



Make You Feel My Love SSAA

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01 SSAA Combo C

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., and Synthesizer. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'with love ♩ = 76'. The score includes a large 'Demo' watermark. The C Instr. part starts with a *mf* dynamic. The Piano Adv. part includes chord markings: B^b, F/A, A^b, E^b, E^bmin, and B^b. The Synthesizer part is labeled 'Warm Strings'.

Make you feel my love 3

19

S1
no - - - - one there to dry__ your tears, I for a mil-lion years, to make you feel my love. ___ *mp*

S2
no - - - - one there to dry__ your tears, I for a mil-lion years, to make you feel my love. ___ I *mp*

A1
and there is no - one there to dry__ your tears, I could hold you for a mil-lion years, to make you feel my love. ___ *mp*

A2
and there is no - one there to dry__ your tears, I could hold you for a mil-lion years, to make you feel my love. ___ I *mp*

C

P.A.
A^b E^b E^bmin B^b C7 E^b/F B^b

Synth

Interlude 1

25 *mf*

S1
I know you have - n't made your mind up yet, ___ but I would ne - ver do__ you wrong. ___ I've known it from the mo - ment that we met, know _____ I know I know _____

S2
I know you have - n't made your mind up yet, ___ but I would ne - ver do__ you wrong. ___ I've known it from the mo - ment that we met, know _____ I know I know _____

A1
I know you have - n't made your mind up yet, ___ but I would ne - ver do__ you wrong. ___ I've known it from the mo - ment that we met, know _____ I know I know _____

A2
I know you have - n't made your mind up yet, ___ but I would ne - ver do__ you wrong. ___ I've known it from the mo - ment that we met, know _____ I know I know _____

C

P.A.
E^b B^b/F D⁷/F# E^b/G B^b E^b B^b

Synth

Make you feel my love 5
01 SSAA Combo C

Interlude 2

43

S1 *mf* The storms are rag - ging on the

S2 *mp* The storm

A1 *mf* The storms are rag - ging on the

A2 *mp* The storm

C

P.A. *A^b* *E^b* *E^bmin* *B^b* *C7* *E^b/F* *B^b* *E^b*

Synth *p*

50

S1 *mp* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

S2 *mp* the wind the wind you ain't seen noth - ing like me yet.

A1 *p* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

A2 *p* the wind the wind you ain't seen noth - ing like me yet.

C

P.A. *B^b/F* *D7/F#* *E^b/G* *B^b* *E^b* *B^b* *Cm7*

Synth



02 SSAA Combo Bb

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., and Synthesizer. The tempo is marked 'with love ♩ = 76'. The key signature is Bb major. The score includes a large 'Demo' watermark. The Piano Adv. part includes the following chords: B^b, F/A, A^b, E^b, E^bmin, and B^b. The Synthesizer part is labeled 'Warm Strings'.

Make you feel my love 3

19

S 1
no - - - - - one there to dry__ your tears, I for a mil-lion years, to make you feel my love. __

S 2
no - - - - - one there to dry__ your tears, I for a mil-lion years, to make you feel my love. __ *mp*

A 1
and there is no - one there to dry__ your tears, I could hold you for a mil-lion years, to make you feel my love. __

A 2
and there is no - one there to dry__ your tears, I could hold you for a mil-lion years, to make you feel my love. __ *mp*

Bb

P.A.
A^b E^b E⁹min B^b C7 E^b/F B^b

Synth

Interlude 1

25 *mf*

S 1
I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong, __ I've known it from the mo - ment that we met,

S 2
know _____ I know I know _____

A 1
mf
I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong, __ I've known it from the mo - ment that we met,

A 2
know _____ I know I know _____

Bb

P.A.
E^b B^b/F D⁷/F[#] E^b/G B^b E^b B^b

Synth

Make you feel my love 5
02 SSAA Combo Bb

43

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

mp

The

mp

The

A^b E^b E^bmin B^b C7 E^b/F B^b

Interlude 2

49

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

mf

mp

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm the wind the wind you ain't seen noth-ing like me yet.

