



Fragile – Sting SATB

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01 SATB Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Demo

Intro

Freely

Soprano

Alto

Tenor

Bass

Piano Combo

Synthesizer

Warm Pad

mp

Acoustic Guitar (nylon)

f

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib.

mp

Drum Set

Percussion

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Fragile 3

01 SATB Combo

Verse 1

13

S
A
T
B

flow when flesh and steel are one, dry - ing in the co - lour of the
flow when flesh and steel are one, dry - ing in the co - lour of the

P.C.
Synth
Ac. Gtr.
Bass
D. S.
Perc.

E m7 *A m9* *E m/b* *B7*

mp

16

S
A
T
B

mp doo doo rain wash the stains but *mf*
mp doo doo rain wash the stains but *mf*
eve - ning sun, to - mor - row's rain will wash the stains a - way, but
eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C.
Synth
Ac. Gtr.
Bass
D. S.
Perc.

E m *E m7* *A m9*

25

S all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

T all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

B oo _____ Lest we for - get_ how fra - - - gile_ we are.

P.C. E^m7 A^m9 E^m/b $B7$

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On _____ and on _____ the rain _____ will fall _____ like

A On _____ and on _____ the rain _____ will fall _____ like

T On _____ and on _____ the rain _____ will fall _____ like

B oh _____ rain _____ like

P.C. E^m A^m/C E^m/b

Synth

Ac. Gtr. *lightly strumming (high chords - Ukelele like)* *p*

Bass

D. S.

Perc.

Fragile 7
01 SATB Combo

Instr. Solo

37

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

41

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Fragile 9

01 SATB Combo

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like

A On _____ and on _____ the rain _____ will fall _____ like

T On _____ and on _____ the rain _____ will fall _____ like

B oh rain like

P.C. *A^m/C* *E^m/b*

Synth

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

55

S tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

A tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

T tears from a star, _____ like tears from _____ a star. _____ On _____ and on _____ the

B tears from a star, _____ like tears from _____ a star. _____ oh

P.C. *E^m* *A^m/C*

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Fragile 11
01 SATB Combo

64

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

68

S

A

T

B

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

02 SATB 4 extra staves

Fragile

- Sing -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Soprano Treble

Alto Treble

Tenor Treble

Bass Bass

1

2

3

4

Piano Combo

Warm Pad

Synthesizer *mp*

Acoustic Guitar (nylon) *f*

Bass Guitar *mp*

Drum Set

Percussion

Chimes, Congas, Bells/etc. ad lib.

Fragile 3
02 SATB 4 extra staves

The musical score is arranged in a system with five staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P.C.). The piano accompaniment is divided into four parts: Right Hand (R.H.), Left Hand (L.H.), Synth, and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes the following chord changes: Em7, Am9, Em/b, B7, and Em. The vocal parts have lyrics: 'If blood will' and 'If blood will'.

S
rain wash the stains *mf* but some-thing in our minds will al-ways stay. Per-

A
rain wash the stains *mf* but some-thing in our minds will al-ways stay. Per-

T
rain wash the stains a-way, but some-thing in our minds will al-ways stay. Per-

B
rain wash the stains a-way, but some-thing in our minds will al-ways stay. Per-

1
2
3
4

P.C.
E m7 A m9 E m7/b B7 E m

Synth

Ac. Gtr.

BASS

D. S.

Perc.

25

S all those born be - neath an an - gry star Lest we for - get how fra - . . . gile - we are -

A all those born be - neath an an - gry star Lest we for - get how fra - . . . gile - we are -

T all those born be - neath an an - gry star Lest we for - get how fra - . . . gile - we are -

B 00 - - - - - Lest we for - get how fra - . . . gile - we are -

1

2

3

4

P.C. E_m7 A_m9 E_m/b $B7$ E_m

Smith

Ac. Gtr.

Bass

D. S.

Perc.

