



## Make You Feel My Love Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Chorus-LIGHT Combo C

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged for a 4-part vocal group (HIGH, MID, LOW) and instrumental parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'with love ♩ = 76'. The score includes an 'Intro' section. The instrumental parts are: C Instr. (marked *mf*), Piano Adv. (marked *mf*), and Warm Strings. The piano part includes the following chord progression: B<sup>b</sup>, F/A, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>min, and B<sup>b</sup>. The vocal staves (HIGH, MID, LOW) and the Synthesizer staff are currently blank.

# Make you feel my love 3

19

H  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_

M  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_

L  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

C

P.A.  
A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

Synth

Interlude 1

25 *mf*

H  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong. \_\_ I've known it from the mo - ment that we met,

M  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong. \_\_ I've known it from the mo - ment that we met,

L  
know. \_\_ I know I know. \_\_

C

P.A.  
E<sup>b</sup> B<sup>b</sup>/F D<sup>7</sup>/F# E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Synth

# Make you feel my love 5

01 Chorus-LIGHT Combo C

## Interlude 2

43

H *f* The storms are rag - ging on the

M *f* The storms are rag - ging on the

L *mp* The storm \_\_\_\_\_

C

P.A.  $A^b$   $E^b$   $E^b_{min}$   $B^b$   $C7$   $E^b/F$   $B^b$   $E^b$

Synth *p*

50

H *mp* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

M *p* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

L *p* The wind the wind you ain't seen noth - ing like me yet.

C

P.A.  $B^b/F$   $D^7/F\#$   $E^b/G$   $B^b$   $E^b$   $B^b$   $C^m7$

Synth

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged for a 4-part vocal ensemble (HIGH, MID, LOW) and instrumental accompaniment. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'with love ♩ = 76'. The score includes an 'Intro' section. The instrumental parts are: Bb Instrument (marked *mf*), Piano Adv. (marked *mf*), and Synthesizer (labeled 'Warm Strings'). The piano accompaniment features a sequence of chords: Bb, F/A, Ab, Eb, Ebmin, and Bb. A large 'Demo' watermark is visible across the page.

# Make you feel my love 3

19

H  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_

M  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_

L  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

Bb

P.A.  
A $\flat$  E $\flat$  E $\flat$ min B $\flat$  C7 E $\flat$ /F B $\flat$

Synth

Interlude 1

25 *mf*

H  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong \_\_ I've known it from the mo - ment that we met,

M  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong \_\_ I've known it from the mo - ment that we met,

L  
know \_\_ I know I know \_\_

Bb

P.A.  
E $\flat$  B $\flat$ /F D $^7$ /F $\sharp$  E $\flat$ /G B $\flat$  E $\flat$  B $\flat$

Synth

# Make you feel my love 5

02 Chorus-LIGHT Combo Bb

43

H

M

L

Bb

P.A.

Synth

*mp*

The

A $\flat$  E $\flat$  E $\flat$ min B $\flat$  C7 E $\flat$ /F B $\flat$

Interlude 2

49

H

M

L

Bb

P.A.

Synth

*f* *mp* *p*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm The wind the wind you ain't seen noth-ing like me yet.

E $\flat$  B $\flat$ /F D7/F# E $\flat$ /G B $\flat$  E $\flat$  B $\flat$  C $\flat$ 7



03 Chorus-LIGHT Combo Eb

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged in a system with six staves. The top three staves are labeled HIGH, MID, and LOW, and are currently empty. The fourth staff is for the Eb Instrument, starting with a melody marked *mf*. The fifth staff is for the Piano, showing a bass line and chords with labels B<sup>b</sup>, F/A, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>min, and B<sup>b</sup>. The sixth staff is for the Synthesizer, with a section labeled 'Warm Strings' above it.



# Make you feel my love 3

19

H  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_

M  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_

L  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

E♭

P.A.  
A♭ E♭ E♭min B♭ C7 E♭/F B♭

Synth

Interlude 1

25 *mf*

H  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do \_\_ you wrong \_\_ I've known it from the mo - ment that we met,

M  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do \_\_ you wrong \_\_ I've known it from the mo - ment that we met,

L  
know \_\_ I know I know \_\_

E♭

P.A.  
E♭ B♭/F D7/F# E♭/G B♭ E♭ B♭

Synth

# Make you feel my love 5

03 Chorus-LIGHT Combo Eb

43

H

M

L

E♭

P.A.