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm the wind the wind you ain't seen noth-ing like me yet.

p

p

E^b B^b/F D⁷/F# E^b/G B^b E^b B^b C^{m7}

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Advc., and Synthesizer. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score begins with an 'Intro' section. The Eb Instrument part features a melodic line with a *mf* dynamic. The Piano Advc. part provides harmonic support with chords and a bass line, with chord symbols Bb, F/A, Ab, Eb, Ebmin, and Bb indicated above the staff. The Synthesizer part is marked 'Warm Strings' and contains a simple accompaniment. A large 'Demo' watermark is visible across the page.

Make you feel my love 3

19

S 1
no - - - - one there to dry__ your tears, I for a mil - lion years, to make you feel my love. __

S 2
no - - - - one there to dry__ your tears, I for a mil - lion years, to make you feel my love. __ *mp*

A 1
and there is no - one there to dry__ your tears, I could hold you for a mil - lion years, to make you feel my love. __

A 2
and there is no - one there to dry__ your tears, I could hold you for a mil - lion years, to make you feel my love. __ *mp*

E♭

P.A.
A♭ E♭ E♭_{min} B♭ C7 E♭/F B♭

Synth

Interlude 1

25 *mf*

S 1
I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong __ I've known it from the mo - ment that we met,

S 2
know _____ I know I know _____

A 1
mf
I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong __ I've known it from the mo - ment that we met,

A 2
know _____ I know I know _____

E♭

P.A.
E♭ B♭/F D7/F# E♭/G B♭ E♭ B♭

Synth

Make you feel my love 5

03 SSAA Combo Eb

43

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

mp

The

mp

The

A♭ E♭ E♭min B♭ C7 E/F B♭

Interlude 2

49

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

mf

mp

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm the wind the wind you ain't seen noth-ing like me yet.

mf

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm the wind the wind you ain't seen noth-ing like me yet.

p

p

p

p

E♭ B♭/F D7/F# E♭/G B♭ E♭ B♭ C^{m7}

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkuijsen
Original Key

with love ♩ = 76
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano A4x

Synthesizer

Warm Strings

mf B \flat F/A A \flat E \flat E7 min B \flat C7 E7/F B \flat

Make you feel my love 3

Verse 2

S 1
17 *p*
When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love, — *mp*

S 2
p
When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love, — *mp*

A 1
mp
When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears, I could hold you for a mil - lion years, to make you feel my love, — *mp*

A 2
mp
When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears, I could hold you for a mil - lion years, to make you feel my love, — *mp*

1
2
3
4

Chords: B \flat , F/A, A \flat , E \flat , E \flat _{min}, B \flat , C \flat , E \flat /F, B \flat

Instrumentation: Synth, P.A.

Make you feel my love 5

04 SS/AA 4 extra staves

Verse 3

33 *mf*

S 1 I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, know there's noth - ing that I would - n't do - - to make you feel my love, - -

S 2 *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, - - know there's noth - ing that I would - n't do - - to make you feel my love, - -

A 1 *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, - - know there's noth - ing that I would - n't do - - to make you feel my love, - -

A 2 *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, know there's noth - ing that I would - n't do - - to make you feel my love, - -

1
2
3
4

Chords: B \flat , F/A, A \flat , E \flat , E \flat har, B \flat , C 7 , E \flat /F, B \flat

Smith *p*

Make you feel my love 7

04 SS/AA 4 extra slaves

Verse 4

50

S 1 rolling sea, and on the high - way of re-gret — The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet — I could make you hap-py make your dreams come true,

S 2 — the wind the wind — you ain't seen noth-ing like me yet — I could make you hap-py make your dreams come true,

A 1 rolling sea, and on the high - way of re-gret — The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet — I could make you hap-py make your dreams come true,

A 2 — the wind the wind — you ain't seen noth-ing like me yet — I could make you hap-py make your dreams come true,

1
2
3
4

Chords: B \flat /F, D7/F \sharp , E \flat /G, B \flat , E \flat , B \flat , C \flat m7, F, B \flat , F/A