33

S On — and on — the rain — will say — how fra - gile — we are — how fra - gile — we are —

A On — and on — the rain — will say — how fra - gile — we are — how fra - gile — we are —

T On — and on — the rain — will say — how fra - gile — we are — how fra - gile — we are —

B oh rain how fra - gile — we are — how fra - gile — we are —

1
2
3
4

P.C. A^{m7}/C E^{m7}/b E_m

Smith

Ac. Gtr. *f*

Bass

D. S.

Perc.

The musical score is arranged in a system with five staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P.C.). The piano part is further divided into four sub-staves labeled 1, 2, 3, and 4. The score includes vocal lines with lyrics and piano accompaniment with chord markings: E m7, A m9, E m/b, B7, and E m. The key signature is one sharp (F#) and the time signature is 8/8. The score is marked with a large '4/1' at the beginning of the vocal staves. A watermark 'MusicalScore.com' is visible across the score.

49

S
A
T
B

1
2
3
4

P.C.
Synth
Ac. Git.
Bass
D. S.
Perc.

Fragile 15
02 SATB 4 extra staves

57

S On — and on — the rain — will say — how fra — gile — we are — how fra — gile — we are — how

A On — and on — the rain — will say — how fra · gile — we are — how fra · gile — we are — how

T On — and on — the rain — will say — how fra · gile — we are — how fra · gile — we are — how

B oh rain how fra · gile — we are — how fra · gile — we are — how

1
2
3
4

P.C. A^{m}/C E^{m}/b E_m C

Smith

Ac. Gtr. / Bass / D. S. / Perc.

64

S

A

T

B

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

03 SATB small Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em



Intro

Freely

The musical score is arranged for SATB small combo and includes piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are marked 'Freely' and contain whole rests. The piano accompaniment consists of a Piano Combo (Grand Staff), Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The Acoustic Guitar part begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The Bass Guitar part provides a simple harmonic accompaniment. The Drum Set and Percussion parts are marked with a dynamic of *ad libmp* and include chimes, crotales, and belltree sounds. The score is in 4/4 time and the key signature is one flat (Em).

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Verse 1

13

S
A
T
B
P.C.
Ac. Gtr.
Bass
D. S.
Perc.

flow when flesh and steel are one, dry - ing in the co - lour of the

flow when flesh and steel are one, dry - ing in the co - lour of the

E^{m7} *A*^{m9} *E*^{m/b} *B*⁷

mp

16

S
A
T
B
P.C.
Ac. Gtr.
Bass
D. S.
Perc.

mp doo doo rain wash the stains but *mf*

mp doo rain wash the stains but *mf*

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

E^m *E*^{m7} *A*^{m9}

Fragile 5
03 SATB small Combo

25

S all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

T all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

B oo Lest we for - get how fra - - gile we are.

P.C. $E m7$ $A m9$ $E m/b$ $B7$

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S On and on the rain will fall like

A On and on the rain will fall like

T On and on the rain will fall like

B oh rain like

P.C. $E m$ $A m/c$ $E m/b$

Ac. Gtr. *lightly strumming (high chords - Ukelele like)* p

Bass

D. S.

Perc.

Instr. Solo

37

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

41

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Fragile 9
03 SATB small Combo

Chorus 2

53

S On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

T On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

B oh rain like tears from a star, like

P.C. $A_{m/C}$ $E_{m/b}$ E_m

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

56

S tears from a star. On _____ and on _____ the rain _____ will say _____ how

A tears from a star. On _____ and on _____ the rain _____ will say _____ how

T tears from a star. On _____ and on _____ the rain _____ will say _____ how

B tears from a star. oh rain how

P.C. $A_{m/C}$ $E_{m/b}$

Ac. Gtr.

Bass

D. S.

Perc.

