



# Winter Song

- Sara Bareilles/Ingrid Michaelson -

Words & Music by Sara Bareilles/Ingrid Michaelson  
Arranged by Stefan Flügel

rubato feel ♩ = 80

Intro

Musical score for five voices: Tenor I, Tenor II, Baritone, Bass I, and Bass II. Each part has a treble or bass clef, a 4/4 time signature, and lyrics "bum bum bum bum bum bum bum bum bum bum bum bum bum bum bum". The score includes dynamic markings like *mp* and a "rubato feel" instruction.

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Verse 1

9

T I *p* mm \_\_\_\_\_ it rolls in from the

T II *p* mm \_\_\_\_\_ it rolls in from the

Bar *p* mm \_\_\_\_\_ it rolls in from the

B I This is my win - ter song to you. The storm is co - ming soon, it rolls in from the

B II This is my win - ter song to you. The storm is co - ming soon, it rolls in from the

12

T I sea. My voice, a bea - con in the night, my words will be your

T II sea. My voice, a bea - con in the night, my words will be your

Bar sea. My voice, a bea - con in the night, my words will be your

B I sea. *p* mm \_\_\_\_\_

B II sea. *p* mm \_\_\_\_\_

Verse 2

21

T I  
8  
bum bum bum bum bum bum bum

T II  
8  
bum bum bum bum bum bum bum *mf* They say that things just can - not

Bar  
bum bum bum bum bum bum bum

B I  
bum bum bum bum bum bum bum

B II  
bum bum bum bum bum bum bum

24

T I  
8

T II  
8  
grow be - neath the win - ter snow or so have I been told.

Bar

B I  
*mf*  
be - neath the win - ter snow or so have I been told.

B II  
*mf*  
or so have I been told.

Chorus 1

33

T I  
- live *mf* This is my win -

T II  
- live *mp* doo doo doo doo

Bar  
- live doo doo doo doo doo doo *mp* doo doo

B I  
- live doo doo doo doo doo doo *mf* This is my win -

B II  
bum k bum bum *mp* doo doo

36

T I  
- ter song De - cem - ber ne - ver felt so wrong

T II  
doo doo doo doo doo doo doo doo doo doo doo

Bar  
doo doo doo doo doo doo

B I  
- ter song De - cem - ber ne - ver felt so wrong

B II  
doo doo doo doo doo doo

Verse 3

45

T I  
8  
bum bum bum bum bum bum bum *p* I still be - lieve in sum - mer

T II  
8  
bum bum bum bum bum bum bum *p* I still be - lieve in sum - mer

Bar  
bum bum bum bum bum bum bum *p* I still be - lieve in sum - mer

B I  
bum bum bum bum bum bum bum

B II  
bum bum bum bum bum bum bum

48

T I  
8  
days The sea - sons al - ways change and life will find a way.

T II  
8  
days The sea - sons al - ways change and life will find a way.

Bar  
days The sea - sons al - ways change and life will find a way.

B I

B II

Winter Song TTBarBB 11

Chorus 2

57

T I  
- live *mf* This is\_\_\_ my win -

T II  
- live *mp* doo doo\_\_\_ doo doo\_\_\_

Bar  
- live doo doo doo doo doo doo doo *mp* doo doo\_\_\_

B I  
- live, doo doo\_\_\_ doo doo doo doo\_\_\_ doo doo *mf* This is\_\_\_ my win -

B II  
bum k bum bum bum k bum bum\_\_\_ *mp* doo doo

60

T I  
- ter song\_\_\_ De - cem - ber ne - ver felt\_\_\_ so\_ wrong\_\_\_

T II  
\_\_\_ doo doo\_\_\_ doo doo doo doo\_\_\_ doo doo\_\_\_ doo doo\_\_\_ doo doo

Bar  
\_\_\_ doo doo doo doo\_\_\_ doo doo doo

B I  
- ter song\_\_\_ De - cem - ber ne - ver felt\_\_\_ so\_ wrong\_\_\_

B II  
doo doo doo doo doo doo

69

T I  
8  
soon. It rolls in from the sea. My voice a bea - con in the

T II  
8  
soon. It rolls in from the sea. My voice a bea - con in the

Bar  
soon. It rolls in from the sea. My voice a bea - con in the

B I  
soon. It rolls in from the sea. My voice a bea - con in the

B II  
soon. It rolls in from the sea. My voice a bea - con in the

72

T I  
8  
night. My words will be your light to car - ry you to me.

T II  
8  
night. My words will be your light to car - ry you to me.

Bar  
night. My words will be your light to car - ry you to me.

B I  
night. My words will be your light to car - ry you to me. *pp* Is love\_ a -

B II  
night. My words will be your light to car - ry you to me. *pp*

82

T I  
-live? Is love\_\_ a - live? *mf* mm mm

T II  
*mf* Is love\_\_ a - live? Is love\_\_ a -

Bar

B I  
mm *mf* mm

B II  
mm mm *mf* mm

85

T I  
mm mm mm

T II  
-live? Is love\_\_ a - live? Is love\_\_ a - live? *f* Is love\_\_ a -

Bar  
*f* Is love\_\_ a -

B I  
mm mm

B II  
mm mm *f* mm



94

T I  
8  
- live? *p* Is love a - live? *pp* Is love a - live?\_

T II  
8  
- live? *p* Is love a - live? *pp* Is love a - live?\_

Bar  
- live? *p* Is love a - live? *pp* Is love a - live?\_

B I  
- live? *p* Is love a - live? *pp* Is love a - live?\_

B II  
*p* dum dum dum dum dum *pp* Is love a - live?\_