Smith

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key



with love ♩ = 76

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

B \flat F/A A \flat E \flat

Make you feel my love 3

13

S 1

S 2

A 1

A 2

P.A

E^bmin *B^b* *C7* *E^b/F* *B^b*

I could of - fer you a warm em - brace, to make you feel my love. —

I could of - fer you a warm em - brace, to make you feel my love. —

Verse 2

17

S 1

S 2

A 1

A 2

P.A

p *p* *mf* *mp*

When and the stars ap - pear, no - - - - one there to dry — your tears,

When and the stars ap - pear, no - - - - one there to dry — your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears,

B^b *F/A* *A^b* *E^b*

Make you feel my love 5
05 SSAA Piano Advanced

29

S 1 *mp*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

S 2 *mp*
know. — no doubt in my mind where you be-long. —

A 1 *p*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

A 2 *p*
know. — no doubt in my mind where you be-long. —

E \flat B \flat C 7 F

P.A.

Verse 3

33 *mf*

S 1 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

S 2 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

A 1 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

A 2 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

B \flat F/A A \flat E \flat

P.A.

Make you feel my love 7
05 SSAA Piano Advanced

45

S 1

S 2

A 1

A 2

P.A

mp

The

mp

The

E \flat min B \flat C7 E \flat /F B \flat

Interlude 2

49

S 1

S 2

A 1

A 2

P.A

mf

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. ____

storm ____ the wind the

mf

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. ____

storm ____ the wind the

E \flat B \flat /F D 7 /F \sharp E \flat /G B \flat

Make you feel my love 9

05 SSAA Piano Advanced

61

S 1 go to the ends of the earth for you, to make you feel my love. —

S 2 go to the ends of the earth for you, to make you feel my love. —

A 1 go to the ends of the earth for you, to make you feel my love. —

A 2 go to the ends of the earth for you, to make you feel my love. —

P.A. E^{\flat}_{\min} B^{\flat} $C7$ E^{\flat}/F B^{\flat}

65

S 1 to make you feel my love, — *p* to make you feel my love. — *rit.*

S 2 to make you feel my love, — *p* to make you feel my love. —

A 1 to make you feel my love, — *p* to make you feel my love. —

A 2 to make you feel my love, — *p* to make you feel my love. —

P.A. $C7$ E^{\flat}/F B^{\flat} $C7$ E^{\flat}/F B^{\flat}



06 SSAA Piano Moderated

Make you feel my love

- Adele -

*Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key*

with love ♩ = 76

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

mf B \flat F/A A \flat E \flat /G

Make you feel my love 3

13

S 1

S 2

A 1

A 2

P. M

E^bm/G^b B^b C7 E^b/F B^b

I could of - fer you a warm em - brace, to make you feel my love. ____

I could of - fer you a warm em - brace, to make you feel my love. ____

Verse 2

17

S 1

S 2

A 1

A 2

P. M

p p mf mp

B^b F/A A^b E^b/G

When and the stars ap - pear, no - - - - one there to dry ____ your tears,

When and the stars ap - pear, no - - - - one there to dry ____ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry ____ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry ____ your tears,