65

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

68

S

A

T

B

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

04 SATB small Combo extra staves

Fragile

- Sing -

Words and Music by Gordon Sumner
Arranged by Dirk Koker
Original Key Em

Intro

Freely

The musical score is arranged in a standard Western format, reading from right to left. It features the following parts from right to left:

- Soprano:** Treble clef, 4/4 time signature. The part begins with a whole rest and is marked "Freely".
- Alto:** Treble clef, 4/4 time signature. The part begins with a whole rest.
- Tenor:** Treble clef, 4/4 time signature. The part begins with a whole rest.
- Bass:** Bass clef, 4/4 time signature. The part begins with a whole rest.
- Piano Combo:** A grand staff with a treble clef for the right hand and a bass clef for the left hand. The right hand part begins with a whole rest, and the left hand part begins with a whole rest.
- Acoustic Guitar (nylon):** Treble clef, 4/4 time signature. The part begins with a whole rest, followed by a series of chords and melodic lines. It includes dynamic markings such as *f* and *mp*.
- Bass Guitar:** Bass clef, 4/4 time signature. The part begins with a whole rest.
- Drum Set:** A set of four staves with a drum key signature. The part begins with a whole rest.
- Percussion:** A set of four staves with a percussion key signature. The part begins with a whole rest.

Additional markings include "Chimes, Crotales, Belltree etc. ad lib." and "mp" (mezzo-piano) in the guitar part.

Fragile 3
04 SATB small Combo extra staves

9

S

A

T

B

Perc.

D. S.

Ac. Gtr.

Bass

P.C.

1

2

E m7

A m9

E m/b

B7

E m

mf

If blood will

mf

If blood will

f

If blood will

f

If blood will

Fragile 5
04 SATB small Combo extra staves

17

S
rain wash the stains
but some-thing in our minds will al-ways stay
Per-

A
rain wash the stains
but some-thing in our minds will al-ways stay
Per-

T
rain wash the stains a-way
but some-thing in our minds will al-ways stay
Per-

B
rain wash the stains a-way
but some-thing in our minds will al-ways stay
Per-

1
2

E m7 A m9 E m/b B7 E m

P.C.
Ac. Gtr.
Bass
D. S.
Perc.

25

S
all those horn be - neath an an - gry star
Lest we for - get how fra - gile - we are. -

A
all those horn be - neath an an - gry star
Lest we for - get how fra - gile - we are. -

T
all those horn be - neath an an - gry star
Lest we for - get how fra - gile - we are. -

B
oo _____
Lest we for - get how fra - gile - we are. -

1
2

P.C.
E m7 Am9 E m/b B7 E m

Ac. Gtr.
8

Bass

D. S.

Perc.

Fragile 9
04 SATB small Combo extra staves

33

S On _____ and on _____ the rain _____ will say _____ how fra - gile - we are, how fra - gile - we are.

A On _____ and on _____ the rain _____ will say _____ how fra - gile - we are, how fra - gile - we are.

T On _____ and on _____ the rain _____ will say _____ how fra - gile - we are, how fra - gile - we are.

B oh rain rain _____ will say _____ how fra - gile - we are, how fra - gile - we are.

1

2

P.C. $A_{m/C}$ $E_{m/b}$ E_m

Ac. Gtr. f

Bass

D. S.

Perc.

49

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7} Am⁹ E^{m/b} B₇ E^m

57

S On _____ and on _____ the rain _____ will say _____ how fra - gile _____ we are, how

A On _____ and on _____ the rain _____ will say _____ how fra - gile _____ we are, how

T On _____ and on _____ the rain _____ will say _____ how fra - gile _____ we are, how

B oh rain rain _____ will say _____ how fra - gile _____ we are, how fra - gile _____ we are, how

1

2

P.C. A_m/C E_m/b E_m C

Ac. Gtr. g

Bass

D. S.

Perc.

65

S

A

T

B

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Freely

Intro

Piano Reduction

mp

E m11 A/b E m11 A/b

Andante (♩ = c. 84)

P.R.

E m7 A m9 E m/b B7 E m

9

S

A

T

B

P.R.

E m7 A m9 E m/b B7 E m

mf

If blood will

mf

If blood will

Verse 2

19

S some-thing in our minds will al-ways stay. Per-haps this fi-nal act was meant to

A some-thing in our minds will al-ways stay. Per-haps this fi-nal act was meant to

T some-thing in our minds will al-ways stay. Per-haps this fi-nal act was meant to

B some-thing in our minds will al-ways stay. oo

$E^{m/b}$ B_7 E^m E^{m7}

P.R.