Synth

*mp*

The

A♭ E♭ E♭min B♭ C7 E/F B♭

Interlude 2

49

H

M

L

E♭

P.A.

Synth

*f* *mp*

The storms are rag-ging on the rol-ling sea, and on the high - way of re-gret. \_\_\_ The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

The storms are rag-ging on the rol-ling sea, and on the high - way of re-gret. \_\_\_ The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm. The wind the wind. you ain't seen noth-ing like me yet.

*p*

E♭ B♭/F D7/F# E♭/G B♭ E♭ B♭ C m7

04 Chorus-LIGHT 4 extra staves

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
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Original Key

with love ♩ = 76  
Intro

1  
2  
3  
4

HIGH  
MID  
LOW

Piano Adv.  
*mf* B $\flat$  F/A A $\flat$  E $\flat$  E $\flat$ min B $\flat$  C $\flat$  E $\flat$ /F B $\flat$

Synthesizer  
Warm Strings

# Make you feel my love 3

Verse 2

**H** *p* 17  
When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love. —

**M**  
When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears, I could hold you for a mil - lion years, to make you feel my love. —

**L** *p* 8  
When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love. — *mp* 1

**P.A.**  
B<sub>b</sub> F/A A<sub>b</sub> E<sub>b</sub> E<sub>7</sub>(b<sub>9</sub>) B<sub>b</sub> C<sub>7</sub> E<sub>7</sub>/F B<sub>b</sub>

**Synth**

1  
2  
3  
4







05 Chorus-LIGHT Piano Advanced

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

The musical score is presented in three systems. The first system consists of three staves labeled HIGH, MID, and LOW, each with a treble clef and a key signature of two flats (Bb and Eb). The second system is a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a dynamic marking of *mf* and contains four measures of chords: Bb, F/A, Ab, and Eb. The lower staff contains the corresponding bass line for these chords. A large, light gray watermark reading 'DEMO VERSION' is oriented diagonally across the page.

# Make you feel my love 3

13

H

M

L

P.A

*E<sup>b</sup>min* *B<sup>b</sup>* *C7* *E<sup>b</sup>/F* *B<sup>b</sup>*

I could of - fer you a warm em - brace, to make you feel my love. —

Verse 2

17 *p*

H

M

L

P.A

*B<sup>b</sup>* *F/A* *A<sup>b</sup>* *E<sup>b</sup>*

When and the stars ap - pear, no - - - - one there to dry — your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears,

When and the stars ap - pear, no - - - - one there to dry — your tears,



Make you feel my love 5  
05 Chorus-LIGHT Piano Advanced

29 *mp*

H I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

M I've known it from the mo-ment that we met, *p* no doubt in my mind where you be-long. —

L know — no doubt in my mind where you be-long. —

E $\flat$  B $\flat$  C7 F

P.A.

Verse 3

33 *mp*

H I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

M I'd go hun-gry I'd go black and blue, *mf* I'd go crawl - ing down the av - e nue, —

L I'd go hun-gry I'd go black and blue, *mp* I'd go crawl - ing down the av - av - e - nue,

B $\flat$  F/A A $\flat$  E $\flat$

P.A.

45

H

M

L

*mp*

The

E<sup>b</sup>min B<sup>b</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>

P.A

Interlude 2

49

*f*

H

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. —

M

*f*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. —

L

storm — The wind the

E<sup>b</sup> B<sup>b</sup>/F D<sup>7</sup>/F<sup>#</sup> E<sup>b</sup>/G B<sup>b</sup>