Make you feel my love 5
06 SSAA Piano Moderated

29

S 1 *mp*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

S 2 *mp*
know. — no doubt in my mind where you be-long. —

A 1 *p*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

A 2 *p*
know — no doubt in my mind where you be-long. —

P. M.
E^b B^b C7 F

Verse 3

33

S 1 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

S 2 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

A 1 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

A 2 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

P. M.
B^b F/A A^b E^b/G

Make you feel my love 7
06 SSAA Piano Moderated

45

S 1

S 2

A 1

A 2

P. M.

mp

The

mp

The

E^bm/G^b B^b C7 E^b/F B^b

Interlude 2

49

S 1

S 2

A 1

A 2

P. M.

mf

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. —

storm — the wind the

mf

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. —

storm — the wind the

E^b B^b/F D⁷/F[#] E^b/G B^b

Make you feel my love 9
06 SSAA Piano Moderated

61

S 1 go to the ends of the earth for you, to make you feel my love. —

S 2 go to the ends of the earth for you, to make you feel my love. —

A 1 go to the ends of the earth for you, to make you feel my love. —

A 2 go to the ends of the earth for you, to make you feel my love. —

P. M. $E^{\flat}m/G^{\flat}$ B^{\flat} $C7$ E^{\flat}/F B^{\flat}

65

S 1 to make you feel my love, — *p* to make you feel my love. — *rit.*

S 2 to make you feel my love, — *p* to make you feel my love. —

A 1 to make you feel my love, — *p* to make you feel my love. —

A 2 to make you feel my love, — *p* to make you feel my love. —

P. M. $C7$ E^{\flat}/F B^{\flat} $C7$ E^{\flat}/F B^{\flat}

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

When the rain is blow - ing in your face,

When the rain is blow - ing in your face,

Verse 2

17 *p*

S 1
When and the stars ap-pear, no - - - one there to dry

S 2
When and the stars ap-pear, no - - - one there to dry

A 1
mf
When the eve-ning sha-dows and the stars ap-pear, and there is no - one there to dry

A 2
mp
When the eve-ning sha-dows and the stars ap-pear, and there is no - one there to dry

20

S 1
— your tears, I for a mil-lion years,

S 2
— your tears, I for a mil-lion years,

A 1
— your tears, I could hold you for a mil-lion years,

A 2
— your tears, I could hold you for a mil-lion years,

29

S 1 *mp*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long.

S 2 *mp*
know _____ no doubt in my mind where you be-long.

A 1 *p*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long.

A 2 *p*
know _____ no doubt in my mind where you be-long.

Verse 3

32

S 1 *mf*
— I'd go hun - gry I'd go black and blue,

S 2 *mf*
— I'd go hun - gry I'd go black and blue,

A 1 *mf*
— I'd go hun - gry I'd go black and blue,

A 2 *mf*
— I'd go hun - gry I'd go black and blue,

Instr. Solo

Interlude 2

41 *mf*

S 1 The storms are rag-ging on the rol-ling sea,

S 2 *mp* The storm _____

A 1 *mf* The storms are rag-ging on the rol-ling sea,

A 2 *mp* The storm _____

51

S 1 and on the high-way of re-gret. _____ The winds of change are blow-ing

S 2 the wind the wind _____

A 1 and on the high-way of re-gret. _____ The winds of change are blow-ing

A 2 the wind the wind _____

60

S 1
would-n't do, — go to the ends of the earth for you, to make you feel my love.

S 2
would-n't do, — go to the ends of the earth for you, to make you feel my love.

A 1
would-n't do, — go to the ends of the earth for you, to make you feel my love.

A 2
would-n't do, — go to the ends of the earth for you, to make you feel my love.

64

S 1
— to make you feel my love, — *p* to make you feel my love. — *rit.*

S 2
— to make you feel my love, — *p* to make you feel my love. —

A 1
— to make you feel my love, — *p* to make you feel my love. —

A 2
— to make you feel my love, — *p* to make you feel my love. —

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

mf

4

Verse 1

7

Verse 2

Interlude 1

Verse 3

17

Instr. Solo

41

44

Interlude 2

Verse 4

47

Make you feel my love

- Adele -

Words and Music by Bob Dylan
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Original Key

with love ♩ = 76

Intro

mf

4

Verse 1

7

Verse 2

Interlude 1

Verse 3

17

Instr. Solo

41

44

Interlude 2

Verse 4

47

Make you feel my love

- Adele -

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Original Key

with love ♩ = 76

Intro

mf

Verse 1

Verse 2

Interlude 1

Verse 3

Instr. Solo

Interlude 2

Verse 4

Make you feel my love

- Adele -

*Words and Music by Bob Dylan
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Original Key*