22

S clinch a life-time's ar-gu-ment, that no-thing comes from vi-o-lence and no-thing e-ver could for

A clinch a life-time's ar-gu-ment, that no-thing comes from vi-o-lence and no-thing e-ver could for

T clinch a life-time's ar-gu-ment, that no-thing comes from vi-o-lence and no-thing e-ver could for

B — no-thing comes from vi-o-lence and no-thing e-ver could

A^{m9} $E^{m/b}$ B_7 E^m

P.R.

31

S
tears from a star, like tears from a star. On _____ and on _____ the

A
tears from a star, like tears from a star. On _____ and on _____ the

T
8
tears from a star, like tears from a star. On _____ and on _____ the

B
tears from a star, like tears from a star. oh

P.R.
E_m A_m/C

34

S
rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

A
rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

T
8
rain _____ will say how fra - gile__ we are, how fra - gile__ we are.

B
rain how fra - gile__ we are, how fra - gile__ we are.

P.R.
E_m/b E_m

Fragile 7
05 SATB Piano Reduction

56

S
tears from a star. On _____ and on _____ the rain _____ will say how

A
tears from a star. On _____ and on _____ the rain _____ will say how

T
tears from a star. On _____ and on _____ the rain _____ will say how

B
tears from a star. oh rain how

P.R.
Am/C Em/b

59

S
fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

A
fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

T
fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

B
fra - gile_ we are, how fra - gile we are. how fra - gile_ we are, how

P.R.
Em C Em



06 SATB

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Demo

Verse 1

Intro

Freely

Andante (♩ = c. 84)