P.A

Make you feel my love 9  
05 Chorus-LIGHT Piano Advanced

61

H  
go to the ends of the earth for you, to make you feel my love, —

M  
go to the ends of the earth for you, to make you feel my love, —

L  
go to the ends of the earth for you, to — make you feel my love, —

P.A.  
E<sup>b</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

65

H  
*mp* to make you feel my love, — *p* to make you feel my love. — *rit.*

M  
*mp* to make you feel my love, — *p* to make you feel my love. —

L  
*mp* to makeyou feel my love, — *p* to make you feel my love. —

P.A.  
C7 E<sup>b</sup>/F B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

*Intro*

*Verse 1*

MID

8

*mf*

When the rain is blow - ing in your face,

M

11

and the whole world is on \_\_\_ your case, I could of - fer you a

M

14

warm em - brace, to make you feel my love. \_\_\_

26

H  
mind up yet, but I would ne - ver do\_\_ you wrong.\_\_

M  
mind up yet, \_ but I would ne - ver do\_\_ you wrong.\_\_

L  
— I know I

29

H  
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. *mp*

M  
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. *p*

L  
know \_\_\_\_\_ no doubt in my mind where you be-long. *p*

Verse 3

32

H  
— I'd go hun - gry I'd go black and blue, *mp*

M  
— I'd go hun - gry I'd go black and blue, *mf*

L  
— I'd go hun - gry I'd go black and blue, *mp*

50

H  
rol - ling sea, and on the high - way of re - gret. —

M  
rol - ling sea, and on the high - way of re - gret. —

L  
— The wind the

53

H *mp*  
The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

M *p*  
The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

L *p*  
wind — you ain't seen noth-ing like me yet.

Verse 4

56

H *mp*  
— I could make you hap - py, make your dreams come true,

M *mf*  
— I could make you hap - py, make your dreams come true,

L *mp*  
— I could make you hap - py, make your dreams come true,



06 Chorus-LIGHT Piano Moderated

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

Musical score for piano introduction, featuring three staves (HIGH, MID, LOW) and a Piano Mod. section with chords: B<sup>b</sup> mf, F/A, A<sup>b</sup>, E<sup>b</sup>/G.

13

H

M

L

P. M

*E $\flat$ <sup>m</sup>/G $\flat$*  *B $\flat$*  *C7* *E $\flat$ /F* *B $\flat$*

I could of - fer you a warm em - brace, to make you feel my love. —

Verse 2

17 *p*

H

M

L

P. M

*B $\flat$*  *F/A* *A $\flat$*  *E $\flat$ /G*

When and the stars ap - pear, no - - - - one there to dry \_\_\_ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry \_\_\_ your tears,

When and the stars ap - pear, no - - - - one there to dry \_\_\_ your tears,



Make you feel my love 5  
06 Chorus-LIGHT Piano Moderated

29 *mp*

H I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

M I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

L know — no doubt in my mind where you be-long. —

*p*

P.M.  $E_b$   $B_b$   $C7$   $F$

Verse 3

33 *mp*

H I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

M I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

L I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

*mf*

P.M.  $B_b$   $F/A$   $A_b$   $E_b/G$

Make you feel my love 7  
06 Chorus-LIGHT Piano Moderated

45

H

M

L

P.M

*mp*

The

$E_b^m/G_b$   $B_b$   $C_7$   $E_b/F$   $B_b$

Interlude 2

49

H

M

L

P.M

*f*

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. \_\_\_\_

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. \_\_\_\_

storm \_\_\_\_\_ The wind the

$E_b$   $B_b/F$   $D^7/F\#$   $E_b/G$   $B_b$

Make you feel my love 9  
06 Chorus-LIGHT Piano Moderated

61

H  
go to the ends of the earth for you, to make you feel my love, —

M  
go to the ends of the earth for you, to make you feel my love, —

L  
go to the ends of the earth for you, to — make you feel my love, —

P. M  
E $\flat$ <sup>m</sup>/G $\flat$  B $\flat$  C7 E $\flat$ /F B $\flat$

65

H  
*mp* to make you feel my love, — *p* to make you feel my love. — *rit.*

M  
*mp* to make you feel my love, — *p* to make you feel my love. —

L  
*mp* to make you feel my love, — *p* to make you feel my love. —

P. M  
C7 E $\flat$ /F B $\flat$  C7 E $\flat$ /F B $\flat$

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

*Intro*

*mf*

4

*Verse 1*

7

*Verse 2*

*Interlude 1*

*Verse 3*

17

*Instr. Solo*

41

44

*Interlude 2*

*Verse 4*

47

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

*Intro*

*mf*

*Verse 1*

*Verse 2*

*Interlude 1*

*Verse 3*

*Instr. Solo*

*Interlude 2*

*Verse 4*

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

## Intro

*mf*

4

## Verse 1

7

## Verse 2

## Interlude 1

## Verse 3

17

## Instr. Solo

41

44

## Interlude 2

## Verse 4

47

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
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Original Key

with love ♩ = 76

Intro

**Chords:** B<sup>b</sup>, F/A, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>min, B<sup>b</sup>, C<sup>7</sup>, E<sup>b</sup>/F, B<sup>b</sup>, B<sup>b</sup>, F/A, A<sup>b</sup>/A, E<sup>b</sup>