with love ♩ = 76

Intro

mf

B \flat F/A A \flat

E \flat E \flat min B \flat

Verse 1

C7 E \flat /F B \flat B \flat

F/A A \flat E \flat

Make you feel my love 3

28 $B\flat$ $E\flat$ $B\flat$

Verse 3

31 $C7$ F $B\flat$

34 F/A $A\flat$ $E\flat$

37 $E\flat_{min}$ $B\flat$ $C7$ $E\flat/F$

Instr. Solo

40 $B\flat$ $B\flat$ F/A

Make you feel my love 5
11 Piano Advanced

58 F/A A^b E^b

61 E^bmin B^b C7 E^b/F

64 B^b C7 E^b/F B^b

67 C7 E^b/F rit. B^b

Make you feel my love

- Adele -

*Words and Music by Bob Dylan
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Original Key*

with love ♩ = 76

Intro

B \flat
mf

F/A

A \flat

E \flat /G

Musical notation for the first system of the piano introduction, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano in a grand staff. The first measure starts with a mezzo-forte (mf) dynamic. The notes in the right hand are: B-flat, D, F, A, B-flat, D, F, A. The bass line consists of a single B-flat note.

E \flat ^m/G \flat

B \flat

C 7

E \flat /F

B \flat

Musical notation for the second system of the piano introduction, measures 5-8. The notes in the right hand are: B-flat, D, F, A, B-flat, D, F, A. The bass line consists of a single B-flat note.

Verse 1

B \flat

F/A

A \flat

E \flat /G

Musical notation for the first system of the verse, measures 9-12. The notes in the right hand are: B-flat, D, F, A, B-flat, D, F, A. The bass line consists of a single B-flat note.

E \flat ^m/G \flat

B \flat

C 7

E \flat /F

B \flat

Musical notation for the second system of the verse, measures 13-16. The notes in the right hand are: B-flat, D, F, A, B-flat, D, F, A. The bass line consists of a single B-flat note.

37 E_b^m/G_b B_b C_7 E_b/F B_b

Instr. Solo

41 B_b F/A A_b E_b/G

45 E_b^m/G_b B_b C_7 E_b/F B_b

Interlude 2

49 E_b B_b/F $D^7/F\#$ E_b/G B_b

53 E_b B_b C^m7 F

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

Verse 1

Verse 2

Interlude 1

Warm Strings



Verse 3



Instr. Solo



Make you feel my love

- Adele -

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Original Key

with love ♩ = 76

Intro

B \flat F/A A \flat E \flat



E \flat min B \flat C7 E \flat /F B \flat

**Verse 1**

B \flat F/A A \flat



When the rain is blow - ing in your face, and the whole world is on

E \flat E \flat min B \flat



— your case, I could of - fer you a warm em - brace,

Verse 2

C7 E \flat /F B \flat B \flat



to make you feel my love. — When the eve - ning sha - dows and the

F/A A \flat E \flat



stars ap - pear, and there is no - one there to dry — your tears,

Make you feel my love 3

45 E^b_{min} B^b $C7$ E^b/F B^b

Musical staff for measures 45-48. The key signature has two flats (Bb and Eb). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Ebmin, Bb, C7, Eb/F, and Bb.

Interlude 2

49 E^b B^b/F $D/F\#$ E^b/G

Musical staff for measures 49-51. The key signature has two flats. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Eb, Bb/F, D/F#, and Eb/G.

The storms are rag-ging on the rol - ling sea, and on the high - way of re-gret.

52 B^b E^b B^b

Musical staff for measures 52-54. The key signature has two flats. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb, Eb, and Bb.

— The winds of change are blow - ing wild and free,

55 $Cm7$ F B^b *Verse 4*

Musical staff for measures 55-57. The key signature has two flats. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Cm7, F, and Bb. The section is labeled 'Verse 4'.

you ain't seen noth - ing like me yet. — I could make you hap - py, make your

58 F/A A^b E^b

Musical staff for measures 58-60. The key signature has two flats. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F/A, Ab, and Eb.

dreams come true, — no - thing that I would-n't do, —

61 E^b_{min} B^b $C7$ E^b/F

Musical staff for measures 61-63. The key signature has two flats. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Ebmin, Bb, C7, and Eb/F.

go to the ends of the earth for you, to make you feel my love,

64 B^b $C7$ E^b/F B^b $C7$ E^b/F B^b

Musical staff for measures 64-66. The key signature has two flats. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb, C7, Eb/F, Bb, C7, Eb/F, and Bb.