Soprano

Alto

Tenor

Bass

4 7

4 7

4 7 *mf*

4 7 *mf*

If blood will flow when flesh and

If blood will flow when flesh and

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Verse 2

20

S stay. Per - haps this fi - nal act__ was meant to

A stay. Per - haps this fi - nal act__ was meant to

T stay. ____ Per - haps this fi - nal act__ was meant to

B stay. oo



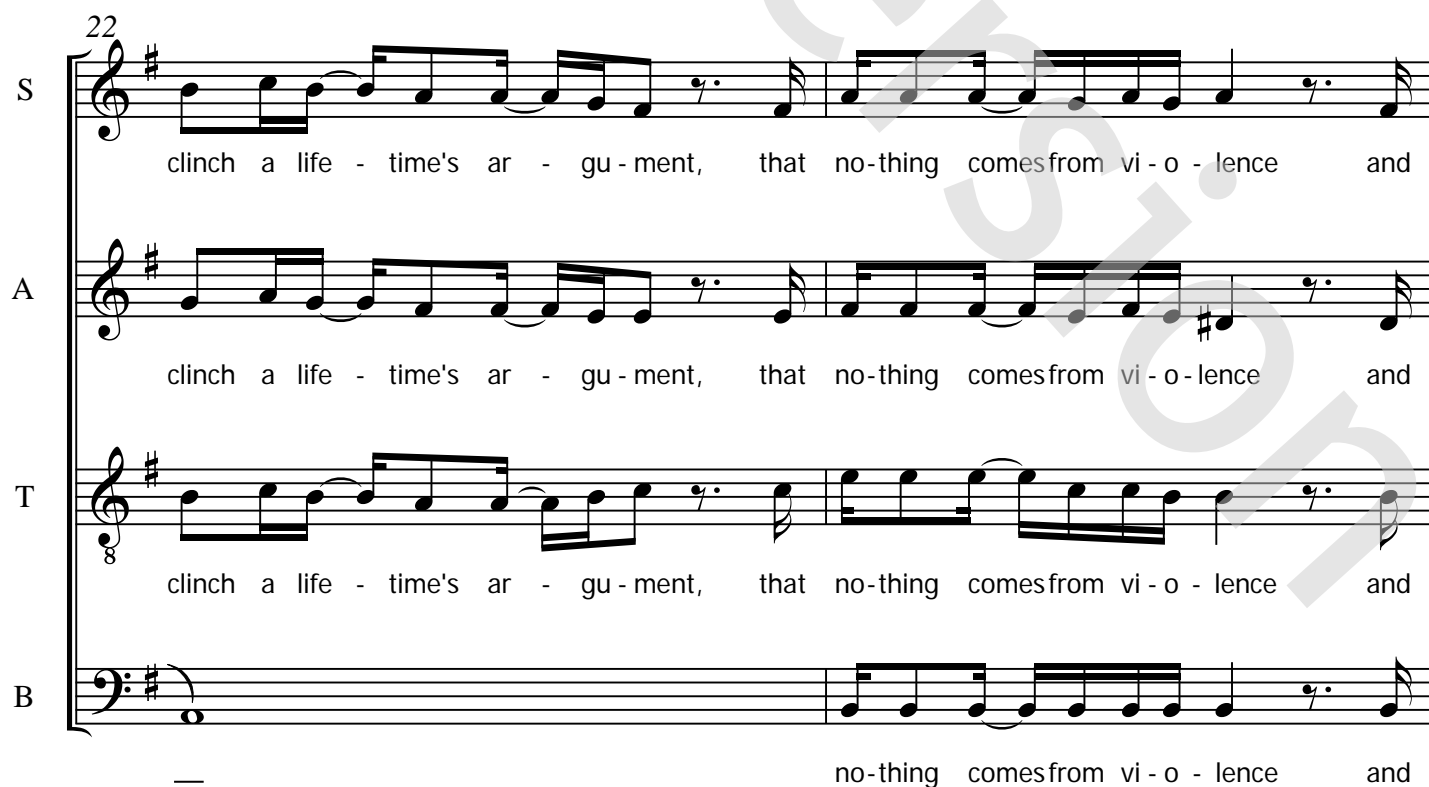
22

S clinch a life - time's ar - gu - ment, that no - thing comes from vi - o - lence and

A clinch a life - time's ar - gu - ment, that no - thing comes from vi - o - lence and

T clinch a life - time's ar - gu - ment, that no - thing comes from vi - o - lence and

B — no - thing comes from vi - o - lence and



30

S
rain ___ will fall ___ like tears from a star, like tears from a star.

A
rain ___ will fall ___ like tears from a star, like tears from a star.

T
rain ___ will fall ___ like tears from a star, like tears from a star.

B
rain like tears from a star, like tears from a star.

33

S
On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

A
On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

T
On ___ and on ___ the rain ___ will say how fra - gile ___ we are, how

B
oh rain how fra - gile ___ we are, how

57

S On ___ and on ___ the rain ___ will say how fra - gile we are, how

A On ___ and on ___ the rain ___ will say how fra - gile we are, how

T On ___ and on ___ the rain ___ will say how fra - gile we are, how

B oh rain how fra - gile we are, how

Outtro

Freely

60

S fra-gile we are. how fra-gile__ we are, how fra-gile__ we are. 9

A fra-gile we are. how fra-gile__ we are, how fra-gile__ we are. 9

T fra-gile we are. how fra-gile__ we are, how fra-gile__ we are. 9

B fra-gile we are. how fra-gile__ we are, how fra-gile__ we are. 9



07 Piano Reduction

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely

Andante (♩ = c. 84)

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28 *Chorus 1*
E_m A_m/C E_m/b

