 *cresc.*

S  
I've had my share of sand kicked in my face\_\_\_ but I've come

A  
I've had my share of sand kicked in my face\_\_\_ but I've come

T  
8

B

*Chorus 1*

16 *f*

S  
\_\_\_ through. On, and on, and on, and on! We \_\_\_ are the

A  
\_\_\_ through. on on on on! We \_\_\_ are the

T  
8  
And I need to go on on on on! We \_\_\_ are the

B  
And I need to go On on on on! We \_\_\_ are the

We Are The Champions 5  
09 SSAATB

28

S  
cham - pions. We are the cham - pions. No time for

A  
cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

T  
cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

B  
cham - pions. We are the cham - pions. Ooh \_\_\_\_\_

*subito p cresc.*

32

S  
los - ers 'cause we are the cham - pions of the world.

A  
\_\_\_\_\_ we are the cham - pions of the world.

T  
\_\_\_\_\_ we are the cham - pions

B  
\_\_\_\_\_ we are the cham - pions

44

S  
Mmm \_\_\_\_\_

A  
Mmm \_\_\_\_\_

T  
8  
— You brought me fame and for-tune and ev - 'ry-thing that

B  
— You brought me fame and for-tune and ev - 'ry-thing that

*Parlando*

47

S  
Aah \_\_\_\_\_

A  
mm \_\_\_\_\_ But it's been no bed of

T  
8  
goes with it, I thank you all. \_\_\_\_\_ But it's been no bed of

B  
goes with it, I thank you all. \_\_\_\_\_ Aah \_\_\_\_\_

Chorus 2

57 *f*

S On, and on, and on, and on! We \_\_\_\_\_ are the cham - pions my

A on on on on! We \_\_\_\_\_ are the cham - pions my

T on on on on! We \_\_\_\_\_ are the cham - pions my

B On on on on! We \_\_\_\_\_ are the cham - pions my

61

S friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the

A friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till the

T friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_

B friend. Are the cham - pions and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_

Chorus 3

75 *f*

S We \_\_\_ are the cham - pions my friend. \_\_\_

A We \_\_\_ are the cham - pions my friend. \_\_\_

T 8 of the world \_\_\_ Are the

B *f* We \_\_\_ are the cham - pions my friend. Are the

79

S And we'll \_\_\_ keep on fight - ing \_\_\_ till the end. \_\_\_

A And we'll \_\_\_ keep on fight - ing \_\_\_ till the end. \_\_\_

T 8 cham - pions and we'll \_\_\_ keep on fight - ing \_\_\_ keep fight till the end \_\_\_

B

cham - pions and we'll \_\_\_ keep on fight - ing \_\_\_ keep fight till the end \_\_\_



10 C Instrument

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

## Verse 1

12

## Chorus 1

16

20

24

28

32

## Verse 2

36 6 8

52

## Chorus 2

56

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11 Bb Instrument

# We Are The Champions

Queen

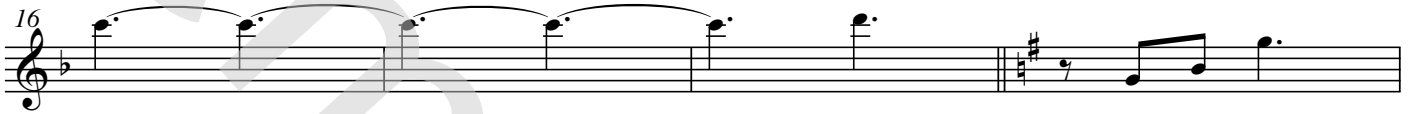
Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

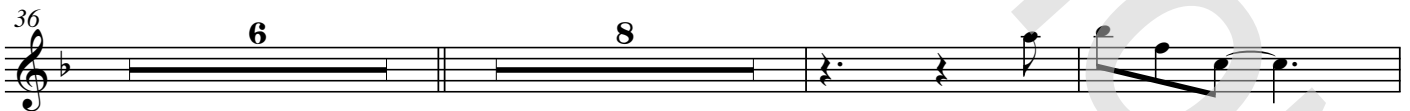
## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