**Section 1 (Measures 1-3):** B<sup>b</sup> (mf), F/A, A<sup>b</sup>

**Section 2 (Measures 4-6):** E<sup>b</sup>, E<sup>b</sup>min, B<sup>b</sup>

**Section 3 (Measures 7-9):** Verse 1, C<sup>7</sup>, E<sup>b</sup>/F, B<sup>b</sup>, B<sup>b</sup>

**Section 4 (Measures 10-12):** F/A, A<sup>b</sup>/A, E<sup>b</sup>

Make you feel my love 3

28  $B\flat$   $E\flat$   $B\flat$

Verse 3

31  $C7$   $F$   $B\flat$

34  $F/A$   $A\flat$   $E\flat$

37  $E\flat_{min}$   $B\flat$   $C7$   $E\flat/F$

Instr. Solo

40  $B\flat$   $B\flat$   $F/A$



Make you feel my love 5  
11 Piano Advanced

58 F/A A<sup>b</sup> E<sup>b</sup>

61 E<sup>b</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F

64 B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

67 C7 E<sup>b</sup>/F rit. B<sup>b</sup>

# Make you feel my love

- Adele -

*Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key*

with love ♩ = 76

*Intro*

B $\flat$   
*mf*

F/A

A $\flat$

E $\flat$ /G

Musical notation for the first system of the piano introduction, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano in a grand staff. The first measure starts with a piano dynamic (mf) and a B-flat chord. The melody in the right hand consists of quarter notes and eighth notes, while the left hand plays a simple bass line with quarter notes.

E $\flat$ <sup>m</sup>/G $\flat$

B $\flat$

C $7$

E $\flat$ /F

B $\flat$

Musical notation for the second system of the piano introduction, measures 5-8. The key signature remains B-flat major. The melody continues with similar rhythmic patterns. The left hand bass line is consistent with the first system.

*Verse 1*

B $\flat$

F/A

A $\flat$

E $\flat$ /G

Musical notation for the first system of the verse, measures 9-12. The key signature is B-flat major. The melody and bass line continue from the previous section.

E $\flat$ <sup>m</sup>/G $\flat$

B $\flat$

C $7$

E $\flat$ /F

B $\flat$

Musical notation for the second system of the verse, measures 13-16. The key signature remains B-flat major. The melody and bass line continue from the previous section.

37  $E_b^m/G_b$   $B_b$   $C_7$   $E_b/F$   $B_b$

*Instr. Solo*

41  $B_b$   $F/A$   $A_b$   $E_b/G$

45  $E_b^m/G_b$   $B_b$   $C_7$   $E_b/F$   $B_b$

*Interlude 2*

49  $E_b$   $B_b/F$   $D^7/F\#$   $E_b/G$   $B_b$

53  $E_b$   $B_b$   $C^m7$   $F$

# Make you feel my love

- Adele -

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Original Key

with love ♩ = 76

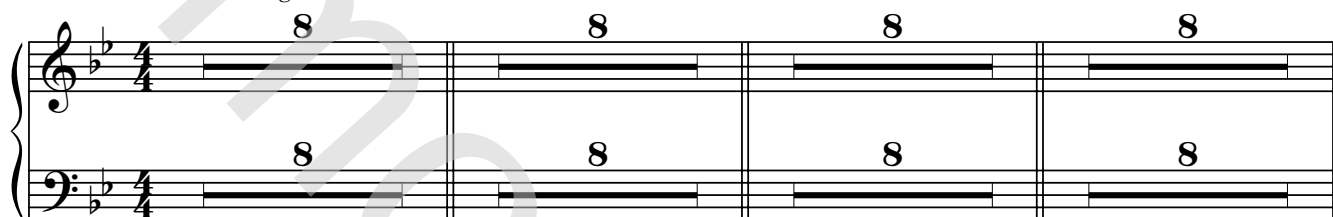
*Intro*

*Verse 1*

*Verse 2*

*Interlude 1*

*Warm Strings*



*Verse 3*



*Instr. Solo*



# Make you feel my love

- Adele -

*Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key*

with love ♩ = 76

**Intro**

B $\flat$  F/A A $\flat$  E $\flat$



E $\flat$ min B $\flat$  C7 E $\flat$ /F B $\flat$



**Verse 1**

B $\flat$  F/A A $\flat$



When the rain is blow - ing in your face, and the whole world is on

E $\flat$  E $\flat$ min B $\flat$



— your case, I could of - fer you a warm em - brace,

**Verse 2**

C7 E $\flat$ /F B $\flat$  B $\flat$



to make you feel my love. — When the eve - ning sha - dows and the

F/A A $\flat$  E $\flat$



stars ap - pear, and there is no - one there to dry — your tears,

Make you feel my love 3

45  $E^b_{min}$   $B^b$   $C_7$   $E^b/F$   $B^b$

Interlude 2

49  $E^b$   $B^b/F$   $D/F^\sharp$   $E^b/G$

The storms are rag-ging on the rol - ling sea, and on the high - way of re-gret.