— to make you feel my love, — to make you feel my love. —



15 Empty Paper

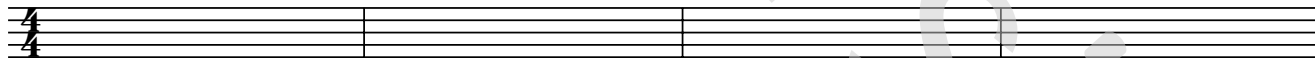
Make you feel my love

- Adele -

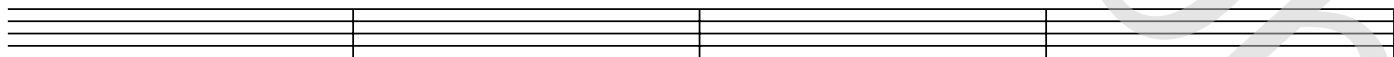
*Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key*

with love ♩ = 76

Intro

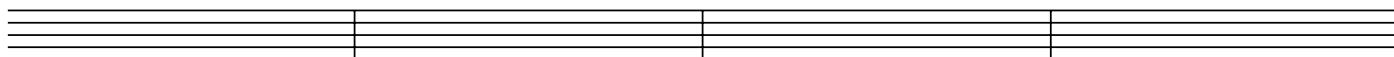


5



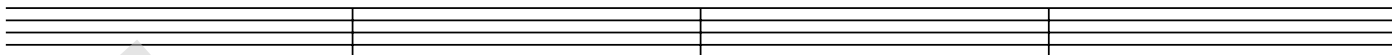
Verse 1

9



Instr. Solo

41

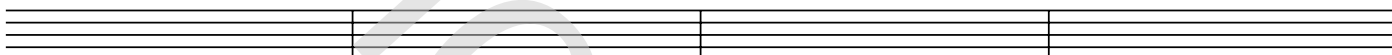


45



Interlude 2

49

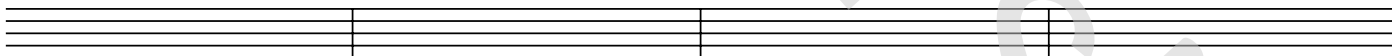


53

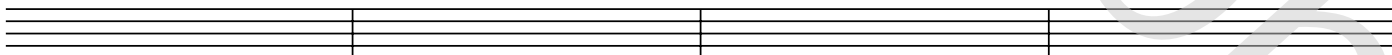


Verse 4

57

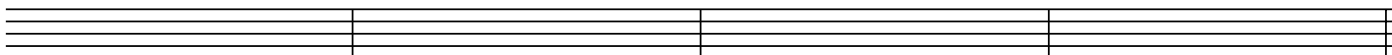


61



65

rit.





16 Lyrics

Make you feel my love

- Adele -

*Words and Music by Bob Dylan
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Original Key*

Intro

Verse 1

When the rain is blowing in your face,
And the whole world is on your case,
I could offer you a warm embrace
To make you feel my love.

Verse 2

When the evening shadows and the stars appear,
And there is no one there to dry your tears,
I could hold you for a million years
To make you feel my love.

Interlude 1

I know you haven't made your mind up yet,
But I will never do you wrong.
I've known it from the moment that we met,
No doubt in my mind where you belong.

Verse 3

I'd go hungry; I'd go black and blue,
And I'd go crawling down the avenue.
No, there's nothing that I wouldn't do
To make you feel my love.

Instr. Solo

Interlude 2

The storms are raging on the rolling sea
And on the highway of regret.
The winds of change are blowing wild and free,
You ain't seen nothing like me yet.

Verse 4

I could make you happy, make your dreams come true.
Nothing that I wouldn't do.
Go to the ends of the Earth for you,
To make you feel my love
To make you feel my love
To make you feel my love