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12 Eb Instrument

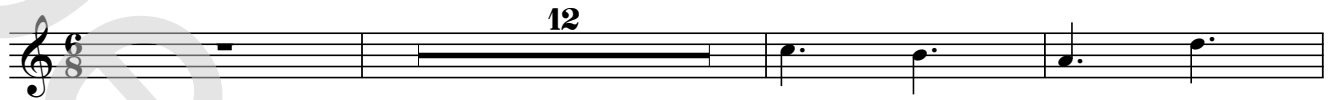
# We Are The Champions

Queen

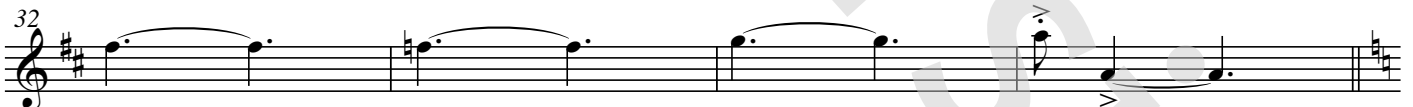
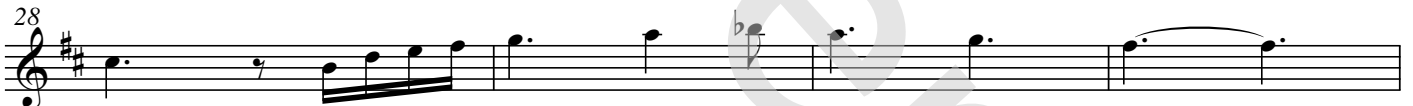
Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

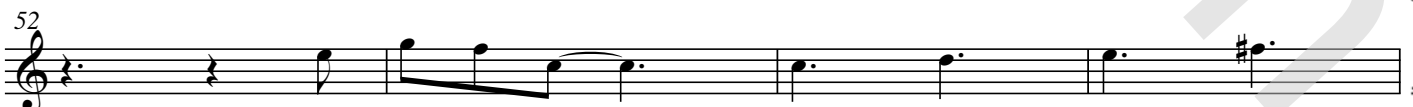
## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



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# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Chord symbols: C<sup>m</sup>, B<sup>b</sup>/C, C<sup>m</sup>, B<sup>b</sup>/C, C<sup>m</sup>, B<sup>b</sup>/C, C<sup>m</sup>, B<sup>b</sup>/C, E<sup>b</sup>, A<sup>b</sup>add2, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, C<sup>m</sup>7, F, B<sup>b</sup>.

37  $G^{m7}/F$   $F^m$   $G^{m7}/F$   $F^m$

41  $G^{m7}/C$  Verse 2  $C^m$   $B^b/C$   $C^m$

45  $B^b/C$   $C^m$   $B^b/C$   $C^m$

49  $B^b/C$   $E^b$   $A^b_{add2}$   $E^b$

53  $A^b$   $E^b$   $B^b/D$   $C^{m7}$   $F$   $B^b$

We Are The Champions 5  
13 Piano Advanced

77  $A^m$   $D^m$   $B^b$   $C$   $F$

81  $A^m$   $B^b$   $G^b dim7$   $G^m7$

85  $C^7$   $B^b m$   $E dim7$   $F$

89  $E^b 9^{(\#11)}/G$   $A^b 6$   $B^b 7$   $C^7 sus$



14 Piano Moderated

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

### Verse 1

C<sup>m</sup>

B<sup>b</sup>/C

C<sup>m</sup>

Musical notation for measures 1-4 of Verse 1. The music is in 4/4 time and B-flat major. The bass line consists of quarter notes: B-flat, C, B-flat, C, B-flat, C, B-flat, C. The treble line has rests in measures 1 and 2, followed by quarter notes: G, A, B-flat, C, D, E, F, G.

B<sup>b</sup>/C

C<sup>m</sup>

B<sup>b</sup>/C

C<sup>m</sup>

Musical notation for measures 5-8 of Verse 1. The bass line continues with quarter notes: B-flat, C, B-flat, C, B-flat, C, B-flat, C. The treble line has eighth notes: G, A, B-flat, C, D, E, F, G, followed by quarter notes: G, A, B-flat, C, D, E, F, G.

B<sup>b</sup>/C

E<sup>b</sup>

A<sup>b</sup>add2

E<sup>b</sup>

Musical notation for measures 9-12 of Verse 1. The bass line continues with quarter notes: B-flat, C, B-flat, C, B-flat, C, B-flat, C. The treble line has quarter notes: G, A, B-flat, C, D, E, F, G, followed by quarter notes: G, A, B-flat, C, D, E, F, G.

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>/D

C<sup>m</sup>7

F

B<sup>b</sup>

Musical notation for measures 13-16 of Verse 1. The bass line continues with quarter notes: B-flat, C, B-flat, C, B-flat, C, B-flat, C. The treble line has quarter notes: G, A, B-flat, C, D, E, F, G, followed by quarter notes: G, A, B-flat, C, D, E, F, G.