52  $B^b$   $E^b$   $B^b$

— The winds of change are blow - ing wild and free,

55  $Cm_7$   $F$   $B^b$  *Verse 4*

you ain't seen noth - ing like me yet. — I could make you hap - py, make your

58  $F/A$   $A^b$   $E^b$

dreams come true, — no - thing that I would-n't do, —

61  $E^b_{min}$   $B^b$   $C_7$   $E^b/F$

go to the ends of the earth for you, to make you feel my love,

64  $B^b$   $C_7$   $E^b/F$   $B^b$   $C_7$   $E^b/F$   $B^b$

— to make you feel my love, — to make you feel my love. —



15 Empty Paper

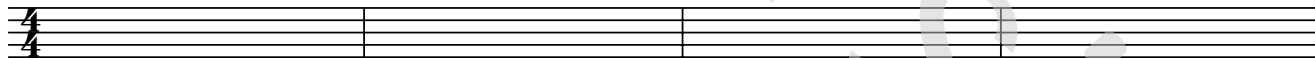
# Make you feel my love

- Adele -

*Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key*

with love ♩ = 76

## *Intro*

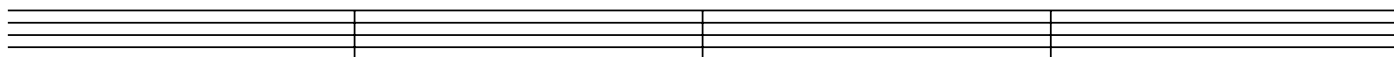


5



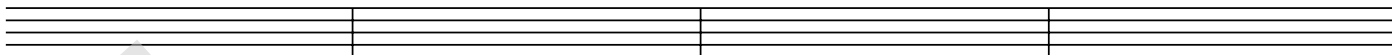
## *Verse 1*

9



*Instr. Solo*

41

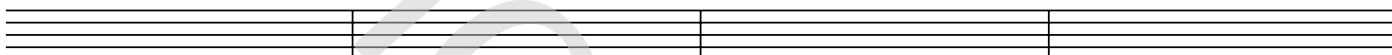


45



*Interlude 2*

49

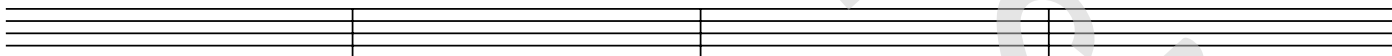


53

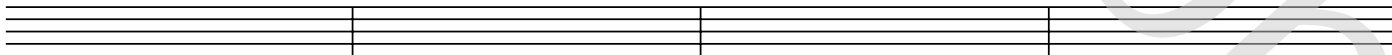


*Verse 4*

57

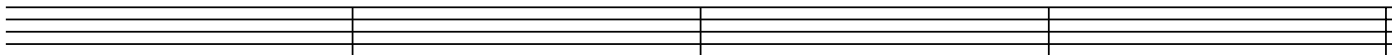


61



65

*rit.*







16 Lyrics

# Make you feel my love

- Adele -

*Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key*

Intro

Verse 1

When the rain is blowing in your face,  
And the whole world is on your case,  
I could offer you a warm embrace  
To make you feel my love.

Verse 2

When the evening shadows and the stars appear,  
And there is no one there to dry your tears,  
I could hold you for a million years  
To make you feel my love.

Interlude 1

I know you haven't made your mind up yet,  
But I will never do you wrong.  
I've known it from the moment that we met,  
No doubt in my mind where you belong.

Verse 3

I'd go hungry; I'd go black and blue,  
And I'd go crawling down the avenue.  
No, there's nothing that I wouldn't do  
To make you feel my love.

Instr. Solo

Interlude 2

The storms are raging on the rolling sea  
And on the highway of regret.  
The winds of change are blowing wild and free,  
You ain't seen nothing like me yet.

Verse 4

I could make you happy, make your dreams come true.  
Nothing that I wouldn't do.  
Go to the ends of the Earth for you,  
To make you feel my love  
To make you feel my love  
To make you feel my love