31 E_m A_m/C

34 E_m/b E_m

Instr. Solo
37 E_m7 A_m9 E_m/b B7

40 E_m E_m7 A_m9

58 *E_m/b* *E_m* *C*

61 *E_m* *E_m* *Outro*
Freely *mp*

64

67

70 *p*

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

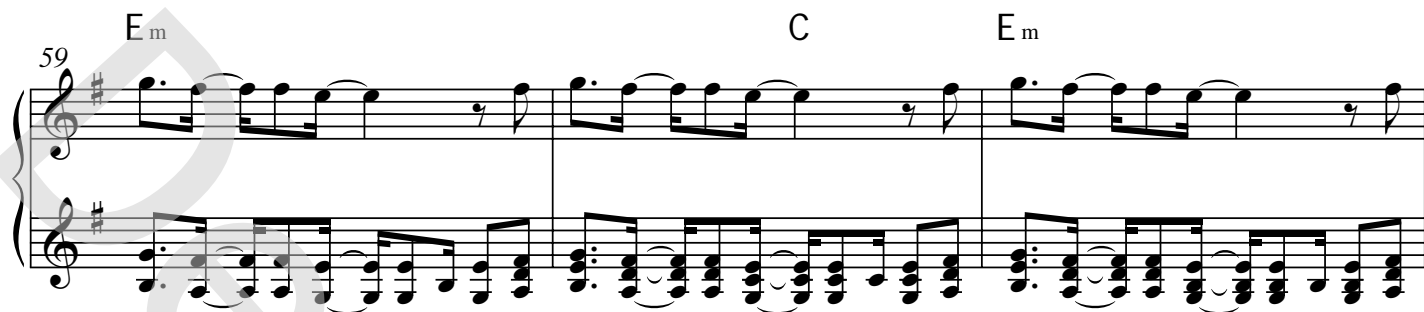
Instr. Solo

35 E_m E_m7

38 A_m9 E_m/b $B7$ E_m

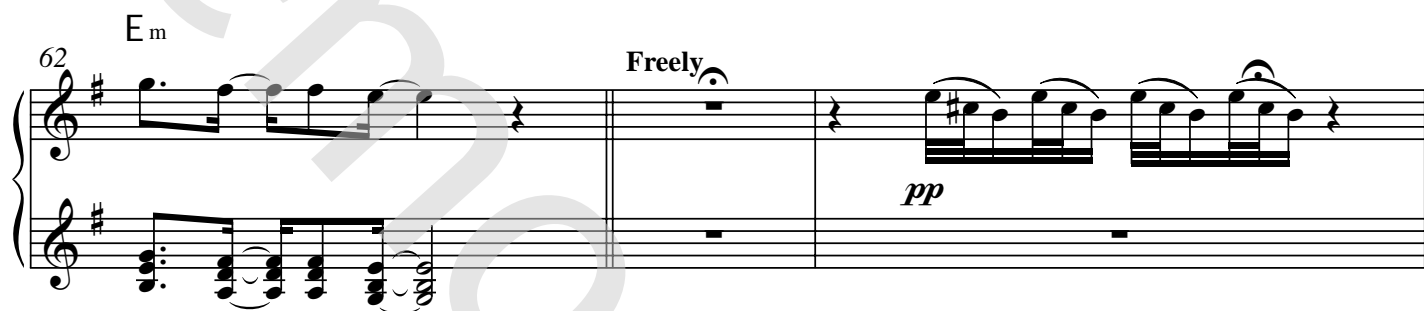
41 E_m7 A_m9 E_m/b $B7$

59 E_m C E_m

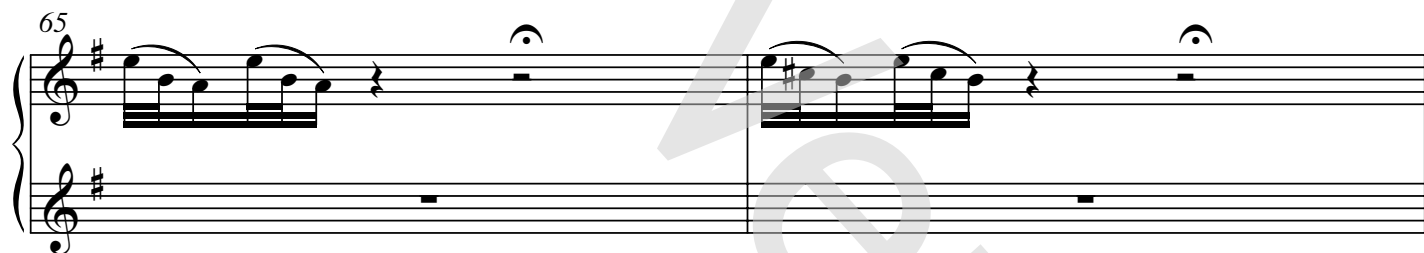


Outro

62 E_m *Freely* *pp*



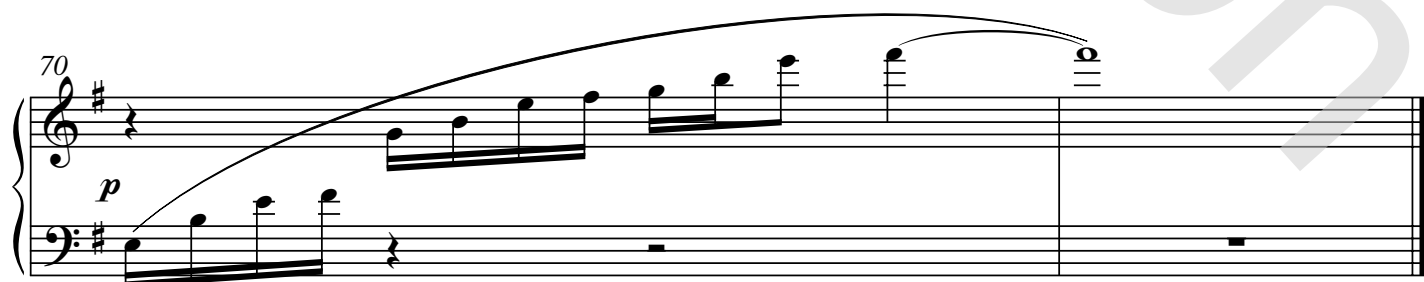
65



67



70 *p*





09 Synthesizer

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

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47

Chorus 2

52

56

Outro

Freely

60

65

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar
(nylon)

Intro

Freely

E m11

A/b

E m11

Andante (♩ = c. 84)

A/b

E m7

A m9

E m/b

B7

E m

E m7

A m9

E m/b

B7

E m

Verse 1

E m7

A m9

E m/b

B7

E m

E m7

A m9

Verse 2

E m/b

B7

E m

E m7

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 **Freely** *f*

66

69 $\parallel \downarrow \uparrow \parallel$