We Are The Champions 3  
14 Piano Moderated

37  $G^{m7}/F$   $F^m$   $G^{m7}/F$   $F^m$

41  $G^{m7}/C$   $C^m$   $B^b/C$   $C^m$

*mp*

Verse 2

45  $B^b/C$   $C^m$   $B^b/C$   $C^m$

49  $B^b/C$   $E^b$   $A^b_{add2}$   $E^b$

53  $A^b$   $E^b$   $B^b/D$   $C^{m7}$   $F$   $B^b$

We Are The Champions 5  
14 Piano Moderated

77  $A^m$   $D^m$   $B^b$   $C$   $F$

81  $A^m$   $B^b$   $G^b \dim 7$   $G^m 7$

85  $C^7/G$   $B^b m$   $E \dim 7$   $F$

89  $E^b 9(\#11)/G$   $A^b 6$   $B^b 7$   $C 7sus$



# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

Verse 1

Chorus 1

17 Warm Pad

25

Verse 2

35

3 8

Chorus 2

53

f

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

### Verse 1

E<sup>b</sup> clean A<sup>b</sup>add2

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m7</sup> F

B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>+/B<sup>b</sup> B<sup>b</sup>9 C F

### Chorus 1

A<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C F

A<sup>m</sup> B<sup>b</sup> G<sup>b</sup>dim7 G<sup>m7</sup>

C<sup>7</sup>/G B<sup>b</sup>m E<sup>dim7</sup> F

E<sup>b</sup>9(#11)/G A<sup>b</sup>6 B<sup>b</sup>7 C<sup>7</sup>sus

Chorus 3

Musical score for guitar, measures 75-88. The score is written in treble clef with a key signature of one flat (Bb). The music is in 4/4 time. Measure 75 starts with a C7sus chord and a melodic line. Measure 76 contains a barre (6) and a whole rest. Measure 77 has a Bb chord and a melodic line. Measure 78 has a Gbdim7 chord and a melodic line. Measure 79 has a Gm7 chord and a melodic line. Measure 80 has a C7 chord and a melodic line. Measure 81 has a Bbm chord and a melodic line. Measure 82 has an E dim7 chord and a melodic line. Measure 83 has an F chord and a melodic line. Measure 84 has an Eb9(#11)/G chord and a melodic line. Measure 85 has an Ab6 chord and a melodic line. Measure 86 has a Bb7 chord and a melodic line. Measure 87 has a C7sus chord and a melodic line. Measure 88 ends with a C7sus chord and a melodic line. The score includes various guitar techniques such as barres, slurs, and octaves (8va).

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

*Verse 1*

5  $B^b/C$   $C^m$   $B^b/C$

10  $E^b$   $A^b_{add2}$   $E^b$   $A^b$

14  $E^b$   $B^b/D$   $C^m7$   $F$   $B^b$   $A^b/B^b$   $A^b_+/B^b$

18 *Chorus 1*  $B^b_9$   $C$   $f$   $F$   $A^m$   $D^m$

22  $B^b$   $C$   $F$   $A^m$   $B^b$

26  $G^b_{dim7}$   $G^m7$   $C^7/G$   $B^b_m$

We Are The Champions 3  
17 Bass Guitar

73  $A\flat^6$   $B\flat^7$   $C7sus$  *Chorus 3* F

77  $A^m$   $D^m$   $B\flat$  C F

81  $A^m$   $B\flat$   $G\flat^{dim7}$   $G^m7$

85  $C^7$   $B\flat^m$   $E^{dim7}$  F

89  $E\flat^9(\#11)/G$   $A\flat^6$   $B\flat^7$   $C7sus$

The image shows five staves of bass guitar notation for the song 'We Are The Champions 3'. Each staff begins with a measure number and a key signature of one flat (Bb). The first staff (measures 73-76) contains chords  $A\flat^6$ ,  $B\flat^7$ ,  $C7sus$ , and *Chorus 3* F. The second staff (measures 77-80) contains chords  $A^m$ ,  $D^m$ ,  $B\flat$ , C, and F. The third staff (measures 81-84) contains chords  $A^m$ ,  $B\flat$ ,  $G\flat^{dim7}$ , and  $G^m7$ . The fourth staff (measures 85-88) contains chords  $C^7$ ,  $B\flat^m$ ,  $E^{dim7}$ , and F. The fifth staff (measures 89-92) contains chords  $E\flat^9(\#11)/G$ ,  $A\flat^6$ ,  $B\flat^7$ , and  $C7sus$ . The notation includes eighth and quarter notes, rests, and dynamic markings like accents (>).

# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Ride Cymbal    Crash Cymbal    Triangle mute

Snareclick    Hi-Hat Foot    Tambourine Beating    Triangle open

Bassdrum (Kick)    Snaredrum

Shaker(eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Conga Cabasa    Guro    Woodblock High    Woodblock Low    Timbale Low    Agogo High    Agogo Low



18 Drum Set

# We Are The Champions

Queen

Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key

♩ = 95

## Verse 1

12

## Chorus 1

16

20

24

28

32

36

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# 4 We Are The Champions

18 Drum Set

## Chorus 3

Musical score for Chorus 3, measures 76-88. The score is written for an 18-drum set and consists of four systems of staves. Each system begins with a measure number (76, 80, 84, 88) and a star symbol. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the drumming sequence for the chorus.




# We Are The Champions

Queen


Words and Music by Freddie Mercury  
 Arranged by Frank de Vreeze  
 Original Key

♩ = 95

## Verse 1

C<sup>m</sup>B<sup>b</sup>/CC<sup>m</sup>


I've paid my dues, \_\_\_\_\_ time af - ter time. \_\_\_\_\_

B<sup>b</sup>/CC<sup>m</sup>B<sup>b</sup>/CC<sup>m</sup>



I've done my \_\_\_\_\_ sen - tence but com - mit - ted no \_\_\_\_\_ crime. \_\_\_\_\_

B<sup>b</sup>/CE<sup>b</sup>A<sup>b</sup>add2E<sup>b</sup>


And bad mis - takes. I've made a few. \_\_\_\_\_

A<sup>b</sup>E<sup>b</sup>B<sup>b</sup>/DC<sup>m</sup>7

F



I've had my share of sand kicked in my \_\_\_\_\_ face \_\_\_\_\_ but I've come \_\_\_\_\_

B<sup>b</sup>A<sup>b</sup>/B<sup>b</sup>A<sup>b</sup>+ / B<sup>b</sup>B<sup>b</sup>9

C

## Chorus 1

F



\_\_\_\_\_ through. And I need to go On, and on, and on, and on! We \_\_\_\_\_ are the

A<sup>m</sup>D<sup>m</sup>B<sup>b</sup>

C

F



cham - pions my friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on

52  $E\flat$   $A\flat$   $E\flat$   $B\flat/D$

cruise. I con-sid-er it a chal-lenge be-fore the whole hu-man

55  $C\ m7$   $F$   $B\flat$   $A\flat/B\flat$   $A\flat+/B\flat$   $B\flat9$   $C$

race and I ain't gon-na lose. And I need to go On, and on, and on, and on!

**Chorus 2**

59  $F$   $A\ m$   $D\ m$   $B\flat$   $C$

We are the cham-pions my friend. And

63  $F$   $A\ m$   $B\flat$   $G\ b\ dim7$

we'll keep on fight-ing till the end.

67  $G\ m7$   $C\ 7$   $B\ b\ m$   $E\ dim7$

We are the cham-pions. We are the cham-pions.

71  $F$   $E\ b\ 9(\#11)/G$   $A\ b\ 6$   $B\ b\ 7$

No time for los-ers 'cause we are the cham-pions

**Chorus 3**

75  $C\ 7\ sus$   $F$   $A\ m$   $D\ m$

We are the cham-pions my friend.

# We Are The Champions

Queen

*Words and Music by Freddie Mercury  
Arranged by Frank de Vreeze  
Original Key*

## Verse 1

I've paid my dues, time after time.  
I've done my sentence, but committed no crime.  
And bad mistakes, I've made a few.  
I've had my share of sand kicked in my face  
But I've come through.

And I need to go on and on, and on, and on

## Chorus 1

We are the champions, my friend.  
And we'll keep on fighting 'till the end.  
We are the champions. We are the champions.  
No time for losers 'Cause we are the champions of the world.

## Verse 2

I've taken my bows, and my curtain calls  
You brought me fame and fortune and everything that goes with it  
I thank you all  
But it's been no bed of roses, no pleasure cruise.  
I consider it a challenge before the whole human race  
And I ain't gonna lose.

And I need to go on and on, and on, and on

## Chorus 2

We are the champions, my friend.  
And we'll keep on fighting 'till the end.  
We are the champions. We are the champions.  
No time for losers 'Cause we are the champions of the world.

## Chorus 3

We are the champions, my friend.  
And we'll keep on fighting 'till the end.  
Oh, We are the champions. We are the champions.  
No time for losers 'Cause we are the champions