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro **Freely**
Em11

A/b E m11 A/b

Andante (♩ = c. 84)

Em7

mp

A m9

E m/b

B7

Em

5

Em7

A m9

E m/b

B7

Em

9

Verse 1

Em7

A m9

E m/b

B7

Em

13

Em7

A m9

E m/b

B7

Em

17

Verse 2

Em7

A m9

E m/b

B7

Em

21

Em7

A m9

E m/b

B7

Em

25

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



12 Drum Set

Fragile

- Sting -

Words and Music by Gordon Sumner

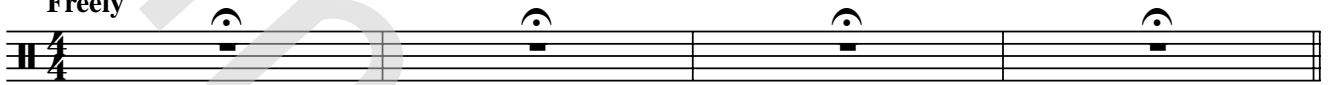
Arranged by Dirk Kokx

Original Key Em

Intro

Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker



Conga's & Udu (sampled bass tone)

Verse 1



Verse 2



Chorus 1



Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guiro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



13 Percussion

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Andante (♩ = c. 84)

Tabla

mp if you can play Udu instead with bass tone on 4th beat

7

Verse 1

13

Verse 2

19

Chorus 1

25

31

Instr. Solo

37

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
Em11

A/b Em11

Andante (♩ = c. 84)

4 A/b Em7 Am9

7 Em/b B7 Em Em7

10 Am9 Em/b B7 Em mf

If blood will

Verse 1

13 Em7 Am9 Em/b B7

flow when flesh and steel are one, dry - ing in the co - lour of the

16 Em Em7 Am9

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

40 *E_m* *E_m7* *A_m9*

43 *E_m/b* *B7* *E_m* *E_m7*

46 *A_m9* *E_m/b* *B7* *E_m*

49 *E_m7* *A_m9* *E_m/b* *B7*

52 *E_m* *A_m/C* *E_m/b*

Chorus 2

On _____ and on _____ the rain _____ will fall like

55 *E_m* *A_m/C*

tears from a star, like tears from a star. On _____ and on _____ the

58 *E_m/b* *E_m* *C*

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

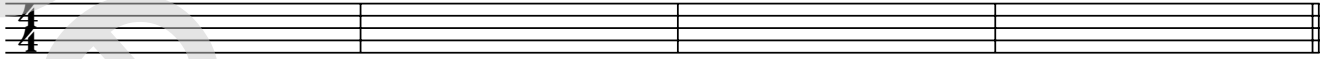
Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

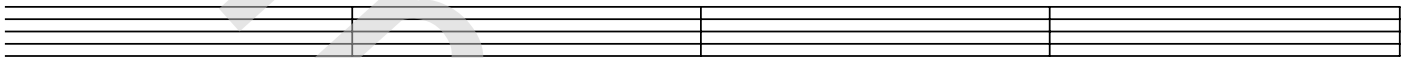
Intro

Freely

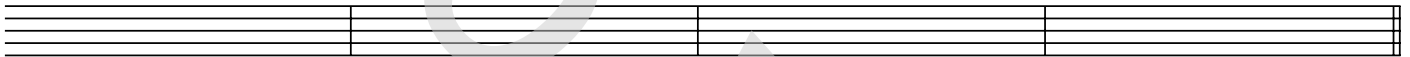


Andante (♩ = c. 84)

5

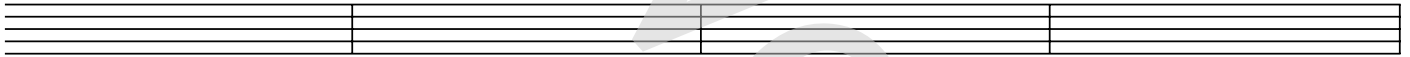


9

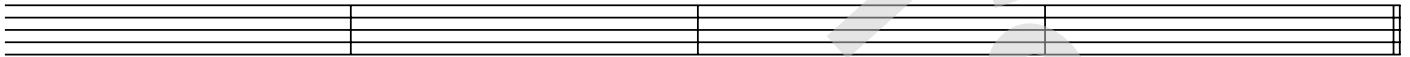


Verse 1

13

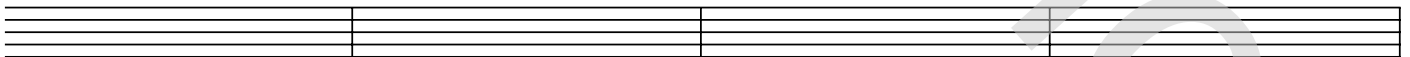


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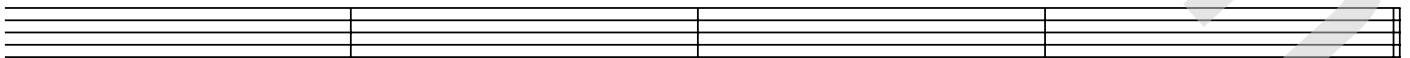


Verse 2

21

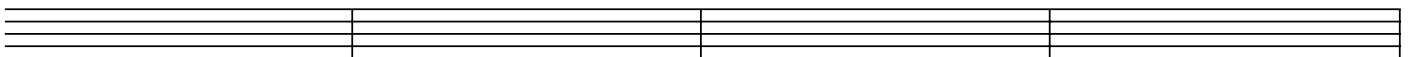


25



Chorus 1

29



Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.